

# "Son Oaxaca"

5/Agosto/2013

B. Tierra Mojada

Son

Clarinete 1º

6

11

17 Coda

22

27 A CLR- TRB

33

39

45

51 Coda

D.S. al Coda

57 20

80 X X

D.S. y X a X  
igual

Detailed description: This is a musical score for the first clarinet part of the piece "Son Oaxaca". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a treble clef, a key signature change to one flat, and a time signature change to 6/8. The music consists of several staves of eighth and sixteenth notes, often beamed together. There are two sections marked "Coda" at measures 17 and 51. A section starting at measure 27 is marked "A CLR- TRB". At measure 51, there is a "D.S. al Coda" instruction. At measure 57, there is a repeat sign followed by a "20" measure rest. At measure 80, there are two "X" marks above the staff, and a "D.S. y X a X igual" instruction. The score ends with a double bar line.

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# "Son Oaxaca"

B. Tierra Mojada

5/Agosto/2013

Son

Clarinete 2º

6

11

17 Coda

22

27 **A** CLR- TRB

33

39

45

51 Coda

D.S. al Coda

57 20

80 **X** **X**

D.S. y X a X  
igual

Detailed description: This is a musical score for the Clarinet 2nd part of the piece "Son Oaxaca". The score is written in 6/8 time and B-flat major. It consists of 80 measures. The first system (measures 1-6) begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A repeat sign with first and second endings is present at the start. The music is primarily composed of eighth and sixteenth notes. A section labeled "A CLR- TRB" starts at measure 27. There are two "Coda" sections, one at measure 17 and another at measure 51. A "D.S. al Coda" instruction is placed at measure 51. A double bar line with the number "20" above it appears at measure 57. The score concludes with a "D.S. y X a X igual" instruction at measure 80, followed by two "X" markings above the staff.

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# "Son Oaxaca"

B. Tierra Mojada

5/Agosto/2013

Son

Clarinete 3<sup>o</sup>

6

11

17 Coda

22

27 A CLR- TRB

33

39

45

51 Coda

D.S. al Coda

57 20

80 X X

D.S. y X a X  
igual

Detailed description: This is a musical score for the Clarinet 3rd part of the piece "Son Oaxaca". The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a repeat sign and a fermata. The first system (measures 1-6) contains a melodic line with eighth and sixteenth notes. The second system (measures 7-11) continues the melody. The third system (measures 12-17) is marked "Coda" and features a similar melodic pattern. The fourth system (measures 18-22) continues the melody. The fifth system (measures 23-27) is marked "A CLR- TRB" and shows a change in the melodic line. The sixth system (measures 28-33) continues the melody. The seventh system (measures 34-39) continues the melody. The eighth system (measures 40-45) continues the melody. The ninth system (measures 46-51) is marked "Coda" and features a similar melodic pattern. The tenth system (measures 52-57) is marked "D.S. al Coda" and features a similar melodic pattern. The eleventh system (measures 58-63) is marked "20" and features a similar melodic pattern. The twelfth system (measures 64-80) is marked "X X" and features a similar melodic pattern. The score ends with a double bar line.

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# "Son Oaxaca"

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B. Tierra Mojada

Son

Trompeta 1<sup>o</sup>



6



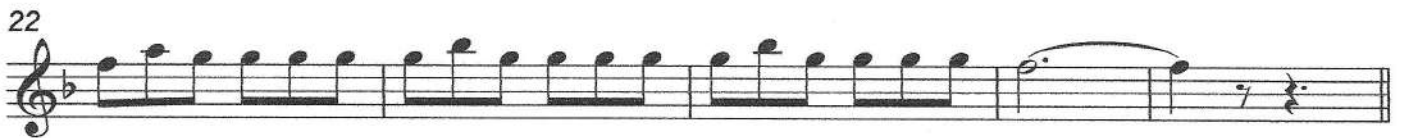
11



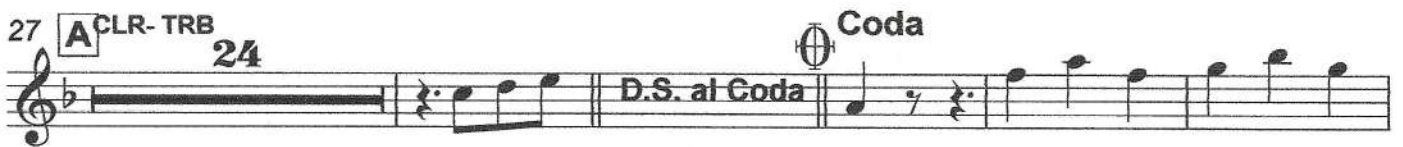
17 Coda




22



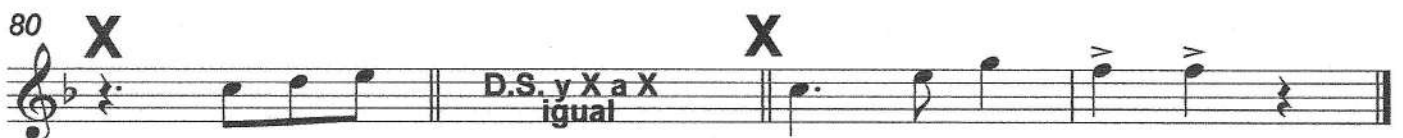
27 A CLR-TRB 24 Coda



56 20



80 X D.S. y X a X igual



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# "Son Oaxaca"

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5/Agosto/2013

Son

Trompeta 2<sup>e</sup>

Measures 1-5. Measure 1 has a repeat sign with a first ending bracket. Measure 5 has a fermata over the final note.

6

Measures 6-10.

11

Measures 11-16.

17 Coda

Measures 17-21, marked as Coda.

