

Sobre Las Olas Cont...

2

Clarinete 1

66

70 $\text{♩} = 160$

80

89

99 $\text{♩} = 180$

109

118

126

133 **A**

141 **B**

156 **B**

Clarinete 2

((****Sobre Las Olas****))

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 108

2

11

2

20

tr

29

To Coda ♩ = 180

To Coda

38

47

56

D.C. al Coda

65

Clarinete 3

((**Sobre Las Olas**))

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 108

2

11

2

20

tr

29

To Coda ♩ = 180

To Coda ♩ = 180

38

47

56

D.C. al Coda

65

((****Sobre Las Olas****))

Trombón 1

El Recodo

Trans: pafo Chavez
pacomaldini3@hotmail.com

♩ = 108



10



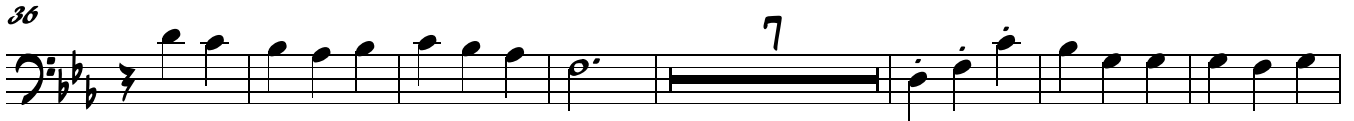
19



28



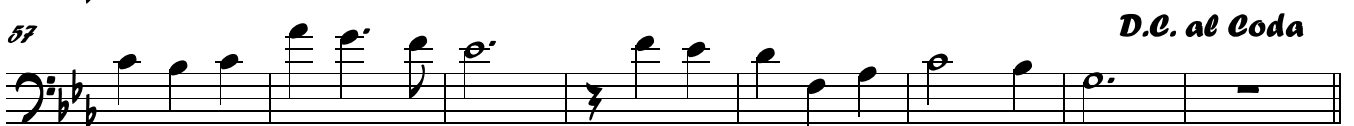
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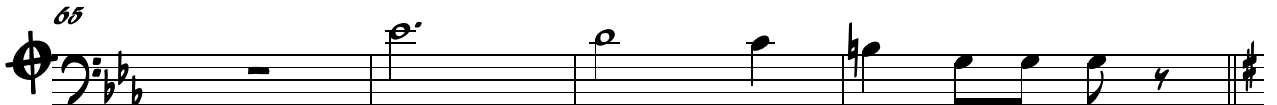
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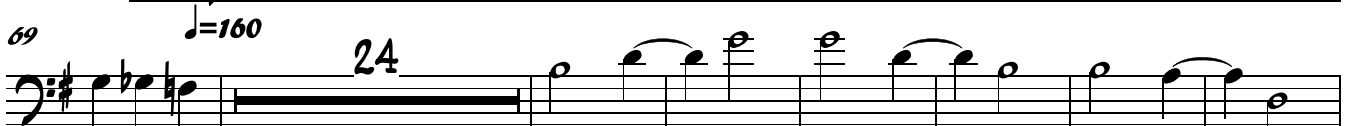
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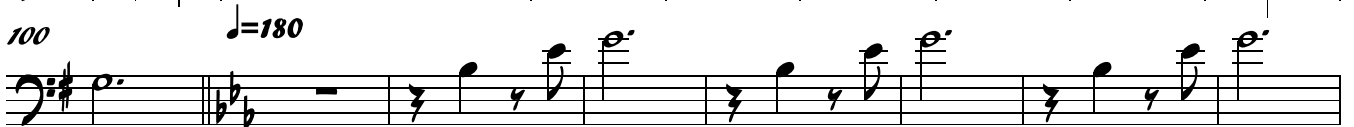
65



69



100



108



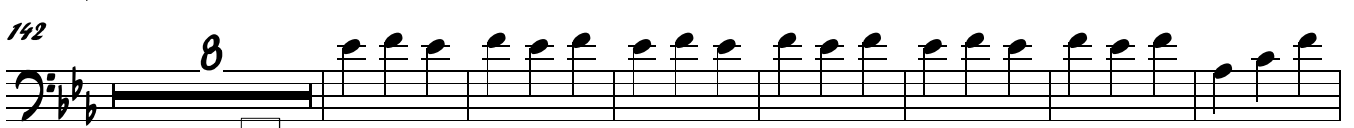
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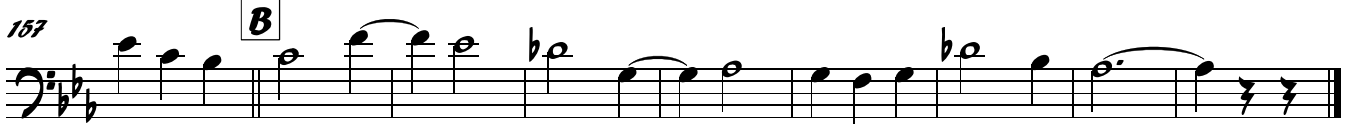
133



