

=40 Y 20=

Clarinete 3 en Sib

=BANDA JEREZ=

02/Septiembre/2021



♩=240

9

17

26

49

64

75

86

92

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W/ 5554775498

=40 Y 20=

Trompeta 1 en Sib

=BANDA JEREZ=

02/Septiembre/2021



♩=240

2

9

17

5

28

5

2

40

3

9

57

3

3

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

68

3

77

5

88

3

1.

2.

2

=40 Y 20=

Trompeta 2 en Sib

=BANDA JEREZ=

02/Septiembre/2021



♩=240

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Trompeta 3 en Sib

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02/Septiembre/2021



♩=240

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=40 Y 20=

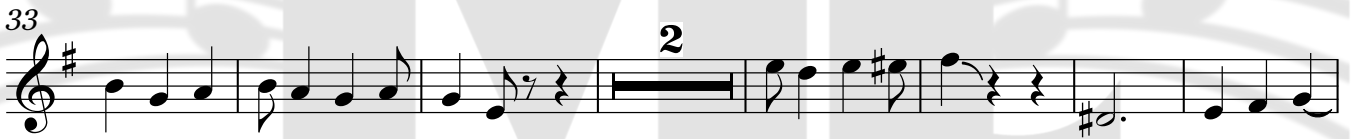
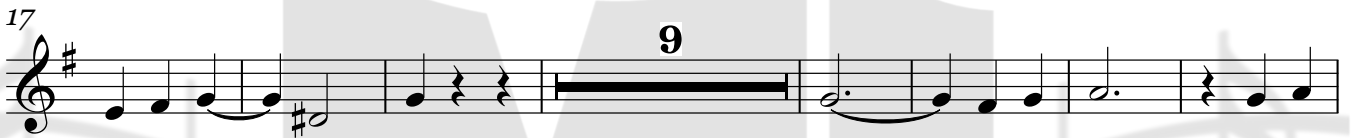
Trombón 3 en Sib

=BANDA JEREZ=

02/Septiembre/2021



$\text{♩} = 240$



=40 Y 20=

Trombón 1 en C

=BANDA JEREZ=

02/Septiembre/2021



♩=240

First staff of music, bass clef, 3/4 time signature, starting with a repeat sign.

Second staff of music, starting at measure 9, includes a triplet of eighth notes.

Third staff of music, starting at measure 17, includes a 9-measure rest.

Fourth staff of music, starting at measure 33, includes a 2-measure rest.

Fifth staff of music, starting at measure 42, includes an 18-measure rest.

Sixth staff of music, starting at measure 66, includes a 3-measure rest.

Seventh staff of music, starting at measure 75, includes a 10-measure rest.

Eighth staff of music, starting at measure 91, includes first and second endings.

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=40 Y 20=

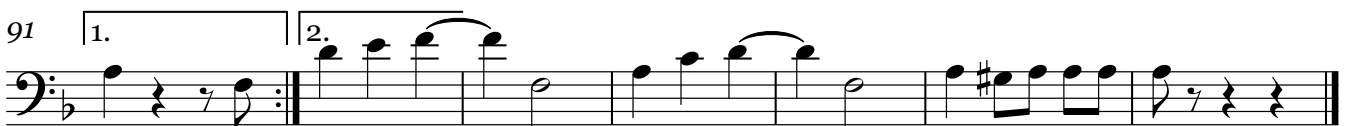
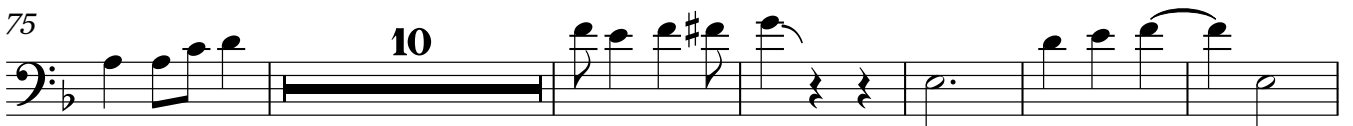
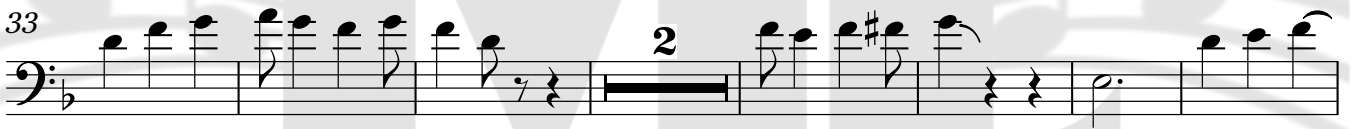
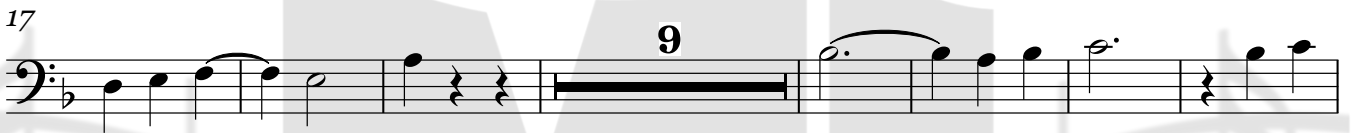
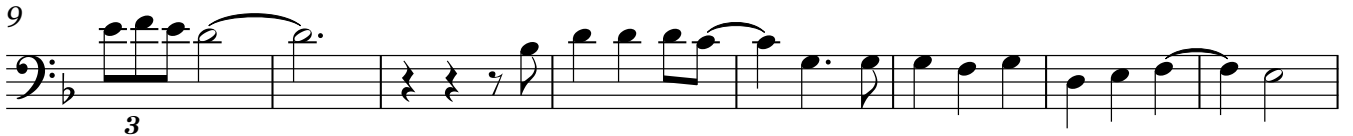


Trombón 2 en C

=BANDA JEREZ=

02/Septiembre/2021

♩=240



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=40 Y 20=



Tuba en Sib

=BANDA JEREZ=

02/Septiembre/2021

$\text{♩} = 240$

First staff of music, bass clef, key signature of one sharp (F#), 3/4 time signature. It begins with a repeat sign and contains several measures of music.

Second staff of music, starting at measure 8. It continues the melodic line with various rhythmic patterns.

Third staff of music, starting at measure 15. It features a triplet of eighth notes in the final measure.

Fourth staff of music, starting at measure 22. It includes a triplet of eighth notes in the final measure.

Fifth staff of music, starting at measure 29. It continues the piece with various rhythmic values.

Sixth staff of music, starting at measure 36. It features a half note and a quarter note in the final measure.

Seventh staff of music, starting at measure 44. It continues the melodic development.

Eighth staff of music, starting at measure 51. It includes a triplet of eighth notes in the final measure.

Ninth staff of music, starting at measure 58. It continues the piece with various rhythmic patterns.

Tenth staff of music, starting at measure 66. It features a half note and a quarter note in the final measure.

Eleventh staff of music, starting at measure 74. It concludes the piece with various rhythmic values.

Tuba en Sib

81

Musical staff for measures 81-87. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including rests and a sharp sign (#) on the second staff line.

88

Musical staff for measures 88-92. It features a half note, a quarter note, and a quarter note with a slur. A first ending bracket covers measures 90-91, and a second ending bracket covers measure 92. The staff ends with a repeat sign and a final note.

93

Musical staff for measures 93-96. It begins with a quarter rest, followed by eighth notes, quarter notes, and a half note with a slur. The staff concludes with a quarter note, a quarter rest, and a double bar line.

