

" SOBRE LAS NUBES "

CLAR 10

BANDA M M

3/4

2

trn

LENTO 2-3

9

2

tr

10-11

17

2

tr

18-19

25

trn

33

(A)

FIN A TPO...

39

46

52

59

63

DC

Y

ABA B

2 CLAR 10
67 **(B)**

M E N O S . . .

74

79 **(C)**
L E N T O

87-88

89
tr

98

105

A T P O . . .

111

118

124
A LA C
Y
C O D A
L E N T O

130
3
D C
Y
F I N

" SOBRE LAS NUBES "

CLAR 20

BANDA M M

3
4

LENTO 2-3

2

tr

9

10-11

2

tr

17

18-19

2

tr

24

tr

32

(A)

FIN

A TPO...

38

45

51

58

62

DC

Y

A A B

2
67 CLAR 20
(B)
tr
M E N D O S . . .

75 (tr) **(C)**
L E N T O

84 2 SOLO
tr
tr
87-88

93 tr

102

110
A T P O . . .

116

122 A LA C
Y
CODA
L E N T O

128

132
3
D C
Y
F I N

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RINCON DE TAMAYO GTO.

" SOBRE LAS NUBES "

CLAR 30

BANDA M M

3
4

2

tr

LENTO 2-3

9

2

tr

10-11

17

2

tr

18-19

24

tr

32

(A)

F I N

A TPO...

38

45

51

58

62

DC

Y

A A B

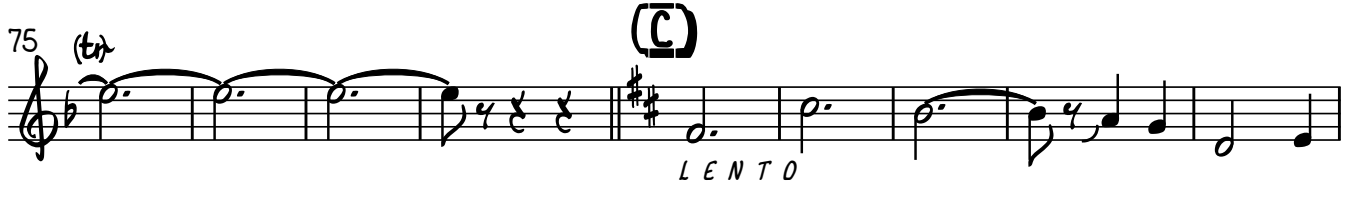
2 CLAR 30

67 (B) *trn*
MENOS...



Musical staff 67-74: Treble clef, key signature of one flat (B-flat). Measure 67 starts with a circled 'B' and a trill (trn) over a half note. The staff contains eighth and quarter notes with various accidentals. Measure 74 ends with a trill (trn) over a half note. The tempo marking 'MENOS...' is written below the staff.

75 (C) *trn*
LENTO



Musical staff 75-83: Treble clef, key signature of one flat. Measure 75 starts with a trill (trn) over a half note. The staff contains quarter and eighth notes. Measure 83 ends with a quarter note. The tempo marking 'LENTO' is written below the staff.

84 2 SOLO *trn* *trn*
87-88



Musical staff 84-92: Treble clef, key signature of two sharps (F# and C#). Measure 84 starts with a quarter note. Measure 87-88 is a double bar line with a '2' above it, indicating a second ending. Measure 92 ends with a trill (trn) over a half note. The tempo marking 'SOLO' is written above the staff.

93 *trn*



Musical staff 93-101: Treble clef, key signature of two sharps. Measure 93 starts with a trill (trn) over a half note. The staff contains quarter and eighth notes. Measure 101 ends with a quarter note.

102 *trn*



Musical staff 102-109: Treble clef, key signature of two sharps. Measure 102 starts with a trill (trn) over a half note. The staff contains quarter and eighth notes. Measure 109 ends with a quarter note.

