

# SON TUS OJOS

Clarinete en Sib 1ro

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135

17

23

To Coda

32

2

43

53

2

2

64

9

2

D.C. al Coda

5

85

A

9

101



# SON TUS OJOS

Clarinete en Sib 3ro

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135

17

23

To Coda

32

2

43

53

2

2

64

9

2

5

D.C. al Coda

85

A

9

101

# SON TUS OJOS

Trompeta en Sib 1ra

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135  
9

16

23 To Coda

32 19

56 D.C. al Coda A 28

90

97

104

# SON TUS OJOS

Trompeta en Sib 2da

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135

9

16

24 **To Coda**

33

19

28

**D.C. al Coda**

84 **A**

91

99

105

# SON TUS OJOS

Trompeta en Sib 3ra

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135  
9

16

24 **To Coda**

33 19 28

**D.C. al Coda**

84 **A**

91

99

105



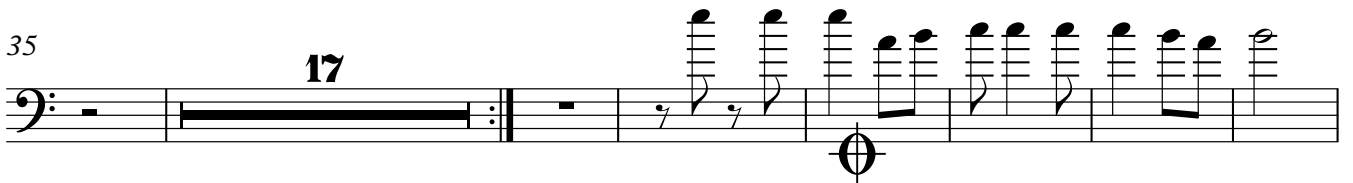
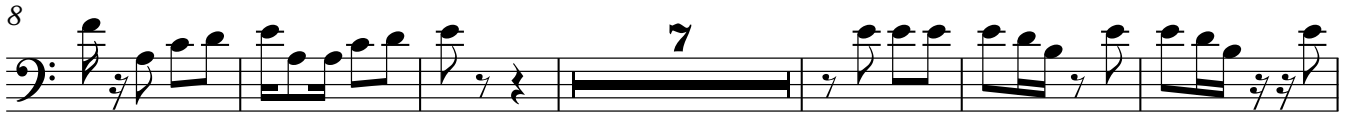
# SON TUS OJOS

Trombón II

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135



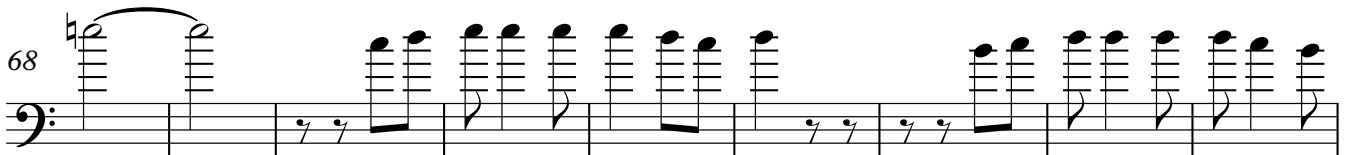
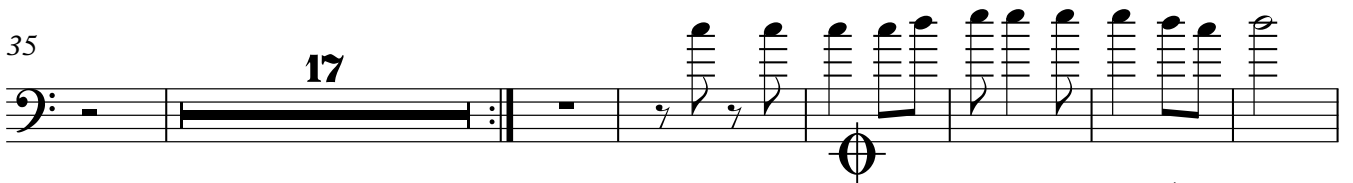
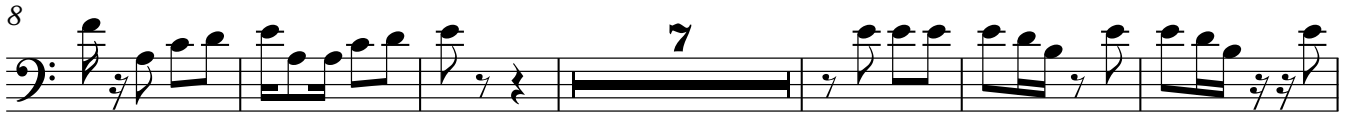
# SON TUS OJOS

Trombón III

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135



# SON TUS OJOS

Tuba

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

♩ = 135  
2

Musical notation for measures 1-10 in bass clef, 2/4 time. Measure 1 is a whole rest. Measures 2-3 contain quarter notes. Measures 4-5 contain eighth notes with beams. Measures 6-7 contain quarter notes. Measure 8 contains a quarter note followed by an eighth rest and an eighth note. Measure 9 contains a quarter note. Measure 10 contains a quarter note followed by an eighth rest and an eighth note.

11

Musical notation for measures 11-17 in bass clef, 2/4 time. Measures 11-16 contain eighth notes with beams. Measure 17 contains a quarter note followed by an eighth rest and an eighth note.

18

Musical notation for measures 18-24 in bass clef, 2/4 time. Measures 18-23 contain eighth notes with beams. Measure 24 contains a quarter note followed by an eighth rest and an eighth note.

To Coda  
25

Musical notation for measures 25-33 in bass clef, 2/4 time. Measures 25-26 contain eighth notes with beams. Measure 27 contains a quarter note followed by an eighth rest and an eighth note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note.

34

Musical notation for measures 34-42 in bass clef, 2/4 time. Measure 34 contains eighth notes with beams. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Measure 42 contains a quarter note.

43

Musical notation for measures 43-47 in bass clef, 2/4 time. Measure 43 contains eighth notes with beams. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note.

48

Musical notation for measures 48-52 in bass clef, 2/4 time. Measure 48 contains eighth notes with beams. Measure 49 contains eighth notes with beams. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note.

Tuba

54

Musical staff 1: Tuba part, measures 54-63. The staff begins with a common time signature symbol (C) above the first measure. The music consists of eighth and sixteenth notes, with some rests.

64

Musical staff 2: Tuba part, measures 64-73. The music continues with eighth and sixteenth notes, including a few measures with rests.

74

Musical staff 3: Tuba part, measures 74-83. The music continues with eighth and sixteenth notes, including a few measures with rests.

D.C. al Coda

84

A

4

Musical staff 4: Tuba part, measures 84-94. Measure 84 starts with a whole note. Measure 85 contains a 4-measure rest, indicated by a thick horizontal line with the number 4 above it. The music resumes in measure 86 with eighth notes.

95

Musical staff 5: Tuba part, measures 95-102. The music continues with eighth and sixteenth notes, including a few measures with rests.

103

Musical staff 6: Tuba part, measures 103-110. The music continues with eighth and sixteenth notes, ending with a double bar line in the final measure.

# SON TUS OJOS

Armonia Mib

BANDA VIENTOS DEL SUR

TRANSCRICION EDWIN PEREZ/W/9512110420

$\text{♩} = 135$  **To Coda**  
**25**

32

40 **12** **2**  $\text{⊖}$  **28** **D.C. al Coda**

85 **A** **25**