

SUERTE HE TENIDO

BANDA YURIRENSE

Ranchera

CLARINETE 1º

Lento

4



a tiempo

3

The musical score is written for Clarinet 1st and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Lento' and a 4-measure rest. It then transitions to 'a tiempo' with a 3-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The score is divided into measures, with measure numbers 6, 7, 8, 10, and 11 indicated. The piece concludes with a double bar line and a repeat sign.

Transcripción: Alfredo Vázquez L.

SUERTE HE TENIDO

BANDA YURIENSE

Ranchera

CLARINETE 2°

Lento

4



a tiempo

3

The musical score is written for Clarinet 2nd part in G major (one sharp). It begins with a common time signature (C) and a tempo marking of 'Lento'. The score is divided into measures, with measure numbers 4, 6, 7, 8, 10, and 11 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change to 2/4 time occurs at measure 4. The score includes dynamic markings such as 'ff' (fortissimo) and 'tr' (trills). There are also trill markings above notes in measures 8 and 10. The piece concludes with a double bar line and a repeat sign.

Transcripción: Alfredo Vázquez L.

SUERTE HE TENIDO

BANDA YURIENSE

Ranchera

CLARINETE 3°

Lento

4



a tiempo
3

The musical score is written for Clarinet 3rd part in G major (one sharp). It begins with a common time signature (C) and a tempo marking of 'Lento'. The score is divided into two sections: the first section is in 4/4 time and the second section is in 3/4 time, indicated by the 'a tiempo 3' marking. The piece features various musical techniques including slurs, accents, triplets, and trills. The dynamics range from piano to fortissimo (ff). Measure numbers 4, 6, 7, 8, 10, and 11 are clearly marked. The score concludes with a double bar line and repeat dots.

Transcripción: Alfredo Vázquez L.

SUERTE HE TENIDO

BANDA YUIRENSE

TROMBÓN 1º

Lento Ranchera

a tiempo $\frac{2}{4}$ 10

ff

5 4

4 7 10

7 7 X

The musical score is written for Trombone 1st part in bass clef with a key signature of one flat (Bb). It begins with a 'Lento' tempo marking and a 'Ranchera' style indication. The piece is in 2/4 time, marked 'a tiempo'. The score consists of eight staves of music. The first staff contains the initial melodic line with a 'Lento' tempo marking and a 'Ranchera' style indication. The second staff begins with a '2/4' time signature and a '10' measure rest, followed by a 'ff' dynamic marking. The subsequent staves contain various rhythmic patterns, including triplets and sixteenth notes, with measure rests of 5, 4, 4, 7, 10, 7, and 7 measures. The score concludes with a double bar line and a large 'X' symbol.

Transcripción: Alfredo Vázquez L

SUERTE HE TENIDO

BANDA YURIENSE

TROMBÓN 2°

Ranchera

Lento

a tiempo

ff

10

4

5

4

11

7

10

7

X

The musical score is written on a single bass clef staff. It begins with a common time signature (C) and a tempo marking of 'Lento'. The piece is in a key with one flat (B-flat). The score consists of several measures of music, including rests, eighth notes, and sixteenth notes, many of which are beamed together and have accents (>) above them. There are several triplet markings (3) and a section marked 'a tiempo' with a 2/4 time signature. The score includes dynamic markings such as 'ff' and 'Lento'. Measure numbers 10, 11, 4, 5, 4, 7, 10, and 7 are placed above the staff. The piece ends with a double bar line and a large 'X' symbol.

Transcripción: Alfredo Vázquez L

SUERTE HE TENIDO

BANDA YURIRENSE

TROMBÓN 3°

Ranchera

Lento

a tiempo

ff

10

5

4

4

11

7

10

7

X

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'Suerte He Tenido' by Banda Yurirensense. The score is written in bass clef with a key signature of one flat (Bb). It begins with a common time signature (C) and a tempo marking of 'Lento'. The first staff contains the initial melody with slurs and accents. The second staff starts with a 'Crescendo' hairpin and a 'ff' dynamic marking, and includes a section marked 'a tiempo' with a 2/4 time signature. The score continues with various rhythmic patterns, including triplets and sixteenth notes, and features several repeat signs with first and second endings. The piece concludes with a final measure marked with a large 'X'.

Transcripción: Alfredo Vázquez L

SUERTE HE TENIDO

BANDA YURIENSE

TROMPETA 1ª

a tiempo

Ranchera

The musical score for Trompa 1ª consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a rest, followed by a section marked 'Lento' with a 4-measure rest. This is followed by a double bar line, a change to 2/4 time, and a series of eighth notes with accents and slurs. The second staff continues with eighth notes, marked 'ff'. The third staff features a triplet of eighth notes and a section with a 12-measure rest. The fourth staff has eighth notes with accents and slurs, including a 2-measure rest. The fifth staff has a 16-measure rest followed by eighth notes. The sixth staff has a 16-measure rest, eighth notes, and another 16-measure rest. The seventh staff has a 2-measure rest, a section marked 'X', and another 2-measure rest. The eighth staff has a section marked 'X', a 7-measure rest, eighth notes, and ends with a section marked 'Fin'. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

al de a
y a

Transcripción: Alfredo Vázquez L.

SUERTE HE TENIDO

BANDA YUIRENSE

TROMPETA 2°

Lento



a tiempo

Ranchera

4

5

ff

3

12

2

16

16

16

2

X

2

al C de C a C

y X a X

X

7

Fin

Transcripción: Alfredo Vázquez L.

SUERTE HE TENIDO

BANDA YURIRENSE

TROMPETA 3^a

Lento

a tiempo

Ranchera

4

5

ff

12

16

16

2

X

2

al S de O a O

y X a X

X

7

Fin

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SUERTE HE TENIDO

BANDA YURIRENSE

ALTOS MI b

Lento

4



a tiempo

Ranchera

Transcripción: Alfredo Vázquez L.

Altos mi b

Suerte he tenido pag. 2

The musical score is written on eight staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic style with eighth notes and rests. The first seven staves follow a similar pattern of eighth notes and rests. The fourth staff includes a fermata over the second measure. The eighth staff concludes with a double bar line.

SUERTE HE TENIDO

BANDA YURIENSE

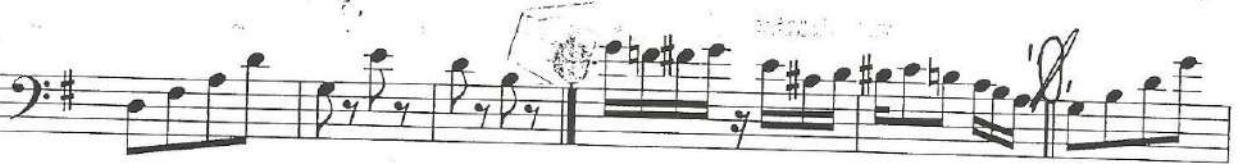
Ranchera

BAJO SI b

Lento



a tiempo



Transcripción: Alfredo Vázquez L

Bajo sib

Suerte he tenido pag. 2



Bajo si b

Suerte he tenido pag. 3



al S de O a O

y X a X

