

Clarinete 1°

También las lluvias se van

Juli3n 3lvarez

8

20

2

24

9

(X)

2

48

(D.S. AL CODA)

50

7

9

70

(D.S. Y DE X A X)

(X)

*-*Mario Robles*-*

Clarinete 2º

También las lluvias se van

Julión Álvarez

Musical score for Clarinete 2º, titled "También las lluvias se van" by Julión Álvarez. The score is in 3/4 time and features two flats in the key signature. It includes various musical notations such as slurs, accents, and dynamic markings. There are also specific performance instructions: "D.S. AL CODA" and "D.S. Y DE X A X". Circled symbols (S, X, X) are placed above certain notes.

*-*Mario Robles*-*

También las lluvias se van

Clarinete 3°

Julión Álvarez

The musical score is written for Clarinet 3rd part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with a long slur over several measures, marked with a boxed circle containing a square. The second staff has a rest followed by a measure marked with a boxed circle containing a circle, and then two measures marked with the number 20. The third staff features a complex rhythmic pattern with many sixteenth notes, ending with a measure marked with the number 9 and a boxed square containing an X. The fourth staff starts with a measure marked with the number 2 and ends with the instruction **(D.S. AL CODA)**. The fifth staff begins with a boxed circle containing a circle and a measure marked with the number 7, followed by a melodic line ending with a measure marked with the number 9. The sixth staff starts with a measure marked with the number 17 and ends with the instruction **(D.S. Y DE X A X)**. The seventh staff begins with a boxed square containing an X and contains a series of chords and rests.

También las lluvias se van

Trombón 1°

Julión Álvarez

8

5 7

Improvización

4 (X) 4 (D.S. AL CODA)

2 10

9

Improvización

2 4 (D.S. Y DE X A X)

(X)

*-*Mario Robles*-*

Tel casa: 4666655640 Cel: 4661018030 E-mail: mario_partituras@hotmail.com

San Pedro de los Naranjos, Salvatierra, Guanajuato

También las lluvias se van

Trombón 2°

Julián Álvarez

8

5 7

Improvisación

4 (X) 4

(D.S. AL CODA)

2 10

9

Improvisación

2 4

(D.S. AL CODA) X A X

(X)

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También las lluvias se van

Trombón 3°

Julión Álvarez

Improvisación

D.S. AL CODA

Improvisación

D.S. Y DE X A X

*-*Mario Robles*-*

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San Pedro de los Naranjos, Salvatierra, Guanajuato

Trompeta 1ª

También las lluvias se van

Julión Álvarez

8

16

30

46

50

70

87

(D.S. AL CODA)

(D.S. Y DE X A X)

*-*Mario Robles*-*

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San Pedro de los Naranjos, Salvatierra, Guanajuato

También las lluvias se van

Trompeta 2ª

Julión Álvarez

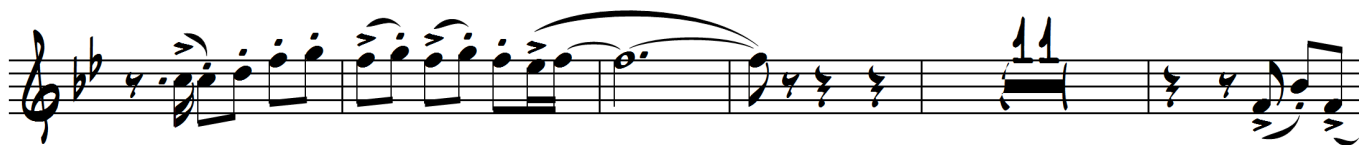
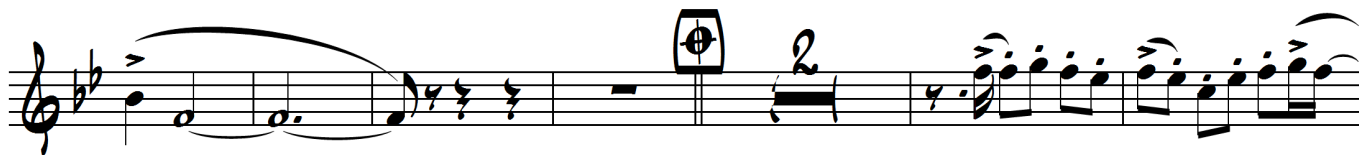
Musical score for Trompeta 2ª, titled "También las lluvias se van" by Julión Álvarez. The score consists of ten staves of music in 3/4 time, featuring various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats. The score includes several measures with circled symbols: a circled 'S' in the first staff, a circled 'X' in the fourth staff, a circled 'X' in the sixth staff, and a circled 'X' in the eighth staff. Measure numbers 11, 9, 11, 5, 2, and 11 are indicated above certain measures. The score concludes with the instruction "(D.S. Y DE X A X)".

*-*Mario Robles*-*

También las lluvias se van

Trompeta 3ª

Juli3n 3lvarez



*-*Mario Robles*-*

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También las lluvias se van

Saxores

Julión Álvarez

The musical score is written for saxophones in a 3/4 time signature with a key signature of one flat (Bb). It begins with a 2-measure rest followed by a first ending bracket. The score consists of ten staves of music, primarily featuring sixteenth-note chords. A second ending bracket appears in the eighth staff. The piece concludes with a double bar line and the instruction "D.S. 2 VECES Y AL CODA" in the ninth staff, followed by a coda section in the tenth staff.

*-*Mario Robles*-*

También las lluvias se van

Tuba

Julión Álvarez

The musical score is written for Tuba in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are several boxed symbols: a square with a diagonal slash in the first staff, a circle with a cross in the eighth staff, and a circle with a cross in the tenth staff. The score concludes with a double bar line and the instruction **(D.S. 2 VECES Y AL CODA)** in a box.

*-*Mario Robles*-*