

Clarinete ter en Sib

** SI MAÑANA NO ME VES **

Banda Reyna Del Carnaval

2015

Guillermo Alberto Salinas Montejano

memoasm@outlook.com

Whatsapp: 469 102 77 14

♩ = 100

1-4

8 9-16

22

10 1. 2. 2 3 6

31-40 42-43 44-46

50 5 1. 4 8

51-55 56-59 60-67

70 FINE D.S. AL FINE

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4
5-8

10

19
9
26-34

35
2
39-40
2
42-43

46
8
48-55
4
56-59

64

70
FINE D.S. AL FINE

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9-16

23 26-34 39-40
9 2

41 42-43 48-55 56-59
1. 2. 2 8 1. 4

8
60-67

71 FINE D.S. AL FINE

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5-8

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23 26-34 39-40

1. 2.
2
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41 42-43 48-55 56-59

8
60-67

71 FINE D.S. AL FINE

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♩ = 100

The musical score is written for Trombone 2 in B-flat. It consists of six staves of music. The first staff is in 4/4 time, with a tempo marking of ♩ = 100. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A first ending bracket labeled '4' spans measures 5-8. The second staff is in 2/4 time, starting with a whole rest labeled '8' for measures 9-16. The third staff starts at measure 23, with a first ending bracket labeled '9' for measures 26-34 and a second ending bracket labeled '2' for measures 39-40. The fourth staff starts at measure 41, with first and second endings for measures 42-43, a first ending bracket labeled '8' for measures 48-55, and a first ending bracket labeled '4' for measures 56-59. The fifth staff starts at measure 60 with a whole rest labeled '8' for measures 60-67. The sixth staff starts at measure 71 and concludes with the instruction 'FINE D.S. AL FINE'.

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Trombón 3er en sib

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♩ = 100

The musical score is written for Trombone 3 in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The first staff contains measures 1-4, with a 4-measure rest in measure 4. The second staff contains measures 5-8, with an 8-measure rest in measure 5. The third staff contains measures 9-16, with a 9-measure rest in measure 9. The fourth staff contains measures 17-22, with a 9-measure rest in measure 17 and a 2-measure rest in measure 22. The fifth staff contains measures 23-30, with a 2-measure rest in measure 23, a 2-measure rest in measure 24, an 8-measure rest in measure 25, and a 4-measure rest in measure 26. The sixth staff contains measures 31-38, with an 8-measure rest in measure 31. The seventh staff contains measures 39-40, with a 2-measure rest in measure 39. The eighth staff contains measures 41-43, with a 2-measure rest in measure 41 and a 2-measure rest in measure 42. The ninth staff contains measures 44-55, with an 8-measure rest in measure 44. The tenth staff contains measures 56-59, with a 4-measure rest in measure 56. The eleventh staff contains measures 60-67, with an 8-measure rest in measure 60. The twelfth staff contains measures 68-71, with a 4-measure rest in measure 68. The score ends with a double bar line and the instruction 'FINE D.S. AL FINE'.

4
5-8

8
9-16

9
23 26-34 39-40

2
41 42-43 48-55 56-59

8
60-67

71

FINE D.S. AL FINE

Trompeta tra en Sib

** SI MAÑANA NO ME VES **

Banda Reyna Del Carnaval

2015

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♩ = 100

8 8

1-8 9-16

5

21 26-30

5

33 34-38

12 8

44-55 60-67

68

72

FINE D.S. AL FINE

** SI MAÑANA NO ME VES **

Trompeta 2da en Sib

Banda Reyna Del Carnaval

2015

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Whatsapp: 469 102 77 14

♩ = 100

1-8 9-16

21 26-30

33 34-38

44-55 60-67

68

72 FINE D.S. AL FINE

** SI MAÑANA NO ME VES **

Trompeta 3ra en Sib

Banda Reyna Del Carnaval

2015

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♩ = 100

8 8

1-8 9-16

5

26-30

5

34-38

1. 2.

12 8

44-55 60-67

68

72

FINE D.S. AL FINE

** SI MAÑANA NO ME VES **

Saxores en Mib

Banda Reyna Del Carnaval

2015

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♩ = 100



5



9-10



18



26



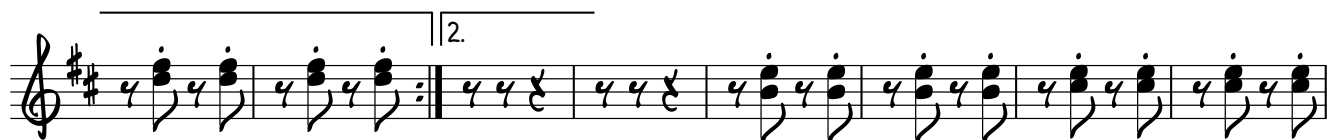
34



42



50



58

2



66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Each measure consists of a quarter note followed by a quarter rest, then a dotted quarter note followed by an eighth note. The notes are: G4 (quarter), G4 (quarter rest), A4 (dotted quarter), B4 (eighth) in the first measure; A4 (quarter), A4 (quarter rest), B4 (dotted quarter), C5 (eighth) in the second measure; B4 (quarter), B4 (quarter rest), C5 (dotted quarter), D5 (eighth) in the third measure; C5 (quarter), C5 (quarter rest), D5 (dotted quarter), E5 (eighth) in the fourth measure; B4 (quarter), B4 (quarter rest), C5 (dotted quarter), B4 (eighth) in the fifth measure.



71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Each measure consists of a quarter note followed by a quarter rest, then a dotted quarter note followed by an eighth note. The notes are: G4 (quarter), G4 (quarter rest), A4 (dotted quarter), B4 (eighth) in the first measure; A4 (quarter), A4 (quarter rest), B4 (dotted quarter), C5 (eighth) in the second measure; B4 (quarter), B4 (quarter rest), C5 (dotted quarter), D5 (eighth) in the third measure; C5 (quarter), C5 (quarter rest), D5 (dotted quarter), E5 (eighth) in the fourth measure; B4 (quarter), B4 (quarter rest), C5 (dotted quarter), B4 (eighth) in the fifth measure; G4 (quarter), G4 (quarter rest), A4 (dotted quarter), G4 (eighth) in the sixth measure. The staff ends with a double bar line.

FINE D.S. AL FINE

** SI MAÑANA NO ME VES **

Tuba en Sib

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♩ = 100



53

V.S.

61

68

72

FINE D.S. AL FINE