

=Santa Cecilia=

Clarinete 1 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150

6 **A**

13

20

25

30

34 **To Coda**


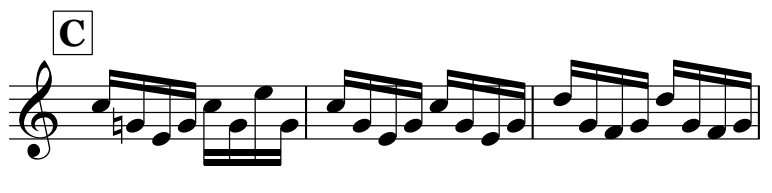
37 **B**

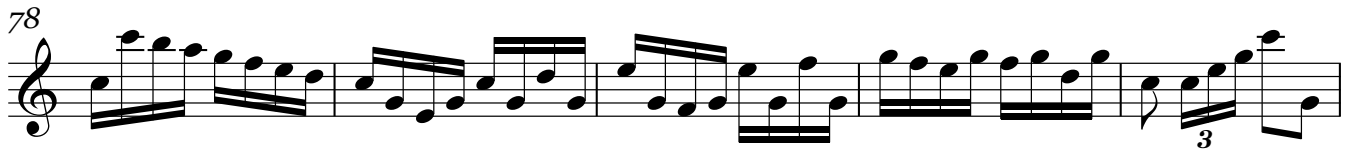
43

48

Clarinete 1 en Si \flat
D.S. al Coda

53  

73 **A la A y de B a C**  

78 


83 

88 

94 

100 

106 

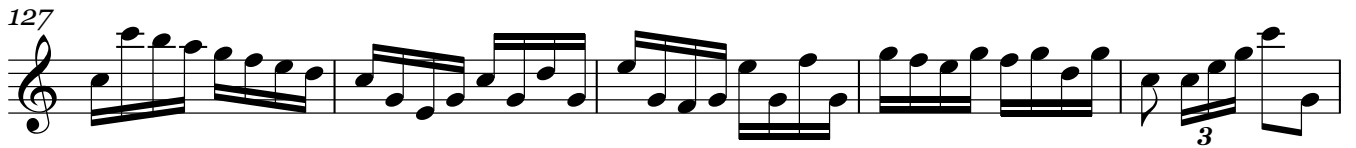
111 

116 

121 

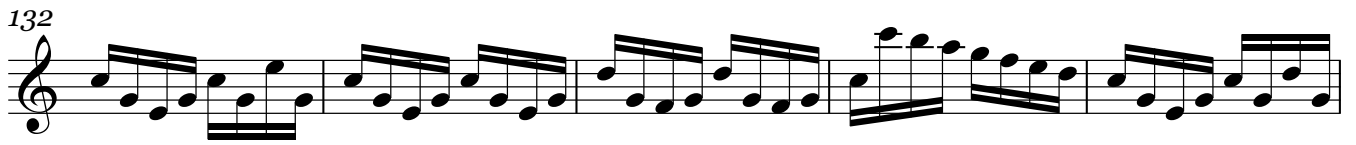
Clarinete 1 en Sib

127



Musical staff 127-131: Treble clef, 4/4 time signature. The staff contains six measures of music. The first five measures consist of eighth-note patterns. The sixth measure features a triplet of eighth notes.

132



Musical staff 132-136: Treble clef, 4/4 time signature. The staff contains five measures of music, all consisting of eighth-note patterns.

137



Musical staff 137-142: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 137-140 are eighth-note patterns. Measure 141 contains a triplet of eighth notes with a flat. Measure 142 contains a triplet of eighth notes with a sharp.

143



Musical staff 143-148: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 143-146 are eighth-note patterns. Measure 147 contains a triplet of eighth notes with a sharp. Measure 148 contains a quarter note.

149



Musical staff 149-152: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 149 contains a triplet of eighth notes with a sharp. Measures 150-151 are eighth-note patterns. Measure 152 contains a triplet of eighth notes with a sharp.

153



Musical staff 153-156: Treble clef, 4/4 time signature. The staff contains four measures of music. Measures 153-154 are eighth-note patterns. Measure 155 contains a triplet of eighth notes with a sharp. Measure 156 contains a quarter note.