142



157



((^{**}Sobre Las Olas^{**}))

Trombón 2

El Recodo

Trans: pafo Chavez
pacomaldini3@hotmail.com

♩ = 108



10



19

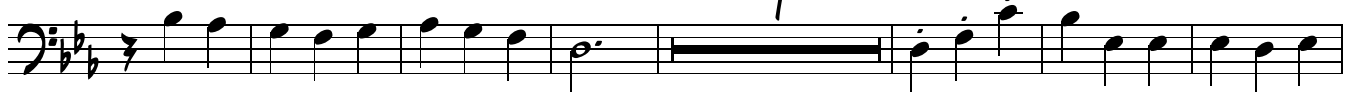


28

To Coda ♩ = 180



36



50



57

D.C. al Coda

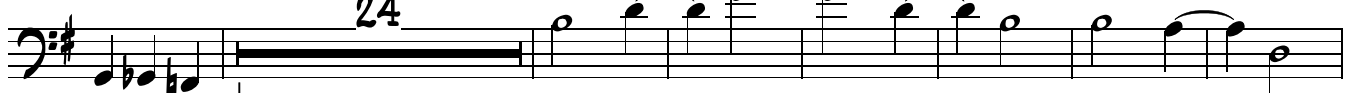


65



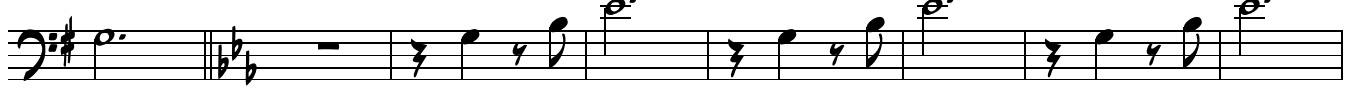
69

♩ = 160



100

♩ = 180



108



123



133



142



157



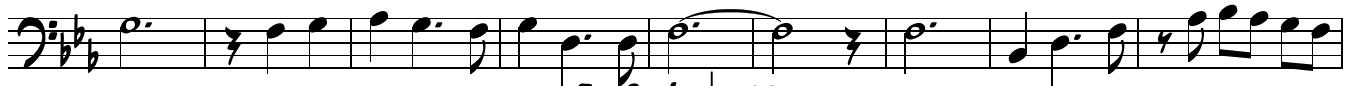
((^{**}Sobre Las Olas^{**}))

Trombón 3

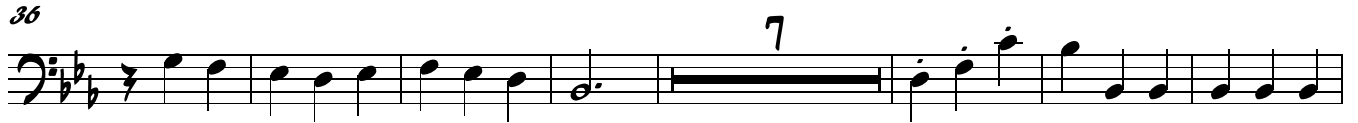
El Recodo

Trans: pafo Chavez
pacomaldini3@hotmail.com

♩ = 108



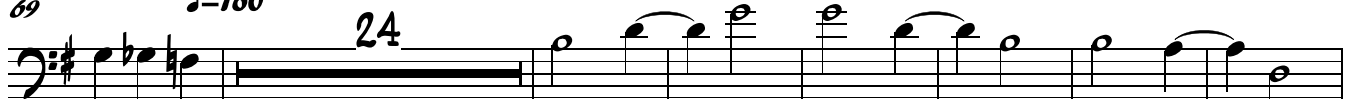
To Coda ♩ = 180



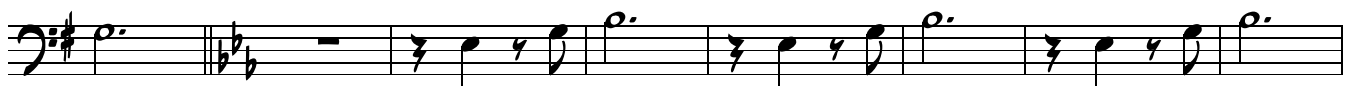
D.C. al Coda



♩ = 160



♩ = 180



((^{**}Sobre Las Olas^{**}))

