

Clarinet in B \flat 1

SIN AUTORIZACION

[Subtitle]

BANDA LOS RECODITOS

[Arranger]

The musical score is written for Clarinet in B \flat 1 in 3/4 time. It consists of six staves of music. The first staff begins at measure 11. The second staff begins at measure 7 and ends at measure 17. The third staff begins at measure 14 and includes the instruction 'D.C.' above measure 9. The fourth staff begins at measure 23 and includes the instruction 'A' above measure 14. The fifth staff begins at measure 30 and includes the instruction 'B' above measure 35 and 'ALD.C.YDEA a B' below measure 35. The sixth staff begins at measure 37 and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated at the start of each staff.

SIN AUTORIZACION

[Subtitle]

BANDA LOS RECODITOS

[Arranger]

The musical score is written for Clarinet in B \flat 2 in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music starts at measure 11. The second staff begins at measure 7 and ends at measure 17. The third staff begins at measure 14 and includes the instruction 'D.C.' above measure 9. The fourth staff begins at measure 23 and includes the instruction 'A' above measure 14. The fifth staff begins at measure 30 and includes the instruction 'B' above measure 14 and 'ALD.C.YDEA a B' below the staff. The sixth staff begins at measure 36 and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

SIN AUTORIZACION

BANDA LOS RECODITOS

11

7

14

D.C.

8

9

23

3

A

4

14

30

B

5

ALD.C.YDEA a B

36

43

SIN AUTORIZACION

BANDA LOS RECODITOS

8

15

21

27

34

40

47

3

2

9

7

7

3

4

6

3

3

A

53

Musical staff 53-60: Treble clef, key signature of one flat. Measures 53-60 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58 and a double bar line in measure 60.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 62. Measure 66 contains the text "ALD.C.YDEA a B" and a double bar line. A "B" is written at the end of the staff.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 contain a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 70 and a double bar line in measure 72.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 contain a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 75 and a double bar line in measure 78.

SIN AUTORIZACION

BANDA LOS RECODITOS

8

15

22

27

34

41

48

D.C.

A

56 Musical staff 56-62. Treble clef, key signature of one flat. Measure 56: quarter note G4, quarter rest, quarter note G4. Measure 57: quarter rest, quarter note G4. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note G4, quarter note F#4. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note A4, quarter note B4. Trill above measure 56. Accents above measures 56 and 62. A '2' is written above measure 57. A '3' is written below measure 62.

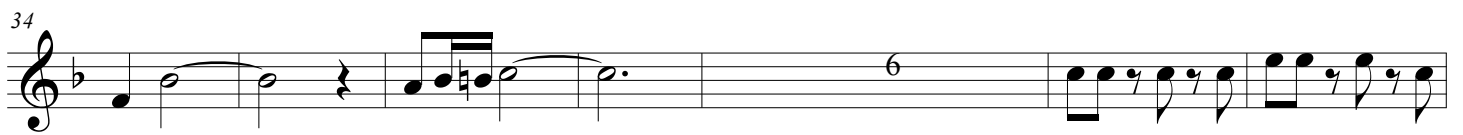
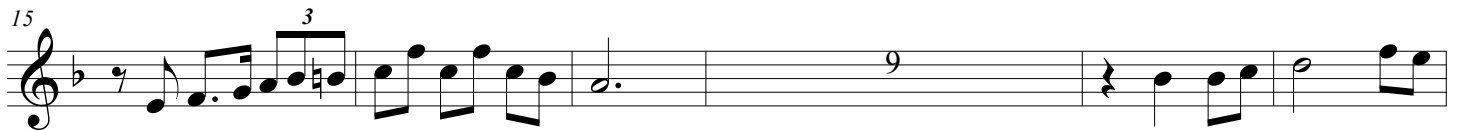
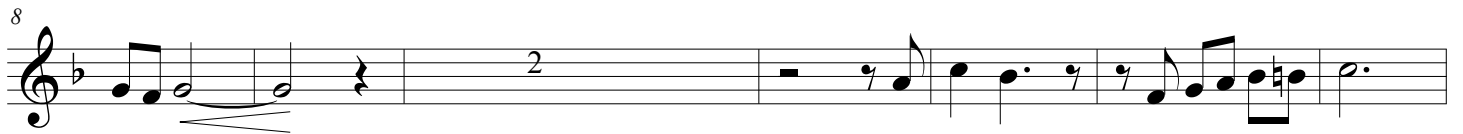
63 Musical staff 63-68. Treble clef, key signature of one flat. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note G4, quarter note A4, quarter note B4. A '3' is written above measure 65. A 'B' is written above measure 67. The text 'ALD.C.YDEA a B' is written across measures 66 and 67. A '3' is written below measure 68.

