

Clarinete I

# "SI"

## Banda Imperial de Huajuapán

4 A 13

21

29 8

41 B 4

51 X C

59 D

Al Coda y de X a D

63 15 E

82 1. 2. F

90 1.

97 2. 6 Moderato (♩ = 150)

3

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Clarinete 2

"SI"

Banda Imperial de Huajuapán

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# "SI"

Clarinete 3

## Banda Imperial de Huajuapán

4 A 13

21

27

33 8 B 4

49 X C 5

59 D

63 15 E

83 1. 2. F

90

96 1. 2. 6 Moderato (♩ = 150) 4

# "SI"

Trompeta 1

## Banda Imperial de Huajuapán

4 A

10 5

21 2

29 4

38 7 B

50 X C 2

58 2 D 3

64

71 3

77 E 4 1. 2.

Al Coda y de X a D

2 Trompeta 1

"SI"

Musical score for Trompeta 1, measures 88-108. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 88 starts with a dynamic marking of **F** (Fortissimo) and a first ending bracket. Measure 89 contains a second ending bracket. Measure 90 is marked **6** (Sixteenth notes) and **Moderato** (♩ = 150). Measures 91-92 show first and second endings. Measures 93-94 continue the melodic line. Measure 95 begins with a first ending bracket. Measures 96-97 continue the melodic line. Measure 98 ends with a final note.

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Trompeta 2

# "SI"

## Banda Imperial de Huajuapán

4 A 6 5

18 2

26 4

36 7 B

48 X C

54 2 2

D 5 6

Al Coda y de X a D

76 E 4 1. 2.

86 F 2

94 1. 2. 6 Moderato (♩ = 150)  
4

Trompeta 3

# "SI"

## Banda Imperial de Huajuapán

4 A 6 5

18 2

26 4

36 7 B

48 X C

54 2

D 5 6

Al Coda y de X a D

76 E 4 1. 2.

86 F 2

94 6 Moderato (♩ = 150)  
4

# "SI"

Trombón 1

## Banda Imperial de Huajuapán

4 A 8

15

21 2

28 4

38

45 B 4 X C

54

D 16 E

Al Coda y de X a D

82 F 2

93 6 Moderato (♩ = 150)

Trombón 2

# "SI"

## Banda Imperial de Huajuapán

4 A 13

21 2

28 4

38

45 B 4 X C 6

60 D 16 E

81 1. 2.

88 F 2

95 1. 2. 6 Moderato (♩ = 150)

Trombón 3

# "SI"

## Banda Imperial de Huajuapán

4 A 13

21

28 4

38

45 B 4 X C

54 6 D 16 E

Al Coda y de X a D

80

87 F 2

94 6 Moderato (♩ = 150)

# "SI"

Horn in E $\flat$

## Banda Imperial de Huajuapán

Musical score for Horn in E $\flat$ , Banda Imperial de Huajuapán, titled "SI". The score is in 2/4 time and D major. It consists of ten staves of music. The notation includes various rhythmic patterns, including triplets, and rests. Section markers A, B, C, and X are present. The score begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first staff starts with a repeat sign and a fermata. The second staff has a measure rest followed by a triplet of eighth notes. The third staff has a measure rest followed by a triplet of eighth notes. The fourth staff has a measure rest followed by a triplet of eighth notes. The fifth staff has a measure rest followed by a triplet of eighth notes. The sixth staff has a measure rest followed by a triplet of eighth notes. The seventh staff has a measure rest followed by a triplet of eighth notes. The eighth staff has a measure rest followed by a triplet of eighth notes. The ninth staff has a measure rest followed by a triplet of eighth notes. The tenth staff has a measure rest followed by a triplet of eighth notes. The score ends with a double bar line.

60 **D** Al Coda y de X a D

64

70

76 **E**

82 1. 2.

87 **F**

92 1. 2.

98 **G** Moderato (♩ = 150)

Tuba  
Bb

# "SI"

## Banda Imperial de Huajuapán

6

13

20

25

31

37

43

49

54

A

B

X

C

2 Tuba

"SI"

60 **D** Al Coda y de X a D

66

71

**E**

77

82

**F**

88

93

**G** Moderato (♩ = 150)

98

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