

Cada Sabado De Gloria

Clarinete Bb 1

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 8

31 17

53 17

75 3 9 al \$ 2 veces y coda

90

Cada Sabado De Gloria

Clarinete Bb 2

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 8

31 17

53 17

75 3 9 al ♪ 2 veces y coda

90

Cada Sabado De Gloria

Clarinete Bb 3

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17

31

53

75

90

8

17

17

3

9

al \$ 2 veces y coda

Cada Sabado De Gloria

Trompeta Bb 1

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 18

40 18

63 16 9

al ♩ 2 veces y coda

90

Cada Sabado De Gloria

Trompeta Bb 2

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 18

40 18

63 16 9 al \$ 2 veces y coda

90

Heriberto Aguilar

Cada Sabado De Gloria

Trompeta Bb 3

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 18

40 18

63 16 9

al \$ 2 veces y coda

90

Cada Sabado De Gloria

Trombón 1

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 4

27 18 18

67 8

80 2

88 al ♩ 2 veces y coda

The musical score is written for Trombone 1 in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 250. The score includes various musical notations such as notes, rests, and articulation marks. There are several repeat signs with first and second endings. A large watermark 'aquilar' is visible across the middle of the page.

Cada Sabado De Gloria

Trombón 2

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 4

27 18 18

67 8

80 2

88 al $\$$ 2 veces y coda

Cada Sabado De Gloria

Trombón 3

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

15

60

80

9

al \$ 2 veces y coda

Heriberto Aquilar

Cada Sabado De Gloria

Trombón Bb 1

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17 4

27 18 18

67 8

80 2

88 al ♩ 2 veces y coda

Cada Sabado De Gloria

Trombón Bb 2

"Banda Jerez"

04/ Abril 2016

♩ = 250

9

17

27

67

80

88

4

18

18

8

2

al \$ 2 veces y coda

Cada Sabado De Gloria

Horn's Eb

"Banda Jerez"

04/ Abril 2016

$\text{♩} = 250$

Musical score for Horn in Eb, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 250. The music features a series of chords and rhythmic patterns, with some measures containing rests. A watermark 'Banda Jerez' is visible across the middle of the score.

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Uripitio Mich.

V.S.

Signe Cada Sabado De Gloria...

Hörn's Eb

77

84

al \$ 2 veces y coda

90

Cada Sabado De Gloria

Tuba

"Banda Jerez"

04/ Abril 2016

♩ = 250

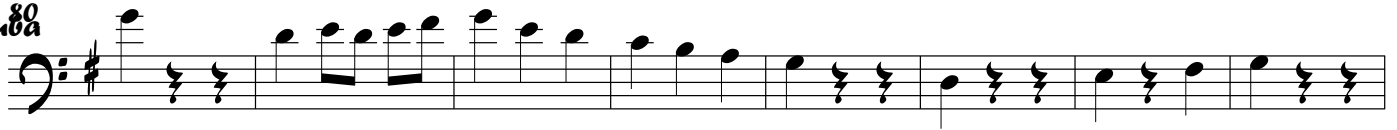
The musical score is written for a Tuba in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 250. The score consists of ten staves of music, with measure numbers 9, 16, 24, 32, 39, 47, 54, 61, 69, and 75 indicated at the beginning of each staff. A first ending bracket is present at the end of the first staff, and a second ending bracket is at the end of the tenth staff. A large, semi-transparent watermark reading 'Eritica.com' is overlaid across the middle of the score.

Heriberto Aguilar Rubio
Tel. 447 34 35 039 cel. 4431825978
Uripitio Mich.

V.S.

Signe Cada Sabado De Gloria...

Tuba



88

al $\$$ 2 veces y coda

