

Trombón 1º

Sin piedad

Julián Álvarez

30/Marzo/2011

5 7 5 5 7 5 12 13 5 2 13 4 (O.S. AL CODA) 4

== Mario Robles ==

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San Pedro de los Naranjos, Salva terra, Guanajuato.

Trombón 3º

Sin piedad

Julián Álvarez

30/Marzo/2011

8 7 5

4

7

5 12 5

13

5 2 13

13 4 (D.S. AL CODA)

4

4

== Mario Robles ==

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Clarinete 1°

Sin piedad

Julión Álvarez

30/Marzo/2011

16

8-8

16

8

8

12

20

7-8

D.S. AL CODA

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Clarinete 2º

Sin piedad

Julián Álvarez

30/Marzo/2011

16 8 8

12 20

D.S. AL CODA

== Mario Robles ==

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Clarinete 3^o

Sin piedad

Juhon Álvarez

30/Marzo/2011

8 16

16 8 8

12 20 8

D.S. AL CODA

8

== Mario Robles ==

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Sin piedad

30/Marzo/2011

Trumpeta 1ª

Julión Álvarez

8

7

4

11
10-19

4

17
17-22

5

9

3
118-124

(D.S. AL CODA)

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Trompeta 2ª

Sin piedad

Julián Álvarez

30/Marzo/2011

8

7

4

11

4

17

6

5

8

3 (D.S. AL CODA)

8

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Trampeta 3ª

Sin piedad

30/Marzo/2011

Julian Alvarez

8

7

4

11

4

17

6

5

9

3

O.S. AL CODA

9

== Mario Robles ==

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Sin piedad

30/Marzo/2011

Tuba

Julión Alvarez

-- Mario Robles --

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TUSA

SIN PIEDRO

Handwritten musical score for 'TUSA SIN PIEDRO'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. A circled cross symbol (⊕) appears above the staff in the sixth measure of the sixth staff and above the first measure of the eighth staff. The piece concludes with the instruction '(D.S. AL CODA)' written below the staff in the seventh staff.

Sin piedad

30/Marzo/2011

Saxores

Julián Álvarez

The musical score is written for saxophones and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a boxed '8' and a fermata. The music is primarily composed of chords with stems pointing downwards. There are several instances of triplets marked with a '3' and a bracket. The score concludes with a double bar line on the tenth staff.

-- Mario Robles --

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SAXONES

SIN PIEDAD

Musical score for Saxophones, titled "SIN PIEDAD". The score consists of six staves of music in G major and 2/4 time. The first five staves contain the main melody with various articulations and trills. The sixth staff includes a double bar line and the instruction "D.S. AL COOR." followed by a final measure.