110 *A TPO...*



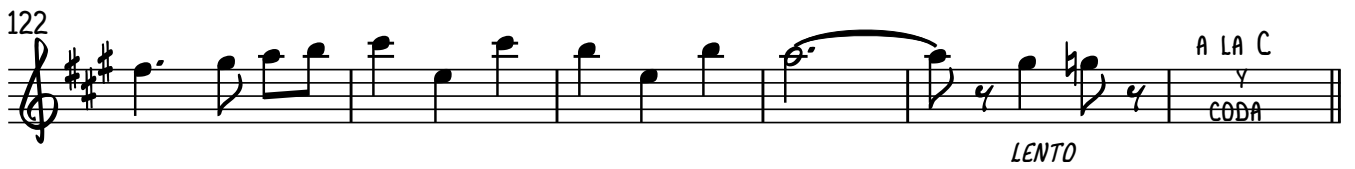
Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 starts with a quarter note. The staff contains quarter and eighth notes. Measure 115 ends with a quarter note. The tempo marking 'A TPO...' is written below the staff.

116



Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 starts with a quarter note. The staff contains quarter and eighth notes. Measure 121 ends with a quarter note.

122 *A LA C*
Y
CODA
LENTO



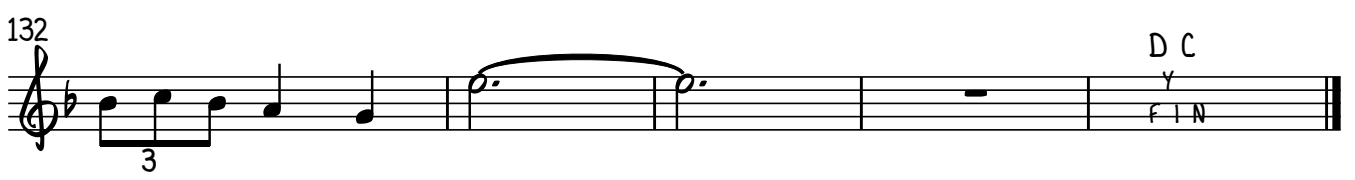
Musical staff 122-127: Treble clef, key signature of two sharps. Measure 122 starts with a quarter note. The staff contains quarter and eighth notes. Measure 127 ends with a quarter note. The tempo marking 'LENTO' is written below the staff.

128 *trn*



Musical staff 128-131: Treble clef, key signature of two sharps. Measure 128 starts with a trill (trn) over a half note. The staff contains quarter and eighth notes. Measure 131 ends with a quarter note.

132 *DC*
Y
FIN



Musical staff 132-134: Treble clef, key signature of one flat. Measure 132 starts with a quarter note. The staff contains quarter and eighth notes. Measure 134 ends with a quarter note. The tempo marking 'FIN' is written below the staff.

" SOBRE LAS NUBES "

SOLO

LENTO

8

16

24

33

(A)

FIN A TPO...

39

46

52

59

63

D C

A A B

2 TROMB 10

67 (B)

74 4 (C) 22

75-78 79-100

104

111

120 A LA C
Y
CODA

LENTO

128

132 DC
Y
FIN

3

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" SOBRE LAS NUBES "

SOLO

LENTO

8

16

24

33

(A)

F I N A TPO...

39

46

52

59

63

D C
Y
A A B

TROMB 2o

2

67

(B)



MENOS

74

4

(C)

22



75-78

79-100

104



A TPO.

111



120



A LA C

Y
CODA

LENTO

128



132



3

D C

Y
FIN

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" SOBRE LAS NUBES "

SOLO

LENTO

8

16

24

33 (A)

FIN A TPO...

39

46

52

59

63

D C

Y

A A B

TROMB 3o

2
67 (B)

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measures 67-73. Ends with *MENOS*.

74 (C) 4 22

Musical staff 2: Bass clef, key signature of two flats. Measures 74-78 (marked '4') and 79-100 (marked '22').

104

Musical staff 3: Bass clef, key signature of one flat (B-flat). Measures 104-110. Ends with *A TPO.*

111

120 A LA C Y CODA LENTO

128

132 DC Y FIN

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" SOBRE LAS NUBES "

4

LENTO

8

16

23

32

(A)

F I N *A TPO...*

38

45

51

58

63

LENTO

D C
Y
A A B

" SOBRE LAS NUBES "

SOLO

LENTO

8

16

23

31

(A)

FIN A TPO...

38

44

50

56

62

D C
Y
A A B

TROMB 2o

2

67

(B)

MENOS

74

4

(C)

22

75-78

79-100

104

A TPO.

