

Sim Fortuna

Banda Jerez

Clarinete 1º

Sim Fortuna

Clarinete 2^a

Banda Jerez

16

3

19

7

11

26

11

4

29

(D.S. AL CODA)

4

29

== Mario Robles ==

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San Pedro de los Naranjos, Salvatierra, Guanajuato.

Sim Fortuna

Clarinete 3^a

Banda Jerez

16

3

19

7

11

26

11

4

29

(D.S. AL CODA)

3

3

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Sim Fortuna

Trombón 1º

Banda Jerez

Musical score for Trombone 1st part of 'Sim Fortuna' by Banda Jerez. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 8, 9, 3, 4, 14, 13, 4, 2, and 8 are indicated above the staves. There are also some boxed symbols, possibly indicating specific performance instructions or dynamics.

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TMB 1

SIN FORTUNA

7

2

D.S. AL CODA

3

3

Detailed description: This is a musical score for a piece titled 'SIN FORTUNA' by TMB 1. It consists of five staves of music. The first four staves are in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A '7' is written above a note in the first staff, and a '2' is written above a note in the second staff. The fifth staff begins with a treble clef and a key signature of one flat, and ends with a double bar line and the instruction 'D.S. AL CODA'. There are two '3' annotations above groups of notes in the fifth and sixth staves, indicating triplets.

Sin fortuna

27/Diciembre/2011

Trombón 2º

Banda Jerez

10

3

8

9

3

4

14

13

4

16

3

7

2

1

D.S. AL CODA

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Sin fortuna

Trombón 3º

Banda Jerez

10

8

9

3

4

14

13

4

16

3

7

2

1

D.S. AL CODA

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Sin fortuna

27/Diciembre/2011

Trompeta 1^a

Banda Jerez

2 4 3 4 34 7 17 5 10 54-70 7 105 13 4 7 134 7 49 158 161

D.S. AL CODA

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Sin Fortuna

27/Diciembre/2011

Trompeta 2^a

Banda Jerez

2 4 7 10 13 17

(D.S. AL CODA)

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Sin fortuna

Trompeta 3^a

Banda Jerez

2 4 3 4 7 7 17 5 10 7 13 4 7 7

(D.S. AL CODA)

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Sim Fortuna

Saxores

Banda Jerez

The musical score is written for saxophones and consists of ten staves. It is in G major (one sharp) and 3/4 time. The piece starts with a second ending bracket over the first two measures. The notation includes various chordal textures, rhythmic patterns, and melodic lines, particularly in the lower staves. There are several trills and grace notes throughout the piece.

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SAXORES

SIN FORTUNA

Musical score for Saxophones, titled "SIN FORTUNA". The score consists of 12 staves of music in G major, 4/4 time. It features a variety of chords and melodic lines. A circled "S" is present in the first staff, and a circled "E" is in the sixth staff. The piece concludes with a double bar line and the instruction "D.S. AL CODA" in the eleventh staff, followed by a final staff with a circled "C".

Sin Fortuna

Tuba

Banda Jerez

The musical score is written for a Tuba part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of 14 staves. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a quarter note followed by a triplet of eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff includes a triplet of eighth notes and a quarter note. The seventh staff has a quarter note followed by a triplet of eighth notes. The eighth staff features a quarter note followed by a triplet of eighth notes. The ninth staff has a quarter note followed by a triplet of eighth notes. The tenth staff includes a quarter note followed by a triplet of eighth notes. The eleventh staff has a quarter note followed by a triplet of eighth notes. The twelfth staff features a quarter note followed by a triplet of eighth notes. The thirteenth staff has a quarter note followed by a triplet of eighth notes. The fourteenth staff concludes with a quarter note followed by a triplet of eighth notes.

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TUBA

SIN FORTUNA

The musical score is written for a Tuba in bass clef with a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. A circled cross symbol is used as a section marker on the fourth staff. The score concludes with a double bar line and the instruction "D.S. AL CODA" in a box. The final staff begins with a circled cross symbol and continues with musical notation.