

Clarinet in Bb 1
Lively and detached

Super Mario Brothers: Main Theme

Original Music Composed by
Kondo Coji
Game Produced by Nintendo

Overworld

$\text{♩} = 210$

8 **A** 4 *f*

9 *f*

15 **B** 3 **C** 4 *f*

27 **D**

33 **E** 3 4

43 **F** 8 *Moderato* $\text{♩} = 100$

54 **G** *f* *p* *f* *p*

58 *p* *f*

62 **H** *Vivace* $\text{♩} = 152$ *p*

67

71 **I** *Moderato* $\text{♩} = 100$ *p* *f*

74 *p* *f*

77 **J** Agitated
 accel. *8va* Prestissimo *mf* = 200

81 Fast = 92

87 **K**

91 **L** Fanfare = 208 **M** Waltz = 168

108 *p*

119 *cresc.*

130 **N** *p* *dim*

141 *p*

150 *cresc.*

160 **O** *p* *accel. e cresc.* *fmolto rall.* *ff*

169 **P** Lively = 152 **Q**

173 **R**

178 **S** *f*

185 *f*

192 **T** *f* Fine

Lively and detached
Clarinet in Bb 2

Super Mario Brothers: Main Theme

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Overworld

♩ = 210

8 **A** 4 *f*

9

15 **B** 3 **C** 4

27 **D** 3

33 **E** 3 4

43 **F** 8 Moderato ♩ = 100

54 **G** 3 *f* *p* *f* *p*

58 3 3 3 3 *p* *f*

62 **H** Vivace ♩ = 152 *p*

67

71 **I** Moderato ♩ = 100 *p* *f*

74 3 3 3 3

277 **J** Clarinet in Bb 2 Agitated

81 *accel.* *Prestissimo* $\text{♩} = 200$

87 **K** *Fast* $\text{♩} = 92$

91 **L** Fanfare $\text{♩} = 208$ **M** Waltz $\text{♩} = 168$

108 *cresc.*

119 *dim.*

130 **N** *Slower and grandioso*

141 *p*

150 *cresc.*

160 **O** *p* *accel. e cresc.* *f molto rall.* *ff*

169 **P** Lively $\text{♩} = 152$ **Q**

173 **R**

178 **S** *f*

185 *f*

192 **T** *f* **Fine**

77 **J** Agitated
 accel. **Prestissimo** ♩ = 200

81 **Fast** ♩ = 92

87 **K**

91 **L** Fanfare ♩ = 208 **M** Waltz ♩ = 168

108

119

130 **N** Slower and grandioso **4**

145

158 **O** *cresc.*

166 *p accel. e cresc.* **P** Lively ♩ = 152 *fmolto rall.*

171 **Q**

175 **R** **3** 1. 2. **S** *f*

185

192 **T** *f* **Fine**

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$\text{♩} = 210$



Overworld

2 4 A 8

15 B 8 C 4 D 8

35 E 8 F 8 2

53 G Moderato $\text{♩} = 100$ 8

63 H Vivace $\text{♩} = 152$ 8 I Moderato $\text{♩} = 100$ 2

74 J Agitated 3 3

82 K Fast $\text{♩} = 200$ 5 5

89

91 L Fanfare $\text{♩} = 208$ 7 M Waltz $\text{♩} = 168$ 32

Clarinete en Sib

130 **N** Slower and grandioso **30** **O** **9**

169 **P** Lively ♩ = 152 **2** **Q** **2** **2**

175 **R** **3** 1. 2.