111

120

A LA C

Y
CODA

LENTO

128

132

DC

Y
FIN

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" SOBRE LAS NUBES "

SOLO

LENTO

8

16

23

31

(A)

FIN A TPO...

38

44

50

56

62

D C
Y
A A B

TROMB 3o

2
67 **(B)**

74 **(C)**

104

111

120

128

132

3

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2 TROMP 1A

103

" SOBRE LAS NUBES "

TROMP 3A

BANDA M M

24

LENTO 2-25

31 (A)

F I N A TPO

38

44

50

56

61

DC
A A B
LENTO

67 (B)

M E N D O S..

74 (C)

3 8
75-77 LENTO 79-86

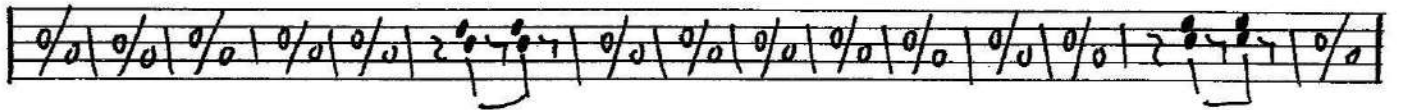
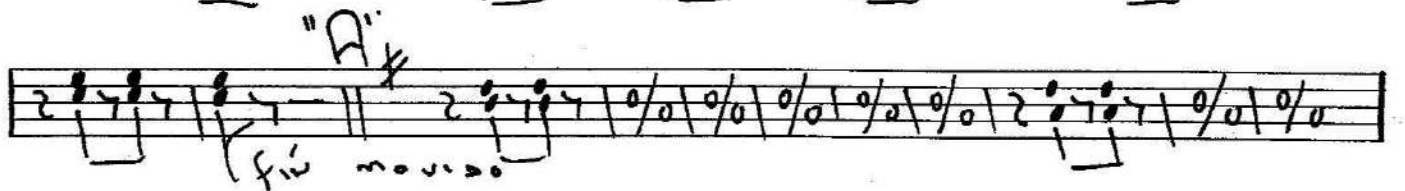
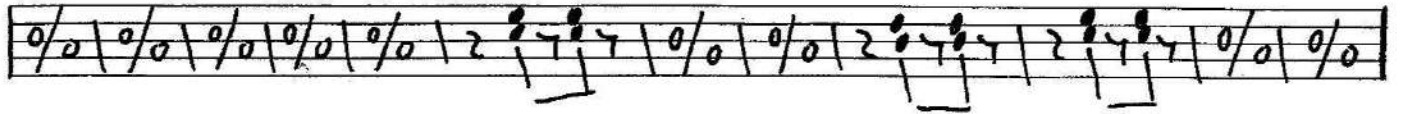
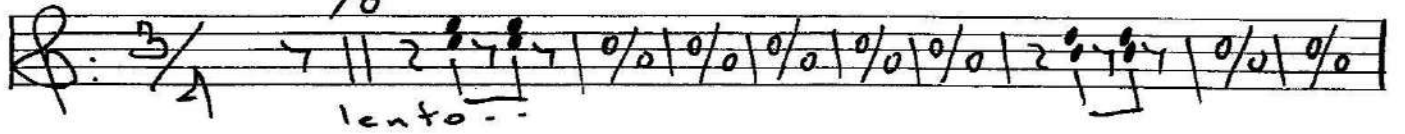
89

8
95-102

SAXOF
1-2

"SOBRE LAS NUBES"