Trombón 1 sib

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 108

10

19

28 *To Coda* ♩ = 180

36

50 7

57 *D.C. al Coda*

65

69 ♩ = 160 24

100 ♩ = 180 8

116

124

133 **A**

142 8

157 **B**

((^{*}Sobre Las Olas^{*}))

Trombón 2 sib

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 108

10

19

28 *To Coda* ♩ = 180

36

50

57 *D.C. al Coda*

65

69 ♩ = 160

100 ♩ = 180

116

124

133 **A**

142

157 **B**

((**Sobre Las Olas**))

El Recodo

Trombón 3 sib

Trans: pafo Chavez
pacomaldini3@hotmail.com

♩ = 108

10

18

25

37 To Coda ♩=180

40

54

62 D.C. al Coda

69 ♩=160

100 ♩=180

108

122

131 A

140

155 B

160

((**Sobre Las Olas**))

Trompeta 1

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com

$\text{♩} = 108$
24

To Coda $\text{♩} = 180$
31

40 8

55

63 D.C. al Coda

69 $\text{♩} = 160$ 24

100 $\text{♩} = 180$

109 8

124

133 **A** 9

149 8 **B**

161

((^{**}Sobre Las Olas^{**}))

Trompeta 2

El Recodo

Trans: paño Chavez
pacomal dini3@hotmail.com

♩ = 108
24

To Coda ♩ = 180
31

40 8

55

63 D.C. al Coda

69 ♩ = 160 24

100 ♩ = 180

109 8

124

133 A 9

150 B 8

161

((^{**}Sobre Las Olas^{**}))

Trompeta 3

El Recodo

Trans: paño Chavez
pacomal dini3@hotmail.com

$\text{♩} = 108$
24

To Coda $\text{♩} = 180$
31

40 8

55

63 D.C. al Coda

69 $\text{♩} = 160$ 24

100 $\text{♩} = 180$

109 8

124

133 **A** 9

150 **B** 8

161

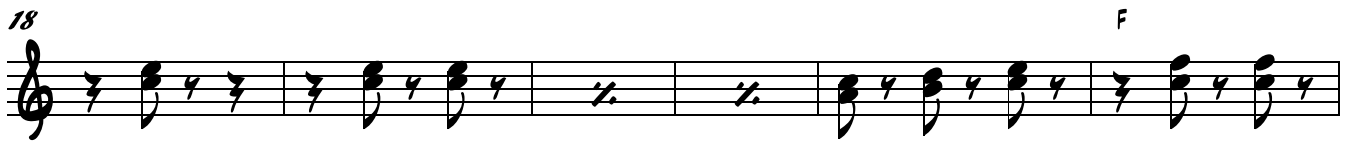
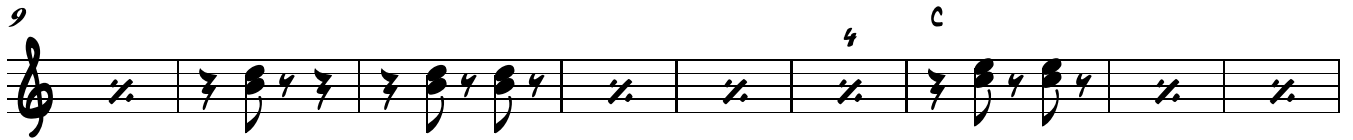
((**Sobre Las Olas**))

Saxores Eb

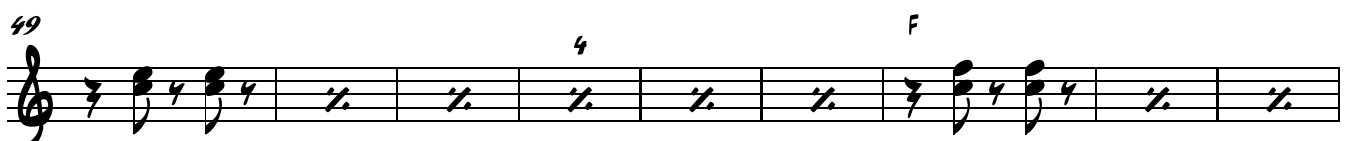
El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

