

Clarinete 1°Bb

SEIS PIES ABAJO

Banda El Recodo

14 **2** **A** **16** **1.** **5** **23**

66 **3**

78 **2** **la la A y**

SEIS PIES ABAJO

14 **2** **A** **16** **1.** **5** **23**

66 **3**

78 **2** a la Ay

SEIS PIES ABAJO

14 **2** **A** **16** **1.** **5** **23**

66 **3**

78 **2** a la A y 0

Trompeta 1°Bb

SEIS PIES ABAJO

Banda El Recodo

14 **2** **A** **20** **1.** **2**

46 **19** **3**

76 **2** **3**

a la A y

Trompeta 2°Bb

SEIS PIES ABAJO

Banda El Recodo

2

16 A 20 1. 2 19

65 3

77 2 a la A y

Trompeta 3°Bb

SEIS PIES ABAJO

Banda El Recodo

2

16 **A** 20 1. 2 19

65 3

77 2 a la A y

SEIS PIES ABAJO

14 **A** 2 8 9 1. 5 5

47 3 5

66 3

78 2 a la A y

SEIS PIES ABAJO

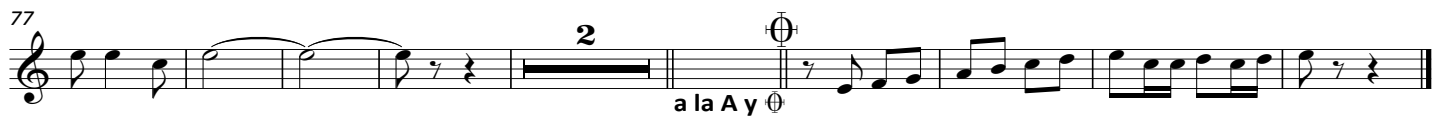
14 **A** 2 8 9 1. 5 5

47 3 5

66 3

78 2 la Ay

SEIS PIES ABAJO



Trombón 1°C

SEIS PIES ABAJO

Banda El Recodo

14 **2** **A** **8** **9** 1. **5** **5**

47 **3** **5** $\text{\textcircled{0}}$

66 **3**

78 **2** $\text{\textcircled{0}}$ a la A y $\text{\textcircled{0}}$

SEIS PIES ABAJO

14 **A** 2 8 9 1. 5 5

47 3 5

66 3

78 2

ala Ay

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of five staves of music. The first staff contains the initial melody. The second staff begins at measure 14 and includes a section labeled 'A' with fingerings 2, 8, 9, 1. 5, and 5. The third staff begins at measure 47 and includes fingerings 3 and 5. The fourth staff begins at measure 66 and includes a fingering of 3. The fifth staff begins at measure 78 and includes a fingering of 2. The score concludes with the text 'ala Ay' and a final cadence.

SEIS PIES ABAJO

Banda El Recodo

1

12

21

31

41

51

59

66

75

83 a la A y \oplus

SEIS PIES ABAJO

Musical score for 'SEIS PIES ABAJO' in 2/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and rests. The second staff is marked with a repeat sign and a first ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff contains a first ending bracket. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff includes a first ending bracket. The seventh staff is marked with a first ending bracket and a second ending bracket. The score includes various musical notations such as rests, chords, and first/second endings.

15 **A**

30 8 1. 4

44 4 8 4

60 8 4

71 4 4

83 **a la A y**