

Son chihuaque

Clarinete 1ro

Mike Rio

Oscar Chihuaque

♩ = 220 **A**



7



14 **B**



20




26



31 **D** ♩ = 170



34 ♩ = 220



Banda Estelar de Tarimbaro



Son chihuaque

Clarinete 2do

Mike Rio

Oscar Chihuahuaque

♩ = 220 **A**

7

14 **B**

20

26

31 **D** ♩ = 170

37 **E** ♩ = 220

a la A y de B a C **C** 16

a la D y de E a A
y de B a F **F**

Banda Estelar de Tarimbaro

Son chihuaque

Clarinete 3ro

Mike Rio

Oscar Chihuahque

$\text{♩} = 220$ **A**

7

1. 2.

14 **B**

20

26

32 **D** $\text{♩} = 170$ $\text{♩} = 220$

37 $\text{♩} = 220$ **E**

40

a la A y de B a C **C**

16

a la D y de E a A
y de B a F **F**

Banda Estelar de Tarimbaro

Son chihuaque

Trompeta Ira

Mike Rio

Oscar Chihuahque

$\text{♩} = 220$ **A**

7

13 **B**

16 **D** $\text{♩} = 170$ $\text{♩} = 220$

37 **E** $\text{♩} = 220$

a la A y de B a C **C** **16** a la D y de E a A y de B a F **F**

100

Banda Estelar de Tarimbaro

Son chihuaque

Trompeta 3ra

Mike Rio

Oscar Chihuahuaque

♩ = 220 **A**

7

13 **B**

16 **D** ♩ = 170 ♩ = 220

37 **E** ♩ = 220

a la A y de B a C **C** 16

a la D y de E a A
y de B a F **F**

Banda Estelar de Tarimbaro

Son chihuaque

Armonias

Mike Rio

Oscar Chihuahuaque

♩ = 220 **A**

8

15 **B**

22

27

33 ♩ = 170 **3** ♩ = 220 **6**

46

53

60

66

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff is marked with a tempo of ♩ = 220 and a section label 'A'. The second staff has two first endings, labeled '1.' and '2.'. The third staff is marked with a section label 'B'. The fourth staff has a tempo change to ♩ = 170 for a triplet of eighth notes, followed by a return to ♩ = 220 for a sextuplet of eighth notes. The fifth staff continues the sextuplet. The sixth staff has a tempo change to ♩ = 170 for a triplet of eighth notes, followed by a return to ♩ = 220 for a sextuplet of eighth notes. The seventh staff continues the sextuplet. The eighth staff has a tempo change to ♩ = 170 for a triplet of eighth notes, followed by a return to ♩ = 220 for a sextuplet of eighth notes. The ninth staff continues the sextuplet. The tenth staff continues the sextuplet. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like 'f' and 'mf'.

Banda Estelar de Tarimbaro

Son chihuaque

Trombón Iro

Mike Rio

Oscar Chihuaque

♩ = 220 **A**



9 **B**



16 **D** ♩ = 170



37 **E** ♩ = 220



a la A y de B a C **C**



87



92



96



a la D y de E a A
y de B a F **F**



Banda Estelar de Tarimbaro

Son chihuaque

Trombón 2do

Mike Rio

Oscar Chihuaque

$\text{♩} = 220$ **A**

9 **B**

16 **D** $\text{♩} = 170$ $\text{♩} = 220$

37 **E** $\text{♩} = 220$

a la A y de B a C **C**

87

92

96

a la D y de E a A y de B a F **F**

Banda Estelar de Tarimbaro

Son chihuaque

Trombón 3ro

Mike Rio

Oscar Chihuahuaque

♩ = 220 **A**

9 **B**

16 **D** ♩ = 170 ♩ = 220

37 **E** ♩ = 220

a la A y de B a C **C**

87

93

a la D y de E a A
y de B a F **F**

Banda Estelar de Tarimbaro

Son chihuaque

Tuba

Mike Rio

Oscar Chihuaque

♩ = 220 **A**

8

14 **B**

20

27 **D**

33 ♩ = 170 ♩ = 220

39

45

52

59

Banda Estelar de Tarimbaro

V.S.

66



73



79



87



93



a la D y de E a A
y de B a F

F