

Suspiros

El Coyote

Clarinete 1º

9

16

25

34

44

54

64-71

82-86

95

101

(D.S. AL CODA)

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Suspiros

El Coyote

Clarinete 2^a

The musical score is written for Clarinete 2^a in 2/4 time. It begins with a rest followed by a trill-like symbol and a measure with a 9. The first staff contains eighth notes with slurs. The second staff continues with eighth notes and slurs. The third staff features a triplet of eighth notes, a measure with a 6, and a measure with an 8. The fourth staff has a triplet of eighth notes, a measure with a 5, and a measure with an 8. The fifth staff includes a triplet of eighth notes, a measure with a 3, a measure with an 8, and a triplet of eighth notes. The sixth staff starts with a 6, followed by a rest, a triplet of eighth notes, a measure with a 5, and a trill-like symbol. The seventh staff begins with a trill-like symbol and continues with eighth notes and slurs. The eighth staff continues with eighth notes and slurs. The ninth staff concludes with eighth notes and slurs. The piece ends with a double bar line.

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Suspiros

El Coyote

Clarinete 3^a

9 6 8 5 3 8 6 5

D.S. AL CODA

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Suspiros

El Coyote

Trombón 1º

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Suspiros

El Coyote

Trombón 2º

12 5 5 7 5 (D.S. AL CODA) 7

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Suspiros

El Coyote

Trombón 3º

3

4

3

3

6

4

3

12

5

5

7

5

D.S. AL CODA

7

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Suspiros

El Coyote

Trompeta 1ª

14

8

6

5

11

4

6

7

55-59

87-92

95-99

D.S. AL CODA

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Suspiros

El Coyote

Trompeta 2ª

14

8

6

6

5

11

4

6

7

(D.S. AL CODA)

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Suspiros

El Coyote

Trompeta 3ª

14

8

6

6

5

11

4

6

7

(D.S. AL CODA)

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Suspiros

El Coyote

Saxores

The musical score is written for saxophones in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The first staff starts with a whole rest followed by a circled 'S' symbol. The music consists of various chords and melodic lines, including triplets and a 'D.S. AL CODA' section. The score is written for saxophones.

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Suspiros

El Coyote

Tuba

Musical score for Tuba, titled "Suspiros" by El Coyote. The score consists of 12 staves of music in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present on the first staff, and a second ending bracket is on the tenth staff. The piece concludes with a double bar line and the instruction "(D.S. AL CODA)".

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