

D Bm A⁷ D Bm Bm E_m G A⁷ D Bb

AL Y DE A

8 16 16

B_m

D Bm A7 D Bm Bm Em G A7 D Bb Bm A7

AL Y DE A

8 16 16

D

B_m

A⁷ D B_m

B_m E_m G A⁷

D B_b

AL $\text{\textcircled{S}}$ Y DE $\text{\textcircled{A}}$

B_m 8 16 16

G Am

G Am Dm

C Am

C

C Dm

C Am

AL S Y DE A

15

14

G Am

G Dm

C Am

C

C Dm

C Am

AL Y DE A

15

14

C

G Am

G Dm

C Am

C

C

C Dm

C Am

AL Y DE A

15

14

C



16 17 2 6 7 14 15

D B_m Em G G A⁷ D

AL Y DE A



16 17 2 6 7 15

D B_m D Em G G A⁷ D

AL \S Y DE \oplus A \oplus



16 17 2

D B_m

Em G

4 7

3 3 3 3 3 3

3 3 3 3 3 3

2 3 3

AL  Y DE  A 

15

14 3 3 D

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated by letters: D, Bm, Em, A7, and G. A section marked with a double bar line and repeat sign contains the lyrics "AL Y DE A". A measure with a fermata and the number "14" is present. The score concludes with a final double bar line.