

**((<sup>\*\*</sup>Supiste Hacerme Mal<sup>\*\*</sup>))**

Clarinete 1

**La Tracalosa**

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 140$

9 **Voz**

16 3

26 6

40 4

50 2 **A**

58 11

73 **B** 4 4 **To Coda**

88 3

99

107 3 **D.S. al Coda**

113

Clarinete 2

((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))

La Tracalosa

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 140

9 **Voz**

16 14

38 4

49 2 **A**

57 11

73 **B** 4 **To Coda** 4

88 3

99

107 3 **D.S. al Coda**

113

Detailed description: This is a musical score for Clarinet 2, titled 'La Tracalosa' with the subtitle '((Supiste Hacerme Mal))'. The score is in 3/4 time with a tempo of 140. It consists of 113 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. There are several repeat signs with first and second endings. Section markers 'A' and 'B' are present. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. A 'Voz' (voice) part is indicated at measure 9.

Clarinete 3

((<sup>\*\*</sup>Supiste Hacerme Mal<sup>\*\*</sup>))

La Tracalosa

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel:395 102 6706

♩ = 140

9

16

38

49

58

73

87 To Coda

98

106

113

Voz

A

B

D.S. al Coda

**((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))**

**Trombón 1**

**La Tracalosa**

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

Musical score for Trombone 1, starting with a tempo of  $\text{♩} = 140$ . The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music, with measure numbers 7, 16, 30, 40, 51, 60, 73, 87, 96, 105, and 112. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A and B are present. A 'Voz' box is located above the 7th staff. The piece concludes with the instruction 'D.S. al Coda' at measure 105. The final measure is marked with a double bar line and a repeat sign.

((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))

Trombón 2

La Tracalosa

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 140

7

16

33

47

54 **A**

61

73 **B**

87 To Coda

96

107 **D.S. al Coda**

114

Voz

((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))

Trombón 3

La Tracalosa

Trans: pafo Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 140

7 Voz

16

33

46

54 A

61

73 B

87 To Coda

96

107 *D.S. al Coda* C

114

Detailed description: This is a musical score for Trombone 3, titled 'La Tracalosa' with the subtitle '((Supiste Hacerme Mal))'. The score is in 3/4 time with a tempo of 140 beats per minute. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and rests. There are several measures with repeat signs and first/second endings. Section markers 'A' and 'B' are placed in boxes above the staves. A 'Voz' box is present above the first staff. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

# ((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))

Trompeta 1

## La Tracalosa

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 140$

8 Voz

16

30 9 8

52 A

60 5 3

73 B

79 5 **To Coda**

88 3

98 3

108 3 **D.S. al Coda**

114

# ((\*\*Supiste Hacerme Mal\*\*))

Trompeta 2

## La Tracalosa

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 140$

8 **Voz**

16

30 **X**

52 **A**

59

72 **B**

78 **To Coda**

88

98

108 **D.S. al Coda**

114

# ((<sup>x</sup>Supiste Hacerme Mal<sup>x</sup>))

Trompeta 3

## La Tracalosa

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 140$

8 **Voz**

16

30 **A**

52 **B**

59

72

78 **To Coda**

88

98

108 **D.S. al Coda**

114

# ((<sup>\*</sup>Supiste Hacerme Mal<sup>\*</sup>))

Saxores Eb

## La Tracalosa

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel:395 102 6706

♩ = 140      D      F#m

8      G      Em      A

15      Voz      2      D      Bm

23      Em      G

29      Em      A

34      D

40      Bm      2      Em

46      G      Em      A      2

54      D      A

58      3      F#m      2

*Supiste Hacerme Mal*

2

Saxores Eb

65 G Em A

71 B D

76 F#m G

85 Em To Coda D

91 D F#m

99 G Em

104 A D D.S. al Coda

112 D

116

# ((<sup>x</sup><sup>x</sup>Supiste Hacerme Mal<sup>x</sup><sup>x</sup>))

Tuba

## La Tracalosa

Trans: paço Chavez

pacomaldini3@hotmail.com

8m Cel: 395 102 6706

♩ = 140

8

15 **Voz**

23

31

38

45

52 **A**

59

66

*Supiste Hacerme Mal*

2

**Tuba**

73 **B** G

Musical staff for measures 73-79. The staff is in bass clef with a key signature of one sharp (F#). Measure 73 starts with a whole note G. The following measures contain eighth and quarter notes.

80 **Bm**

Musical staff for measures 80-85. Measure 80 starts with a whole note Bm. Measure 85 ends with a whole note C.

86 **Am**

**To Coda**

**G**

Musical staff for measures 86-90. Measure 86 starts with a whole note Am. Measure 90 ends with a whole note G.

91

**G**

**Bm**

Musical staff for measures 91-97. Measure 91 starts with a whole note G. Measure 97 ends with a whole note Bm.

98

**C**

**Am**

**D**

Musical staff for measures 98-104. Measure 98 starts with a whole note C. Measure 104 ends with a whole note D.

105

**G**

**D.S. al Coda**

Musical staff for measures 105-111. Measure 105 starts with a whole note G. Measure 111 ends with a whole note G.

112

**G**

Musical staff for measures 112-115. Measure 112 starts with a whole note G. Measure 115 ends with a whole note G.

116

Musical staff for measures 116-119. Measure 116 starts with a whole note G. Measure 119 ends with a whole note G.