=Santa Cecilia=

Clarinete 2 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150

6 **A** 7 6

22 7 5 **To Coda**

37 **B** 7 7 **D.S. al Coda**

55 18 **A la A y de B a C**

75 **C** 7 7 3

92 3

98 3 3

104

110

Clarinete 2 en Sib

Musical score for Clarinet 2 in B-flat, measures 115-150. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 115 starts with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a sharp sign above the first measure. Measure 120 includes a seven-measure rest (marked '7') and a triplet of eighth notes (marked '3'). Measure 132 features a seven-measure rest (marked '7') and two triplet markings (marked '3'). Measure 144 includes a triplet marking (marked '3'). Measure 150 ends with a double bar line. The score includes various musical notations such as rests, slurs, and articulation marks.

=Santa Cecilia=

Clarinete 3 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150

6 **A** 7 6

22 7 5 **To Coda**

37 **B** 7 3 7 **D.S. al Coda**

55 18 **A la A y de B a C**

75 **C** 7 3 7 3

92 3

98 3 3

105

110

Clarinete 3 en Sib

115



Musical staff 115-119: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 115-118 feature eighth-note patterns with various accidentals (F#, G, A, B, C, D, E, F#). Measure 119 begins with a quarter rest followed by a quarter note G.

120



Musical staff 120-124: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 120-121 continue the eighth-note patterns. Measure 122 has a quarter rest followed by a quarter note G. Measure 123 is a whole rest with a '7' above it. Measure 124 has a quarter rest followed by a quarter note G, with a '3' above it.

132



Musical staff 132-143: Treble clef, key signature of one sharp (F#). The staff contains twelve measures. Measure 132 is a whole rest with a '7' above it. Measure 133 has a quarter rest followed by a quarter note G, with a '3' below it. Measures 134-143 contain eighth-note patterns with various accidentals and a '3' above the final measure.

144



Musical staff 144-149: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 144-145 continue the eighth-note patterns. Measure 146 has a quarter rest followed by a quarter note G. Measure 147 has a quarter rest followed by a quarter note G, with a '3' above it. Measure 148 has a quarter rest followed by a quarter note G. Measure 149 has a quarter rest followed by a quarter note G, with a '3' above it.

150



Musical staff 150-154: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 150-151 continue the eighth-note patterns. Measure 152 has a quarter rest followed by a quarter note G. Measure 153 has a quarter rest followed by a quarter note G. Measure 154 has a quarter rest followed by a quarter note G.

=Santa Cecilia=

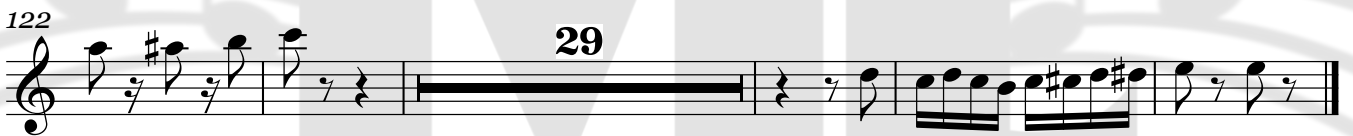
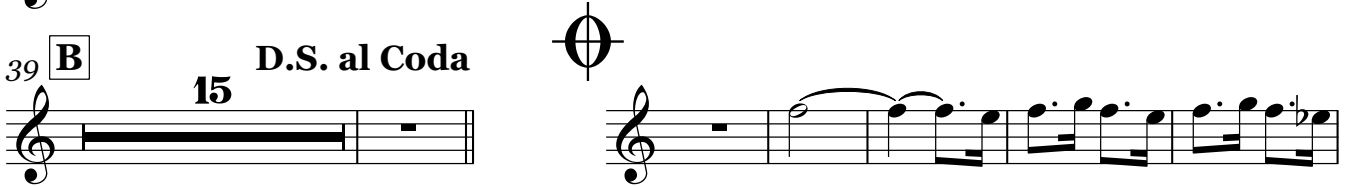
Trompeta 2 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150



PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Santa Cecilia=

Trompeta 3 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



$\text{♩} = 150$

6 **A** ♩ 30 To Coda

39 **B** 15 D.S. al Coda ♩

60

70 3 A la A y de B a C **C** 47

122 29

Detailed description: The score is written in 2/4 time with a tempo of 150. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody. Section A (measures 6-30) starts with a repeat sign and ends with a Coda symbol. Section B (measures 39-54) is marked 'D.S. al Coda' and includes a repeat sign. Section C (measures 70-117) is marked 'A la A y de B a C' and contains a 3-measure rest followed by a melodic phrase. The score concludes with a final melodic line starting at measure 122.

