

"Santa Rita"

B.Perla de Michoacán

26/Febrero/2014

Polka

Clarinete 1^o

13

24

36

42

57

66

74

82

90

100

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

Santa Rita
Clarinete 1º

107



112



116

accel.



125



129



"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Clarinete 2º

The musical score is written for Clarinete 2º in 2/4 time, key of D major. It consists of ten staves of music. The first staff (measures 1-12) features a melodic line with a 7-measure rest at the end. The second staff (measures 13-23) includes a 6-measure rest and a first ending. The third staff (measures 24-35) contains a 7-measure rest followed by a rhythmic pattern of eighth notes with accents. The fourth staff (measures 36-41) has a first ending and a second ending. The fifth staff (measures 42-47) features a 2-measure rest, a 3-measure rest, and a 7-measure rest. The sixth staff (measures 48-56) continues the melodic line. The seventh staff (measures 57-65) shows a change in key signature to C major. The eighth staff (measures 66-73) continues the melodic line. The ninth staff (measures 74-81) continues the melodic line. The tenth staff (measures 82-89) features a rhythmic pattern of eighth notes. The eleventh staff (measures 90-99) includes a first ending with a 3-measure rest and a second ending. The twelfth staff (measures 100-108) features a 6-measure rest.

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

Santa Rita
Clarinete 2º

107

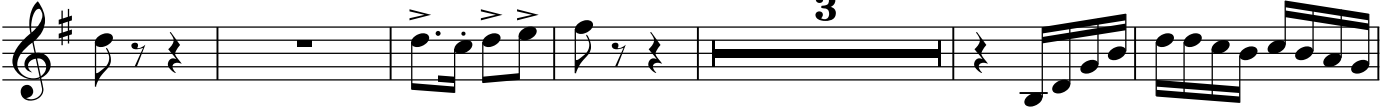


112



116

accel.



125



129



"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Clarinete 3^o

The musical score is written for Clarinet 3^o in 2/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. Rehearsal marks with first and second endings are used at measures 13, 36, 90, and 100. A final six-measure rest is shown at the end of the piece.

13

24

36

42

57

66

74

82

90

100

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

Santa Rita
Clarinete 3º

107



112



116

accel.

3



125



129



"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Trombón 1º

6

11

16

20

24

36

42

47

52

57

73

Santa Rita
Trombón 1º

87

Musical staff for measures 87-93. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 87 and a triplet of eighth notes in measure 93. There are rests in measures 88 and 92.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes with a sharp sign. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. There is a double bar line with repeat dots at the end of measure 99.

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. There is a rest in measure 104.

105

Musical staff for measures 105-115. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. There is a rest in measure 115.

116 **accel.**

Musical staff for measures 116-120. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. There is a rest in measure 120.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. There is a rest in measure 125.

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Trombón 2º

6

7

6

1.

2.

23

7

35

1.

2.

42

2

3

7

57

10

73

2

8

88

1.

96

2.

14

116 accel.

11

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

"Santa Rita"

B.Perla de Michoacán

26/Febrero/2014

Polka

Trombón 3º

6

7

6

1.

2.

23

7

35

1.

2.

42

2

3

7

57

10

73

2

8

88

1

96

2

14

116 accel.

11

Detailed description: This is a musical score for the Trombone 3rd part of a piece titled "Santa Rita". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff shows the beginning of the piece with a series of eighth and sixteenth notes. The second staff starts at measure 6 and includes a fermata over a whole note, followed by a measure with a fermata and a repeat sign. The third staff starts at measure 23 and features a series of eighth notes with accents. The fourth staff starts at measure 35 and includes first and second endings. The fifth staff starts at measure 42 and contains two measures with fermatas. The sixth staff starts at measure 57 and includes a measure with a fermata. The seventh staff starts at measure 73 and contains two measures with fermatas. The eighth staff starts at measure 88 and includes a first ending. The ninth staff starts at measure 96 and includes a second ending. The tenth staff starts at measure 116 and is marked "accel." and includes a measure with a fermata. The score is annotated with various musical symbols such as fermatas, repeat signs, first and second endings, and accents.

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Trompeta 1^o

13

24

30

36

42

57

66

88

97

116 *accel.*

The musical score is written for Trompeta 1^o in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure numbers 13, 24, 30, 36, 42, 57, 66, 88, 97, and 116 are indicated at the start of their respective staves. The score concludes with an 'accel.' (accelerando) marking at measure 116.

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Trompeta 2º

The musical score is written for Trompeta 2º in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 1 and ends with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff starts at measure 13 and includes first and second endings. The third staff starts at measure 24 and features eighth-note patterns with accents. The fourth staff starts at measure 30 and continues with eighth-note patterns. The fifth staff starts at measure 36 and includes first and second endings. The sixth staff starts at measure 42 and contains rests of 2, 3, and 7 measures. The seventh staff starts at measure 57 and includes rests of 2 and 3 measures. The eighth staff starts at measure 66 and includes rests of 14 and 3 measures. The ninth staff starts at measure 88 and includes first and second endings. The tenth staff starts at measure 97 and includes a second ending and a 14-measure rest. The final staff starts at measure 116, marked 'accel.', and includes a 11-measure rest.

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Trompeta 3º

7

13 6 1. 2.

24

30

36 1. 2.

42 2 3 7

57 2 3

66 14 3

88 1. 2

97 2. 14

116 accel. 11

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Alto saxophone score for "Santa Rita" in 2/4 time, key of D major. The score consists of 11 staves of music. It begins with a 4-measure rest. The melody is primarily composed of eighth-note chords. There are two first and second endings. A 4-measure rest appears again at measure 56. The piece concludes with a first ending and a final 2-measure rest.

"Santa Rita"

26/Febrero/2014

B.Perla de Michoacán

Polka

Tuba

8

15

23

30

36

42

49

57

65

73

81

88

Copyright © By:

Orestes Martínez Rojas.

San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 462 188 22 79 ID: 42*15*488942

omr_0128@hotmail.com

Santa Rita
Tuba

96

Measures 96-99: Bass clef, key signature of one sharp (F#). Measure 96: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket spans measures 96-97, with a double bar line and a second ending bracket spanning measures 98-99.

100

Measures 100-106: Bass clef, key signature of one sharp (F#). Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

107

Measures 107-114: Bass clef, key signature of one sharp (F#). Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

115

accel.

Measures 115-121: Bass clef, key signature of one sharp (F#). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dashed line with 'accel.' above it spans from measure 115 to the end of the staff.

122

Measures 122-126: Bass clef, key signature of one sharp (F#). Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

127

Measures 127-131: Bass clef, key signature of one sharp (F#). Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5.