180 **S** **8** **4** **T** **6** Fine

Trombone 1°
Lively and detached

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♩ = 210

Overworld

7 **A** *ff* 3 3

15 **B**

23 **C**

27 **D** 6

35 **E** *ff* 3

41 **F** 6 *Moderato* ♩ = 100

52 **G**

58 *p* *f* *p* 3

62 **H** *Vivace* ♩ = 152 8 **I** *Moderato* ♩ = 100 *p*

74 *p* 3

77 **J** *Agitated* 3 3 3

82 *Prestissimo* *accel.* ♩ = 200

87 **K** *Fast* ♩ = 92 3

91 **L** *Fanfare* ♩ = 208 **M** *Waltz* ♩ = 168 2

Trombone 1°

2100 Tenor y Baritono

2100



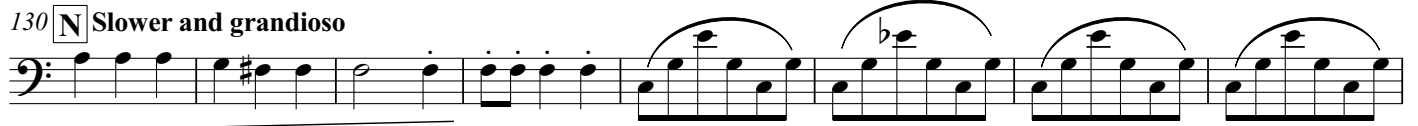
110



120



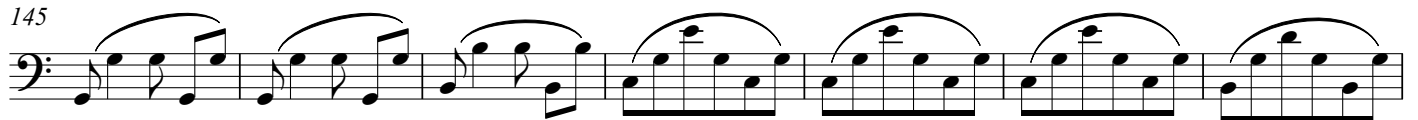
130 **N** Slower and grandioso



138 *p*



145



152



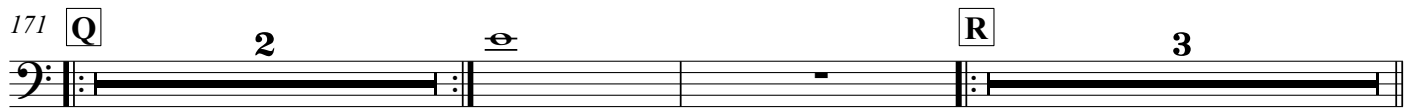
159 **O**



166 **P** Lively ♩ = 152 $\frac{2}{4}$



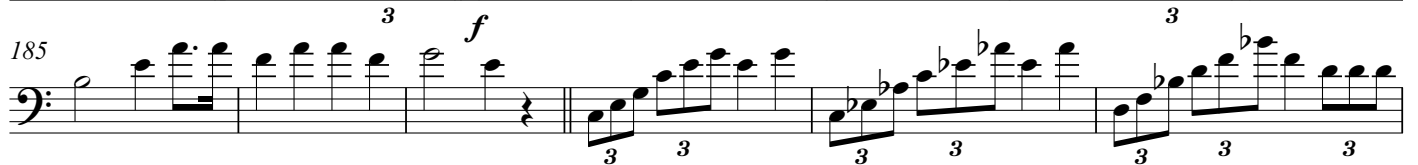
171 **Q** 2 **R** 3



178 **S**



185 *f*



191 **T**



195 **Fine**



Trombone 2°

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♩ = 210

Overworld

7 **A** *ff* 3 3

15 **B**

23 **C** 3

27 **D** 6

35 **E** *ff* 3

41 **F** 6
Moderato ♩ = 100

52 **G**

58 *p* *f* *p* 3

62 **H** Vivace ♩ = 152 8 **I** Moderato ♩ = 100

74 *p* 3

77 **J** Agitated 3 3 3

82 *accel.* Prestissimo ♩ = 200
Fast ♩ = 92 3

87 **K**

91 **L** Fanfare ♩ = 208 **M** Waltz ♩ = 168 2

Trombone 2°

2₁₀₀



110



120



130 **N** Slower and grandioso



p

140



149



cresc.