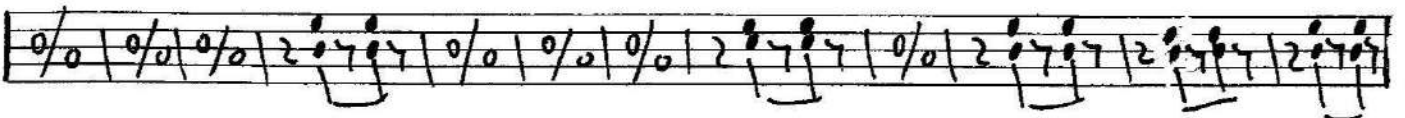
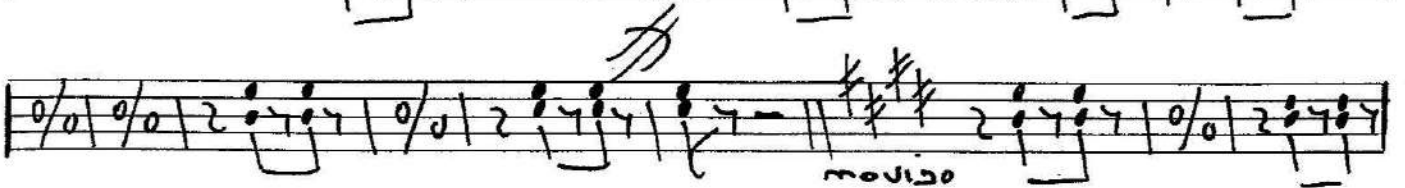
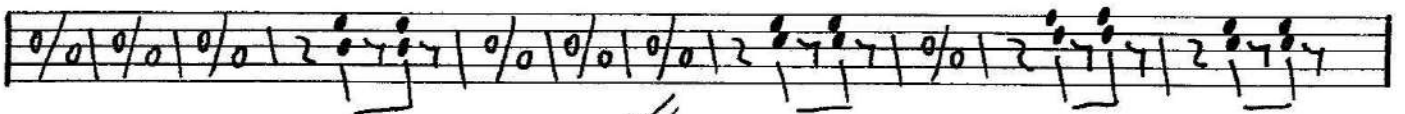
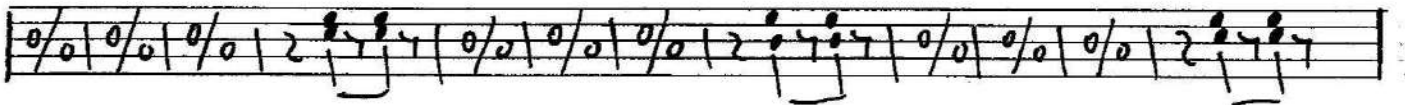
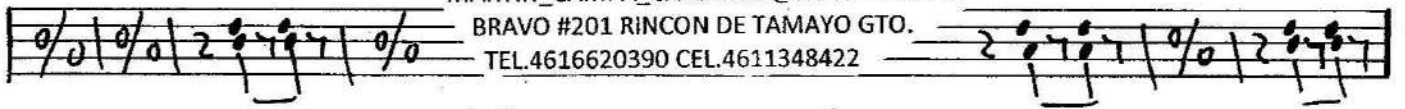
VALS
M.M.



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SOBRE LAS NUBES

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat (Bb), and a time signature of 7/8. The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4. There are bar lines after the first measure and after the sixth measure. Above the staff, there is a handwritten 'D' with an arrow pointing to the first measure. Below the staff, the word 'lento...' is written.

Handwritten musical notation on a staff. It includes a treble clef and a key signature of one flat (Bb). The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4. There are bar lines after the first measure and after the sixth measure.

Blank musical staff.

Blank musical staff.

Blank musical staff.

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Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

TUGA

"SOBRE LAS NUBES"

VALS
m. m.

3/4

lento

"A"

fin moroso

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"B"

lento...

moroso

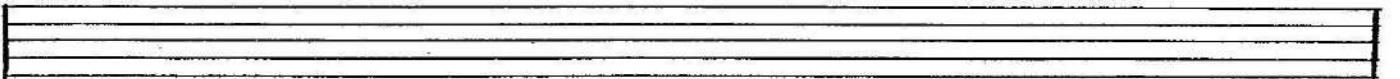
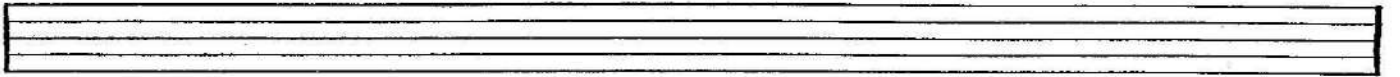
C

lento

moroso

SOBRE LAS NUBES

Handwritten musical score for 'Sobre las Nubes'. The score consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody of quarter and eighth notes. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of quarter and eighth notes, with a 'C' time signature and a double bar line with repeat dots. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of quarter and eighth notes, with a 'C' time signature and a double bar line with repeat dots. The word 'vivo' is written below the first staff, and 'lento' is written above the second staff. The word 'fin' is written at the end of the third staff.



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