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Santa Cecilia=

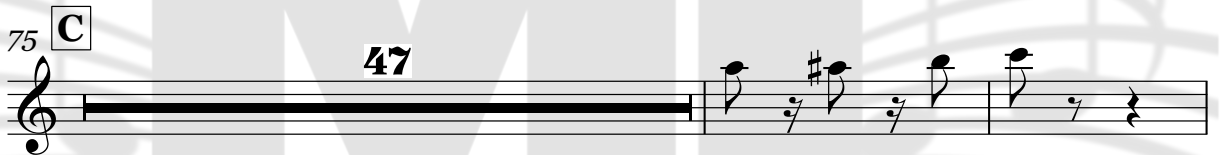
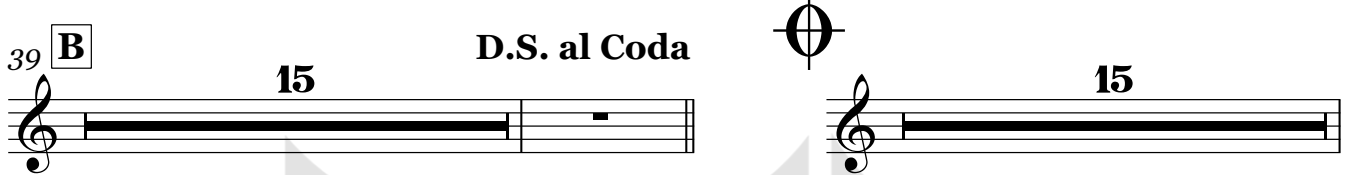
Trombón 2 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150



PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Santa Cecilia=

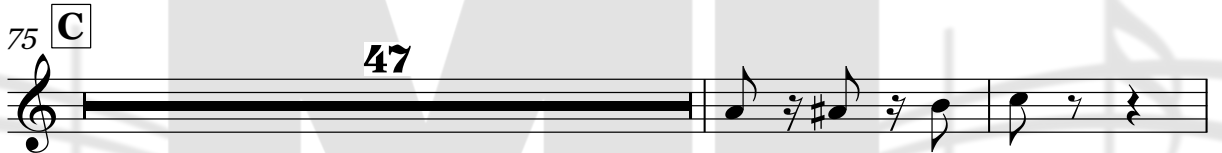
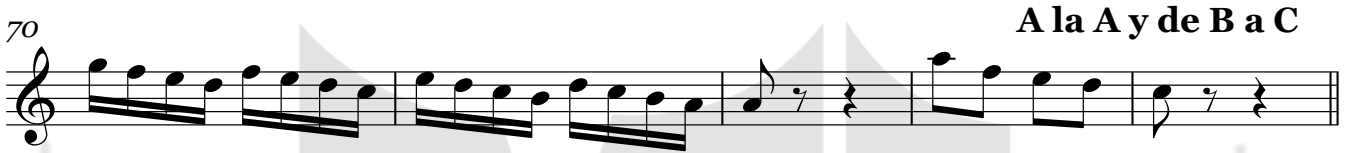
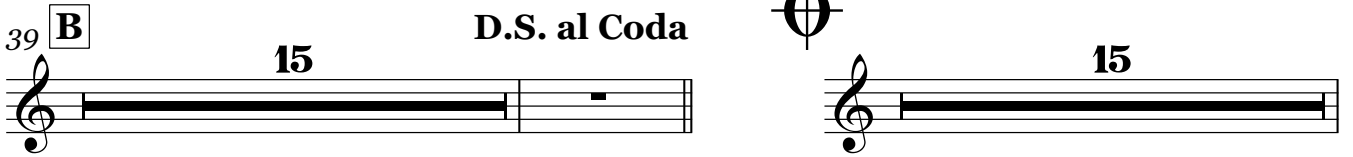
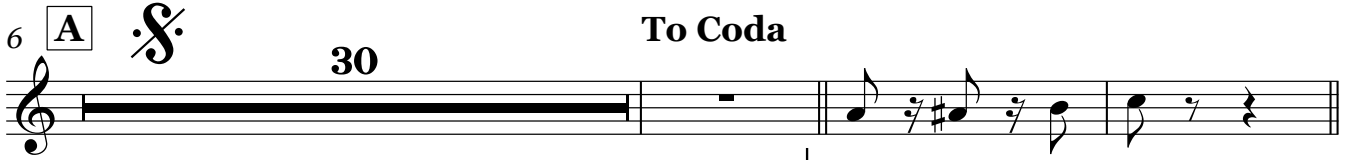
Trombón 3 en Sib

