

CLARINETE 1

# SIN VER ATRAS

BANDA EL  
RECORDO

♩=90

2 3

1-2 4-6

11

8

17-24

6 6

25-30 35-40

2

41-42

48

3

55-57

59 **A**

3

60-62

70

4

77-80

83

9

87-95

99

4 2

101-104 109-110

A LA A  
Y

115

♩=130

121

2

125-126

CLARINETE 2

# SIN VER ATRAS

BANDA EL  
RECODO

$\text{♩} = 90$

2 3 8

1-2 4-6 17-24

6 6

25-30 35-40

2 3

41-42 55-57

59 (A) 3 3 3

60-62

70 1. 4

77-80

81

9 9

87-95

99 4 A LA A Y 2

101-104 109-110

111  $\text{♩} = 130$  11

116-126

CLARINETE 3

# SIN VER ATRAS

BANDA EL  
RECODO

♩=90

2 3

1-2 4-6

11 8

17-24

6 6

25-30 35-40

2

41-42

48 3

55-57

59 (A) 3

60-62 3 3

70 1. 4

77-80

81

9 9

87-95

99 4 A LA A Y O 2

101-104 109-110

111 130 11

116-126

TROMPETA 1

# SIN VER ATRAS

BANDA EL  
RECODO

Musical score for Trompete 1, titled "SIN VER ATRAS". The score is written in 3/4 time and begins with a tempo marking of quarter note = 90. The key signature is one flat (B-flat). The score consists of ten staves of music, with various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the start of each staff: 9, 25-26, 41-45, 56, 66, 73-75, 84, 91-93, 99-102, and 116-126. There are several repeat signs and first endings. A section starting at measure 60 is marked with a circled 'A'. The score concludes with a final measure marked 116-126 and a tempo marking of quarter note = 130.

TROMPETA 2

# SIN VER ATRAS

BANDA EL  
RECODO

♩ = 90

2  
1-2

9

10  
11-20

2  
23-24

2  
25-26

7  
31-37

40

5  
41-45

5  
51-55

56

(A)

5  
60-64

66

3 3

1.

4  
73-76

84

3  
91-93

2  
97-98

4  
99-102

A LA A  
Y

7  
109-115

♩ = 130

11  
116-126

TROMPETA 3

# SIN VER ATRAS

BANDA EL  
RECODO

♩ = 90

2  
1-2

9

10  
11-20

2  
23-24

2  
25-26

7  
31-37

40

5  
41-45

5  
51-55

56

(A)

5  
60-64

66

3

3

1.

5  
73-77

85

7

3  
91-93

94

2  
97-98

4  
99-102

105

A LA A  
Y

7  
109-115

♩ = 130

11  
116-126

TROMBON 1 B

# SIN VER ATRAS

BANDA EL  
RECODO

90  
3/4  
2  
1-2  
3  
4-6  
12  
11-22  
8  
27-34  
35  
3  
41  
48  
5  
51-55  
59 (A)  
3  
63-65  
69  
1.  
8  
73-80  
84  
2  
85-86  
2  
87-88  
93  
5  
94-98  
105  
A LA A  
Y  
116  
130  
2  
117-118

TROMBON 2 B

# SIN VER ATRAS

BANDA EL  
RECODO

$\text{♩} = 90$

2 3

1-2 4-6

12 8

11-22 27-34

35

41

48

5

51-55

59 **A**

3 3 3

63-65

69

1. 8

73-80

84

2 2

85-86 87-88

93

5

94-98

105 A LA A  
Y

$\text{♩} = 130$

2

117-118

TROMBON 3 B

# SIN VER ATRAS

BANDA EL  
RECODO

♩ = 90

2 3

1-2 4-6

12 8

11-22 27-34

35

3

41

48

5

51-55

59 (A)

3

63-65

69

1. 8

73-80

84

2 2

85-86 87-88

93

5

94-98

105

A LA A  
Y

116

♩ = 130

2

117-118

TROMBON 1

# SIN VER ATRAS

BANDA EL  
RECODO

$\text{♩} = 90$

2 3 12 8 35 3 41 48 5 51-55 59 **A** 3 63-65 3 3 69 1. 8 73-80 84 2 2 85-86 87-88 93 5 94-98 105 A LA A Y O 116  $\text{♩} = 130$  2 117-118

TROMBON 2

# SIN VER ATRAS

BANDA EL  
RECODO

♩=90

2 3

1-2 4-6

12 8

11-22 27-34

35 3

41 5

48 51-55

59 (A) 3 3 3

63-65 3 3

69 1. 8 73-80

84 2 2 85-86 87-88

93 5 94-98

105 A LA A Y

116 ♩=130 2 117-118

TROMBON 3

# SIN VER ATRAS

BANDA EL  
RECODO

♩=90

1-2 3 4-6 12 11-22 8 27-34 35 3 41 48 5 51-55 59 (A) 3 63-65 3 3 69 1. 8 73-80 84 2 85-86 2 87-88 93 5 94-98 105 A LA A Y O 116 ♩=130 2 117-118

Detailed description: This is a musical score for Trombone 3, titled 'Sin Ver Atras' by Banda El Recodo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of ♩=90 and a 3/4 time signature. The score is divided into measures, with measure numbers 1-2, 3, 4-6, 12, 11-22, 8, 27-34, 35, 3, 41, 48, 5, 51-55, 59, 63-65, 3, 3, 69, 1., 8, 73-80, 84, 85-86, 2, 87-88, 93, 5, 94-98, 105, and 116. Measure 59 is marked with a circled 'A'. Measure 105 contains the lyrics 'A LA A' and 'Y O' above the staff. The score concludes with a tempo change to ♩=130 and a 2/4 time signature, covering measures 117-118. The notation includes various rhythmic values, rests, and articulation marks.

TUBA

# SIN VER ATRAS

BANDA EL  
RECODO

♩=90

10

22

31

41

51

59 (A)

70

79

87

97

105 A LA A  
Y

116 ♩=130

2

117-118

Detailed description: This is a musical score for the Tuba part of the piece 'Sin Ver Atras' by Banda El Recodo. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩=90. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 22, 31, 41, 51, 59, 70, 79, 87, 97, 105, and 116 indicated. Measure 59 is marked with a circled 'A'. Measure 105 has the instruction 'A LA A Y' above it. Measure 116 has a tempo marking of ♩=130 and a '2' above it, indicating a second ending. The score concludes with a double bar line and repeat signs at the end of the final measure (118).