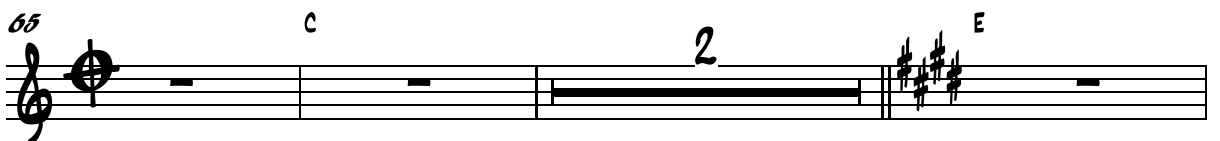
$\text{c} \text{ } \text{♩} = 108$



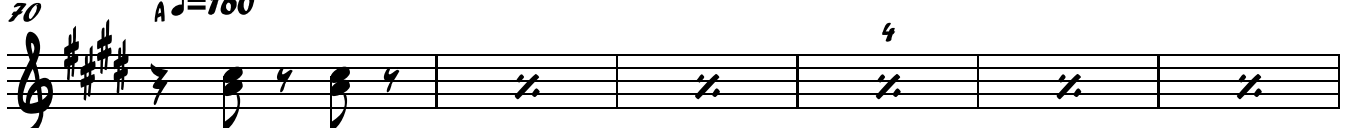
To Coda $\text{♩} = 180$



D.C. al Coda



$\text{A} \text{ } \text{♩} = 160$



Sobre Las Olas Cont...

2

Saxores Eb

76 E 4 8 A

Musical staff 76-84: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 76 starts with a quarter rest followed by a quarter note G4. Measures 77-83 contain whole rests. Measure 84 contains a quarter note G4 and a quarter note A4. Chord symbols E, 4, 8, and A are placed above the staff.

85 4 8 E

Musical staff 85-92: Treble clef, key signature of three sharps, 4/4 time signature. Measures 85-91 contain whole rests. Measure 92 contains a quarter note G4 and a quarter note A4. Chord symbols 4, 8, and E are placed above the staff.

93 4 8

Musical staff 93-99: Treble clef, key signature of three sharps, 4/4 time signature. Measures 93-99 contain whole rests. Chord symbols 4 and 8 are placed above the staff.

100 $\text{c} = 180$ 4 G

Musical staff 100-108: Treble clef, key signature of three sharps, 4/4 time signature. Measure 100 contains a quarter rest. Measure 101 contains a half rest. Measure 102 contains a quarter note G4 and a quarter note A4. Measures 103-107 contain whole rests. Measure 108 contains a quarter note G4 and a quarter note A4. Chord symbols 4 and G are placed above the staff.

109 4 C

Musical staff 109-116: Treble clef, key signature of three sharps, 4/4 time signature. Measure 109 contains a half rest. Measures 110-115 contain quarter notes G4, A4, G4, F#4, E4, D4. Measure 116 contains a quarter note G4 and a quarter note A4. Chord symbols 4 and C are placed above the staff.

117 4 8 F

Musical staff 117-125: Treble clef, key signature of three sharps, 4/4 time signature. Measures 117-124 contain whole rests. Measure 125 contains a quarter note G4 and a quarter note A4. Chord symbols 4, 8, and F are placed above the staff.

126 4 C G

Musical staff 126-132: Treble clef, key signature of three sharps, 4/4 time signature. Measures 126-127 contain whole rests. Measures 128-132 contain quarter notes G4, A4, G4, F#4, E4, D4. Chord symbols 4, C, and G are placed above the staff.

133 **A** F C 4 F

Musical staff 133-141: Treble clef, key signature of three sharps, 4/4 time signature. Measure 133 contains a half rest. Measures 134-141 contain quarter notes G4, A4, G4, F#4, E4, D4. Chord symbols F, C, 4, and F are placed above the staff.

142 4 C 4 F

Musical staff 142-149: Treble clef, key signature of three sharps, 4/4 time signature. Measures 142-143 contain whole rests. Measures 144-149 contain quarter notes G4, A4, G4, F#4, E4, D4. Chord symbols 4, C, 4, and F are placed above the staff.

150 F 4 C 4 F

Musical staff 150-157: Treble clef, key signature of three sharps, 4/4 time signature. Measures 150-151 contain whole rests. Measures 152-157 contain quarter notes G4, A4, G4, F#4, E4, D4. Chord symbols F, 4, C, 4, and F are placed above the staff.

158 **B** 4 C 4

Musical staff 158-165: Treble clef, key signature of three sharps, 4/4 time signature. Measures 158-159 contain whole rests. Measures 160-165 contain quarter notes G4, A4, G4, F#4, E4, D4. Chord symbols 4, C, and 4 are placed above the staff.

((**Sobre Las Olas**))

Tuba

El Recodo

Trans: pafo Chavez
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C