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150



PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Santa Cecilia=

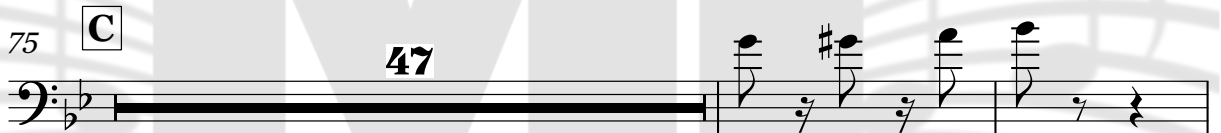
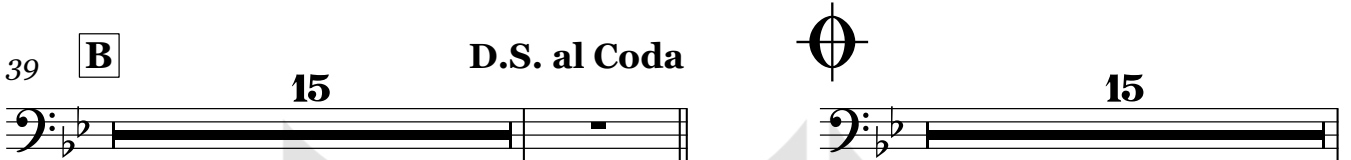
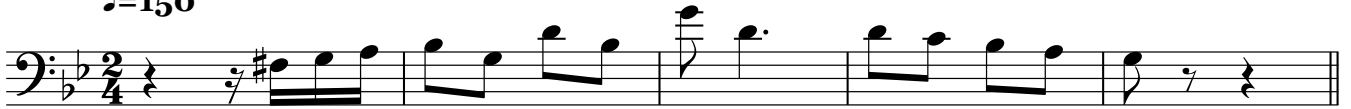
Trombón 1 en C

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150



TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Santa cecilia=

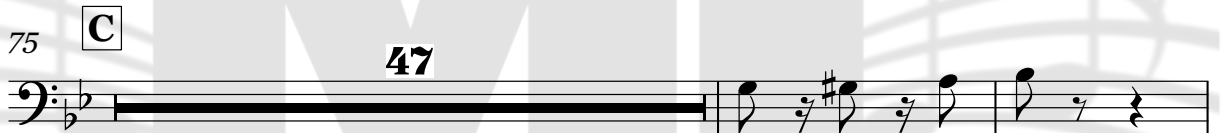
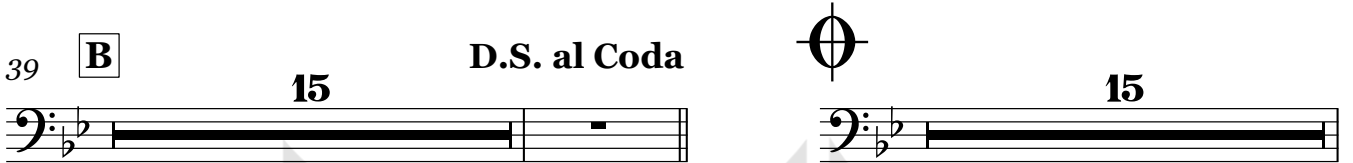
Trombón 3 en C

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150



PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

Trompa en Mib

=Santa Cecilia=

=Banda imperial de huajuapán=

03/FEBRERO/2021



♩=150

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with stems up and down. Measure 4 is a whole rest.

