

1er clarinete

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

Am Dm G C F E<sup>7</sup>

Am Dm E<sup>7</sup> Am G F E<sup>7</sup>

Am G

Dm G CA<sub>m</sub> Dm G C A<sub>m</sub> A<sub>m</sub>Dm G C A<sub>m</sub>Dm

G C G F E F

AL Y DEL 1 AL 2  
Y DE NUEVO  
Y DE A



Sheet music for 2nd Clarinet, including notes, rests, and guitar chords.

Chords: Am, Dm, G, C, F, E<sup>7</sup>, Am, Dm, E<sup>7</sup>, Am, G, F, E<sup>7</sup>, Am, G, Dm, G, C, Am, Am, Dm, G, C, Am, Dm, G, C, Am, Dm.

Rehearsal marks: 1, 2.

Section markers: AL §, Y DEL 1 AL 2, Y DE NUEVO, Y DE A.



3er clarinete

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

The musical score is written for a 3rd Clarinet part. It begins with a treble clef and a common time signature (C). The first staff contains a whole rest followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below the staff are Am, Dm, G, C, F, and E7. A repeat sign with a double bar line and a fermata is placed above the first measure.

The second staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Chords are Am, Dm, E7, Am, G, F, and E7. A first ending bracket labeled '1' spans the last two measures.

The third staff features a half note G2, a whole note F2, and a half note E2. Chords are Am and G. A second ending bracket labeled '2' spans the last two measures.

The fourth staff contains a series of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Chords are Dm, G, C, Am, Dm, G, C, Am, Am, Dm, G, C, and Am, Dm. There are triplets over the first and last notes.

The fifth staff has quarter notes G2, C2, G2, F2, E2, F2. Chords are G, C, G, F, E, and F. A repeat sign with a double bar line and a fermata is placed above the first measure. Below the staff, the text reads: "AL [repeat sign] Y DEL 1 AL 2 Y DE NUEVO Y DE A".

The sixth staff is empty.



1er trombon

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

D<sup>7</sup> G<sub>m</sub> F Eb D<sup>7</sup> 1 G<sub>m</sub>

2



2do trombon

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

First staff of music in bass clef, key signature of two flats, common time. It begins with a repeat sign and a whole rest, followed by eighth-note patterns.

Second staff of music in bass clef, key signature of two flats, common time. It contains notes and rests with chord symbols: Gm Cm, F Bb, Eb D7, and Gm Cm.

D<sup>7</sup> G<sub>m</sub> F Eb D<sup>7</sup> 1 G<sub>m</sub>

Third staff of music in bass clef, key signature of two flats, common time. It features a triplet of eighth notes and other rhythmic patterns.

2

Fourth staff of music in bass clef, key signature of two flats, common time. It contains notes and rests with chord symbols: Eb D<sup>7</sup>, G<sub>m</sub> G<sup>7</sup>, Eb D<sup>7</sup>, and G<sub>m</sub>.

Eb D<sup>7</sup> G<sub>m</sub> G<sup>7</sup> Eb D<sup>7</sup> G<sub>m</sub>

Fifth staff of music in bass clef, key signature of two flats, common time. It contains notes and rests with chord symbols: Eb D<sup>7</sup> and F Eb D<sup>7</sup>.

Eb D<sup>7</sup> F Eb D<sup>7</sup>

Y DEL T AL 2  
G<sub>m</sub> Y DE NUEVO  
Y DE A

Sixth staff of music in bass clef, key signature of two flats, common time. It is mostly empty with a few notes at the beginning.

Seventh staff of music in bass clef, key signature of two flats, common time. It is an empty staff.



3er trombon

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

Sheet music for the 3rd trombone part, first system. It begins with a double bar line, a key signature change to B-flat major (two flats), and a common time signature. The melody consists of eighth and sixteenth notes.

Sheet music for the 3rd trombone part, second system. It includes the following chords: Gm Cm, F Bb, Eb D7, Gm Cm, D7 Gm, F Eb, D7, and Gm. A first ending bracket is present under the D7 chord.

Sheet music for the 3rd trombone part, third system. It features a triplet of eighth notes and a second ending bracket labeled '2'.

Sheet music for the 3rd trombone part, fourth system. It includes the following chords: Eb, D7, Gm, G7, Eb D7, and Gm. The time signature changes to 2/4.

Sheet music for the 3rd trombone part, fifth system. It includes the following chords: Eb, D7, F, Eb D7, and Gm. The time signature changes to 2/4 and then 2/4 with a key signature change to C major (one sharp). It ends with a double bar line and a repeat sign.

Sheet music for the 3rd trombone part, sixth system. It is an empty staff with a double bar line.

Sheet music for the 3rd trombone part, seventh system. It is an empty staff with a double bar line.

Y DEL 1 AL 2  
Y DE NUEVO  
Y DE A



1era trompeta

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

Am Dm G C F E<sup>7</sup>

Am Dm E<sup>7</sup> Am G F E<sup>7</sup>

G F G F

Am Dm G C

AL Y DEL 1 AL 2 Y DE NUEVO Y DE

Am Dm G C G F E F E



Am Dm G C F E7

Am Dm E7 Am G F E7

G F G F

Am Dm G C

Am Dm G C G F E F E

AL  $\$$   
Y DEL 1 AL 2  
Y DE NUEVO  
Y DE  $\oplus$   $\oplus$



Am Dm G C F E<sup>7</sup>

Am Dm E<sup>7</sup> Am G F E<sup>7</sup>

G F G F

Am Am Dm G C

Am Dm G C G F E F E

AL Y DEL 1 AL 2 Y DE NUEVO Y DE



♩

Em Am D G C B7

Em Am B7 Em D C7 B7

♩

Em Em Em D C

C# C Em Am D G Em C B7

Em E7 Am D G Em C B7

Em Em Am D G C B7

Em Am B7 Em D C

B7 AL SIGUE SIN REPETICION Y DE NUEVO DE



TUBA

SECRETOS DE MI MEMORIA

VICTOR M CAMACHO

3/4

A<sub>m</sub> D<sub>m</sub> G C F E<sup>7</sup> ⊕

A<sub>m</sub> D<sub>m</sub> E<sup>7</sup> A<sub>m</sub> G F E<sup>7</sup> 2/4

A<sub>m</sub> A<sub>m</sub> A<sub>m</sub> G F

F# F E<sup>7</sup> A<sub>m</sub> D<sub>m</sub> G C A<sub>m</sub> 2/4

F E<sup>7</sup> A<sub>m</sub> D<sub>m</sub> G C A<sub>m</sub> F

A<sub>m</sub> D<sub>m</sub> A<sub>m</sub> D<sub>m</sub> 2/4

G C F E<sup>7</sup>

A<sub>m</sub> D<sub>m</sub> E<sup>7</sup> A<sub>m</sub> G F E<sup>7</sup> F E 2/4

AL 3/4 Y SIGUE SIN REPETICION Y DE NUEVO 3/4 Y DE ⊕ A ⊕

⊕

