

Suerte Suprema

(Paso Doble)

Clarinete 1º

Banda La Suprema Del Tiburón

$\text{♩} = 125$

Musical score for Clarinet 1º, consisting of eight staves of music. The score is in 2/4 time and B-flat major. It begins with a tempo marking of $\text{♩} = 125$. The first staff contains measures 1-11. The second staff (measures 12-25) includes a triplet of eighth notes. The third staff (measures 26-35) features a 28-measure rest followed by a 6-measure rest. The fourth staff (measures 36-67) includes a first and second ending. The fifth staff (measures 68-79) continues the melody. The sixth staff (measures 80-91) includes a triplet of eighth notes. The seventh staff (measures 92-104) continues the melody. The eighth staff (measures 105-118) includes a 7-measure rest and a tempo change to $\text{♩} = 125$, ending with a double bar line and the word "Fin".

Compositor: Juan Luis Vera (El Tiburón)
Transcripción: Carlos A. Orduño Mendoza
carlosordunomendoza20@gmail.com
Fecha: 25 de Enero 2021

Suerte Suprema

(Paso Doble)

Clarinete 2° C

Banda La Suprema Del Tiburón

♩ = 125

13

26

68

81

93

107

121

♩ = 105

♩ = 125

Fin

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Suerte Suprema

(Paso Doble)

Clarinete 3° C

Banda La Suprema Del Tiburón

♩ = 125

14

26

28

6

68

81

92

106

120

♩ = 105

7

♩ = 125

Fin

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Suerte Suprema

(Paso Doble)

Trompeta 1º C

Banda La Suprema Del Tiburón

♩ = 125

12

25

40

56

89

101

115

129

Fin

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Suerte Suprema

(Paso Doble)

Trompeta 2^o C

Banda La Suprema Del Tiburón

♩ = 125

13 36

58 6 18 1. 2. 2.

92

106

120 ♩ = 105 7 ♩ = 125 Fin

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Suerte Suprema

(Paso Doble)

Trompeta 3^o C

Banda La Suprema Del Tiburón

♩ = 125

14

36

59

6 18 1. 2 2.

92

106

120

♩ = 105

7

♩ = 125

Fin

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Suerte Suprema

(Paso Doble)

Trombón 1° C

Banda La Suprema Del Tiburón

♩ = 125

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-10. Features eighth-note patterns with slurs and triplets.

Musical staff 2: Measures 11-32. Measure 32 is a whole rest.

Musical staff 3: Measures 33-50. Measure 33 is a whole rest.

Musical staff 4: Measures 51-58. Measure 51 is a whole rest.

Musical staff 5: Measures 59-65. Measure 59 is a whole rest. First ending bracket over measures 61-62.

Musical staff 6: Measures 66-94. Measure 66 is a whole rest.

Musical staff 7: Measures 95-105. Measure 95 is a whole rest.

Musical staff 8: Measures 106-117. Measure 106 is a whole rest. Tempo change to 105.

8 *Al Gusto*

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Fin

Suerte Suprema

(Paso Doble)

Тромбон 2° C

Banda La Suprema Del Tiburón

$\text{♩} = 125$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes with slurs and accents, including triplet markings. The second staff starts at measure 11 and includes a 32-measure rest. The third staff starts at measure 52 and features a repeat sign. The fourth staff starts at measure 60 and contains a 7-measure rest. The fifth staff starts at measure 68 and includes a first ending (18 measures), a first ending (2 measures), and a second ending (2 measures). The sixth staff starts at measure 96. The seventh staff starts at measure 108. The eighth staff starts at measure 120, includes a 7-measure rest, and ends with a 7-measure rest and a 'Fin' marking. A 'Al Gusto' section is indicated by a dashed line and the number 8.

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Suerte Suprema

(Paso Doble)

Trombón 3° C

Banda La Suprema Del Tiburón

♩ = 125



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Suerte Suprema

(Paso Doble)

Tuba

Banda La Suprema Del Tiburón

♩ = 125



13



23



34



45



58



71



82



93



104



116



128

$\text{♩} = 105$

7

$\text{♩} = 125$

Fin

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Suerte Suprema

(Paso Doble)

Saxores

Banda La Suprema Del Tiburón

♩ = 125

13

25

37

49

62

79

94

106

118

♩ = 105

10

♩ = 125

Fin

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