160 **O**



169 **P** Lively ♩ = 152

Q



175 **R**



182



188



192 **T**



Fine

2
100

Trombone 3°



110



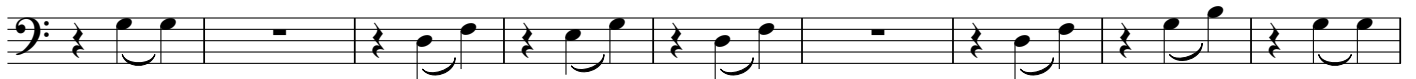
120



130 **N** Slower and grandioso



140



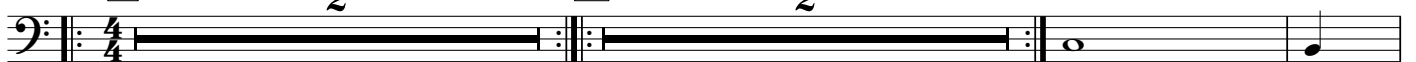
149



160 **O** *cresc.*



169 **P** Lively ♩ = 152



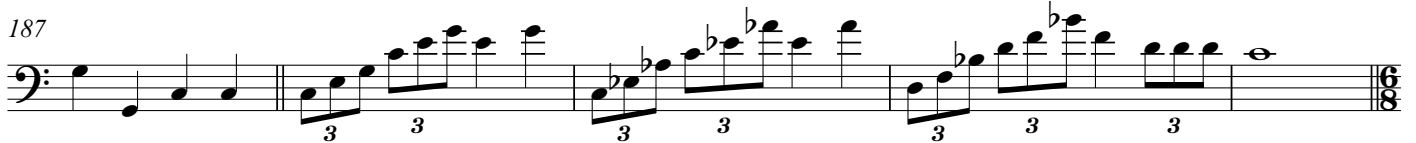
175 **R**



180 **S**



187



192 **T**



Trumpet in Bb 1
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♩ = 210



The score is written for a single trumpet in Bb 1. It begins with a tempo of 210 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A through T, each with specific dynamics and tempo markings. Section A starts with a forte (ff) dynamic and a 3-measure rest. Section B has a 4-measure rest. Section C has a 4-measure rest, and Section D has a 7-measure rest. Section E has a 6-measure rest, and Section F has a 3-measure rest. Section G is marked Moderato with a tempo of 100 and an 8-measure rest. Section H is marked Vivace with a tempo of 152 and an 8-measure rest. Section I is marked Moderato with a tempo of 100 and a 2-measure rest. Section J is marked Agitated with a 3-measure rest. Section K is marked Fast with a tempo of 92 and a 3-measure rest. Section L is marked Fanfare with a tempo of 208 and a 6-measure rest. Section M is marked Waltz with a tempo of 168 and a 32-measure rest. Section N is marked Slower and grandioso with a 3-measure rest. Section O is marked cresc. with a 6-measure rest. Section P is marked Lively with a tempo of 152 and a 2-measure rest. Section Q has a 2-measure rest, Section R has a 3-measure rest, and Section S has a 3-measure rest. Section T is marked f and has a 3-measure rest. The score concludes with a Fine marking.

Trumpet in Bb 2
Lively and detached

Super Mario Brothers: Main Theme

Overworld

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$\text{♩} = 210$



7 **A** *ff* 3 4 **B**

17

23 **C** 4 **D** 7

35 **E** 6 **F** 3

46

53 **G** Moderato $\text{♩} = 100$ 8 **H** Vivace $\text{♩} = 152$ 8

71 **I** Moderato $\text{♩} = 100$ 2 3

78 **J** Agitated 3 *fortissimo* $\text{♩} = 200$ 5

87 **K** Fast $\text{♩} = 92$ 3 **L** Fanfare $\text{♩} = 208$

96 **M** Waltz $\text{♩} = 168$ 32 **N** Slower and grandioso 3

138

149

160 **O** *cresc.* 6 **P** Lively $\text{♩} = 152$ 2 *ff*

171 **Q** 2 2 **R** 3 1. 2. 3

V.S.

Trumpet in Bb 2

180 **S**
f 3

188 3 3 3 3

192 **T**
f Fine

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$\text{♩} = 210$

Overworld

7 **A** *ff* 3 4 **B**

17

23 **C** 4 **D** 7

35 **E** 6 **F**

46

53 **G** Moderato $\text{♩} = 100$ 8 **H** Vivace $\text{♩} = 152$ 8

71 **I** Moderato $\text{♩} = 100$ 2 3

78 **J** Agitated 3 **Prestissimo** $\text{♩} = 200$ accel. 5

87 **K** Fast $\text{♩} = 92$ 3 **L** Fanfare $\text{♩} = 208$

96 **M** Waltz $\text{♩} = 168$ 32 **N** Slower and grandioso 4

139

149

160 **O** *cresc.* 6 **P** Lively $\text{♩} = 152$ 2

171 **Q** 2 2 **R** 3 1. *ff* 2. 3

180 **S** 3

188 *f* 3 3 3 3

192 **T** *f* 3 3 3 3 **Fine**

Tuba in Bb
Lively and detached

Super Mario Brothers: Main Theme Overworld

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♩ = 210



7

ff

14

A

21

B

27

C

34

D

41

E

47

F

53

G

Moderato ♩ = 100

60

H

Vivace ♩ = 152

66

71

I

Moderato ♩ = 100

77 **J** Agitated

82 *accel.* **Prestissimo** ♩ = 200

87 **K** Fast ♩ = 92

91 **L** Fanfare ♩ = 208

98 **M** Waltz ♩ = 168 **28**

130 **N** Slower and grandioso

139 *p*

147

154

160 **O**

169 **P** Lively ♩ = 152 **Q**

175 **R**

180 **S**

188 **T** Fine