69 Musical staff 69-75. Treble clef, key signature of one flat. Measure 69: quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note G4, quarter note A4, quarter note B4. A '3' is written below measure 74.

76 Musical staff 76-78. Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note G4, quarter note A4, quarter note B4. The staff ends with a double bar line.

SIN AUTORIZACION

BANDA LOS RECODITOS



54

2

62

3

3

ALD.C.YDEA a B

B

67

73

3

SIN AUTORIZACION

BANDA LOS RECODITOS

8

8

14

21

D.C.

10

10

27

A

9

11

35

5

43

B

ALD.C.YDEA a B

50

SIN AUTORIZACION

BANDA LOS RECODITOS

8

7

15

21

27

33 A

40 B

47

Horn in E \flat

SIN AUTORIZACION

BANDA LOS RECODITOS



56



Musical staff 56-62: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note.

63



Musical staff 63-69: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note.

70



Musical staff 70-76: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note.

77

A



Musical staff 77-83: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note.

84



Musical staff 84-90: Treble clef, 7 measures of music. Measures 84-86 and 88-90 contain a quarter rest followed by two eighth notes, each with a grace note. Measure 87 contains a quarter rest followed by a beamed eighth note and a sixteenth note.

91



Musical staff 91-97: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note.

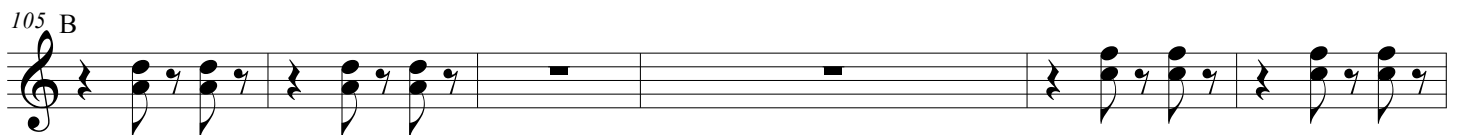
98



Musical staff 98-104: Treble clef, 7 measures of music. Each measure contains a quarter rest followed by two eighth notes, each with a grace note. The staff ends with the text "ALD.C.YDEA a I".

105

B



Musical staff 105-110: Treble clef, 6 measures of music. Measures 105-106 contain a quarter rest followed by two eighth notes, each with a grace note. Measures 107-108 are whole rests. Measures 109-110 contain a quarter rest followed by two eighth notes, each with a grace note.

111



Musical staff 111-116: Treble clef, 6 measures of music. Measures 111-112 contain a quarter rest followed by two eighth notes, each with a grace note. Measure 113 contains a quarter rest followed by a dotted quarter note. Measure 114 contains a quarter rest followed by an eighth note and a sixteenth note. Measures 115-116 contain a quarter rest followed by two eighth notes, each with a grace note. The staff ends with a double bar line.

Tuba

SIN AUTORIZACION

BANDA LOS RECODITOS

7

14

21

28

35

42

49

D.C.

56

Musical staff 56: Bass clef, key signature of one flat. Measures 56-62. Includes a fermata over a whole note in measure 58 and a triplet of eighth notes in measure 62.

63

Musical staff 63: Bass clef, key signature of one flat. Measures 63-69. Includes a sharp sign over a note in measure 64 and a sharp sign over a note in measure 69.

70

Musical staff 70: Bass clef, key signature of one flat. Measures 70-76. Includes a sharp sign over a note in measure 72 and a flat sign over a note in measure 75.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-83. Includes a section marker 'A' above measure 79 and triplet markings '3' below measures 82 and 83.

84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-90.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-97.

98

Musical staff 98: Bass clef, key signature of one flat. Measures 98-104. Includes a section marker 'B' above measure 98 and the text 'ALD.C.YDEA a B' below measure 104.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-111.

112

Musical staff 112: Bass clef, key signature of one flat. Measures 112-118. Ends with a double bar line.