22

Measures 22-26.

27 A CLR-TRB

24

Measures 27-31. Measure 27 is marked "A CLR-TRB". Measure 31 is marked "D.S. al Coda".

53 Coda

Measures 53-59, marked as Coda.

60

20

X

Measures 60-79. Measure 60 is marked "20". Measure 79 is marked "X". Measure 79 is also marked "D.S. y X a X igual".

82 X

Measures 82-86. Measure 82 is marked "X". Measures 84 and 85 have accents (>) over the notes.

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# "Son Oaxaca"

B. Tierra Mojada

5/Agosto/2013

Son

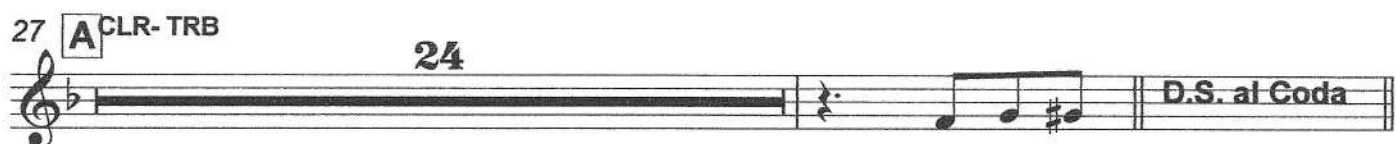
Trompeta 3<sup>e</sup> 

6 

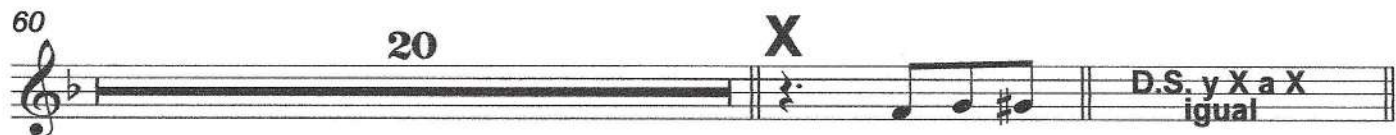
11 

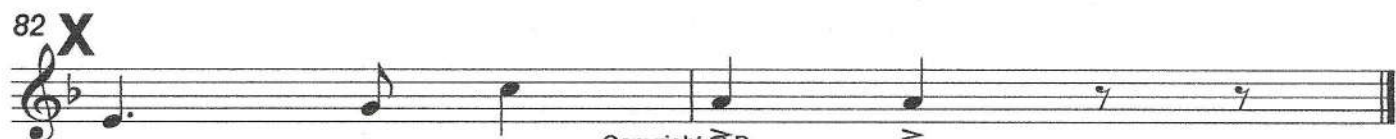
17 **Coda** 

22 

27 **A CLR-TRB**  **24** **D.S. al Coda**

53 **Coda** 

60  **20** **X** **D.S. y X a X igual**

82 **X** 

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# "Son Oaxaca"

B. Tierra Mojada

5/Agosto/2013

Son

Trombón 1º

6

11

17 Coda

22

27 A CLR-TRB

33

39

45

51 Coda

D.S. al Coda

57 20

80 X D.S. y X a X igual

Detailed description: This is a musical score for the Trombone 1st part of the piece "Son Oaxaca". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 6/8. The music features a series of eighth-note patterns. There are two "Coda" sections, one at measure 17 and another at measure 51. A section starting at measure 27 is marked "A CLR-TRB". A section starting at measure 57 is marked with a large "20" above the staff, indicating a 20-measure rest. The score concludes at measure 80 with a section marked "D.S. y X a X igual".

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# "Son Oaxaca"

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B. Tierra Mojada

Son

Trombón 2º

6

11

17 Coda

22

27 A CLR-TRB

33

39

45

51 Coda

57 20

80 X X

D.S. al Coda

D.S. y X a X igual

Detailed description: This is a musical score for the Trombone 2nd part of the piece "Son Oaxaca". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 6/8. The music features a mix of eighth and sixteenth notes, often beamed together. There are two sections marked "Coda" at measures 17 and 51. A section starting at measure 27 is marked "A CLR-TRB". A section starting at measure 57 is marked with a large "20" above the staff, indicating a 20-measure rest. The score concludes at measure 80 with two "X" marks above the staff and the instruction "D.S. y X a X igual".

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# "Son Oaxaca"

B. Tierra Mojada

5/Agosto/2013

Son

Trombón 3º

6

11

17 Coda

22

27 **A** CLR- TRB

33

39

45

51 Coda

57

80 **X** **X**

D.S. al Coda

D.S. y X a X  
igual

20

Detailed description: This is a musical score for the Trombone 3rd part of the piece "Son Oaxaca". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a treble clef and a sharp sign, indicating a first ending. The music consists of several staves of eighth and sixteenth notes, with some rests and slurs. There are two Coda sections, one at measure 17 and another at measure 51. A section starting at measure 27 is marked with a box containing the letter 'A' and the text 'CLR- TRB'. A section starting at measure 57 is marked with a box containing the number '20'. The score ends at measure 80, which is marked with two 'X' symbols. Performance instructions include 'D.S. al Coda' at measure 51 and 'D.S. y X a X igual' at measure 80.

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# "Son Oaxaca"

5/Agosto/2013

B. Tierra Mojada

Son

Altos

8

17 Coda

22

27 A CLR- TRB

35

44

52 Coda  
D.S. al Coda

59

66

73 X

80 X  
D.S. y X a X  
igual

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# "Son Oaxaca"

5/Agosto/2013

B. Tierra Mojada

Son

Tuba

8

15

Coda

21

27

A CLR-TRB

34

41

47

52

Coda

D.S. al Coda

58

20

80

X

D.S. y X a X  
igual

X

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