

Clarinete 1º "Si Tu me Olvidas" Bolero
Luz Lizette

ché cháchá

al menos 2 veces y

FIN

72

8

Boleto
Cruz Lizarraga

Clarinete 2º "Si Tu me Olvidas"

The image shows a handwritten musical score for the Clarinet 2nd part of the Bolero "Si Tu me Olvidas" by Cruz Lizarraga. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with various note values, rests, and phrasing slurs. There are several dynamic markings, including accents (>) and a *mf* marking. A section of the score is marked with the rhythmic pattern "chachachá" above the notes. The piece concludes with a double bar line and the word "FIN" written in large, bold letters. At the bottom right, there is a handwritten note "2-veces" with a double bar line and a repeat sign, indicating a double repeat of the final section.

Clarinete 3º / "Si Tu me Olvidas" Bolero
L. Lizárra

chá' chá' chá' >>>

Al q' veres y' & &

Trompeta 1^a "Si Tu me Olvidas" Bolero
Enz Lizarraga

solo *Tutti*

solo

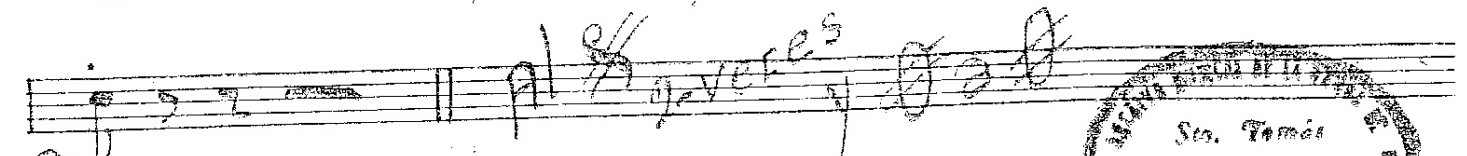
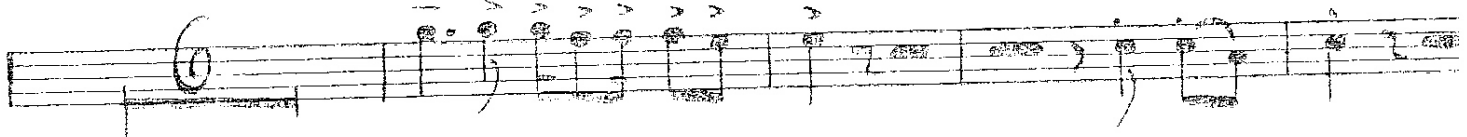
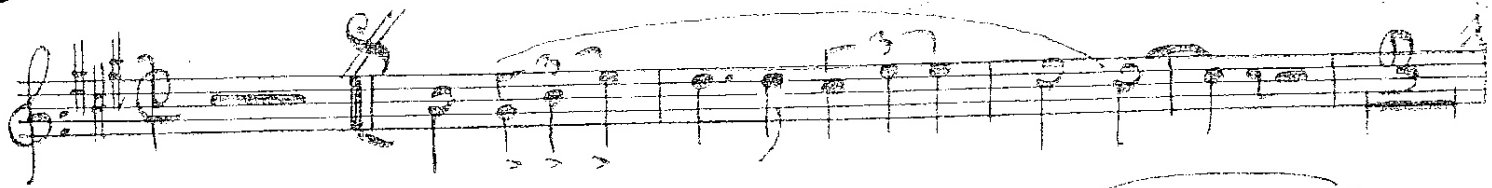
chà chà chà

solo *al 2^o veces*

FIN

BIBLIOTECA MUNICIPAL DE LA BARRA DE
SAN FORTAL
HUESCA
CANTABRIA

Trampeta 2ª "Si Tu me Olvidas" Bolero
G. Lizárraga

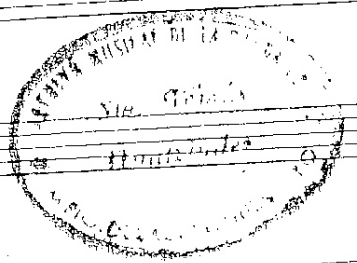


Trompeta 3^a "Si-Tu me Olvidas" Bolero

E. Lizárraga

ché ché ché

al/2 veces



Trambón 1º "Si Tu me QUIERES" Bolero



chá chá chá

(8)

Trombón 2º "Si Tú me Olvidas" Bolero
E. Lizarraga

7



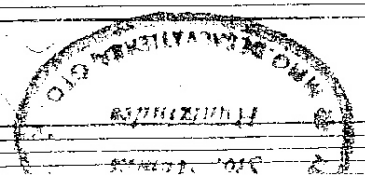
101
Tambien 3º "Si Tu me Olvidas" Bolero
E. L.

chá chá chá

Al 2º vez

FIN

79



Altas 2º y 3º "Si Tu me Olvidas" Bolero E. L.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of early 20th-century Latin American notation, with many notes beamed together and some slurs. There are several dynamic markings, including *mf* and *f*. A large, sweeping line is drawn across the first five staves, possibly indicating a phrase or a specific performance instruction. The sixth staff includes the rhythmic syllable *chá chá chá* above the notes. The seventh staff has a double bar line followed by the instruction *2.ª vez* (second time) and a key signature change to one sharp (F#). The eighth staff continues the melody with various note values and rests. The ninth and tenth staves conclude the piece with final chords and a double bar line.

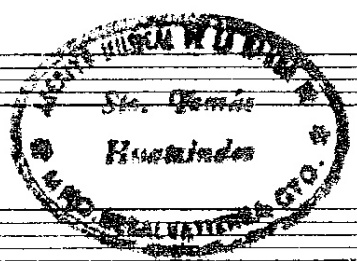
ALVARO BUSTAMANTE
Sr. Tomás
Huatulcan
MEXICO, CALIFORNIA

L. Bajo *si-b* / "Si Tu me Olvidas" Bolero
L. F. Z. L.

chá chá chá

al... veses

FIN



"Bateria" "Si Tu me Olvidas" Bolero

L.L.

Ritmo Bolero

Ritmo Bolero

Ritmo Bolero

Ritmo Bolero

Ritmo Bolero

ch' ch' ch'

2 veces

FIN