6 **A** Musical staff 2: Treble clef, key signature of one sharp. Measure 6 starts with a repeat sign. Measures 6-13 contain eighth notes with stems up and down. Measure 14 contains a triplet of eighth notes.

14 Musical staff 3: Treble clef, key signature of one sharp. Measures 14-21 contain eighth notes with stems up and down. Measure 22 contains a triplet of eighth notes.

22 Musical staff 4: Treble clef, key signature of one sharp. Measures 22-29 contain eighth notes with stems up and down. Measure 30 contains a triplet of eighth notes.

30 **To Coda** Musical staff 5: Treble clef, key signature of one sharp. Measures 30-36 contain eighth notes with stems up and down. Measure 37 contains a triplet of eighth notes.

37 **B** Musical staff 6: Treble clef, key signature of one sharp. Measure 37 starts with a repeat sign. Measures 37-43 contain eighth notes with stems up and down. Measure 44 contains a triplet of eighth notes.

44 Musical staff 7: Treble clef, key signature of one sharp. Measures 44-51 contain eighth notes with stems up and down. Measure 52 contains a triplet of eighth notes.

52 **D.S. al Coda** Musical staff 8: Treble clef, key signature of one sharp. Measures 52-57 contain eighth notes with stems up and down. Measure 58 contains a triplet of eighth notes. A Coda symbol (a circle with a vertical line) is placed above the staff.

58 Musical staff 9: Treble clef, key signature of one sharp. Measures 58-65 contain eighth notes with stems up and down. Measure 66 contains a triplet of eighth notes.

66 **A la A y de B a C** Musical staff 10: Treble clef, key signature of one sharp. Measures 66-72 contain eighth notes with stems up and down. Measure 73 contains a triplet of eighth notes. The staff ends with a double bar line.

Trompa en Mi♭

75 C

82

90

98

106

114

122

129

137

144

150



=Santa Cecilia=



Tuba en Sib

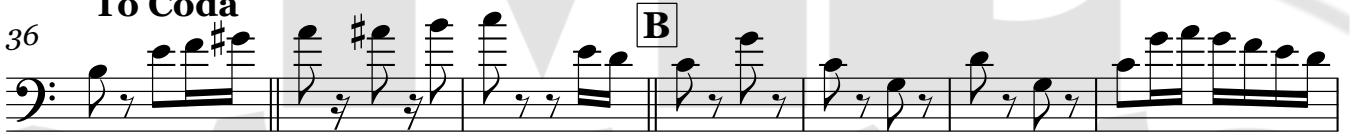
=Banda imperial de huajuapán=

03/FEBRERO/2021

♩=150



To Coda



COMPOSICIONES INSTRUMENTALES PARA BANDA 55 54 77 54 98



D.S. al Coda



A la A y de B a C

Tuba en Sib

75 C

Musical staff for measures 75-80. Measure 75 starts with a common time signature 'C' in a box. The staff contains six measures of music in bass clef, featuring eighth and quarter notes with rests.

81

Musical staff for measures 81-87. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests.

88

Musical staff for measures 88-94. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' below it in measure 94.

95

Musical staff for measures 95-101. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' below it in measure 101.

102

Musical staff for measures 102-109. The staff contains eight measures of music in bass clef, including eighth and quarter notes with rests.

110

Musical staff for measures 110-116. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests.

117

Musical staff for measures 117-124. The staff contains eight measures of music in bass clef, including eighth and quarter notes with rests.

125

Musical staff for measures 125-130. The staff contains six measures of music in bass clef, including eighth and quarter notes with rests.

131

Musical staff for measures 131-137. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests.

138

Musical staff for measures 138-144. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' below it in measure 144.

145

Musical staff for measures 145-151. The staff contains seven measures of music in bass clef, including eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' below it in measure 151.

Tuba en Sib

151

Musical notation for Tuba in B-flat, measures 151-154. The notation is on a bass clef staff. Measure 151 starts with a quarter rest, followed by a quarter note G2. Measure 152 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 153 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 154 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.