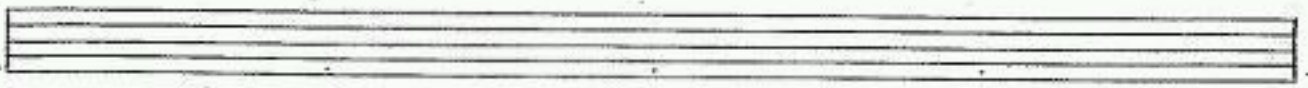
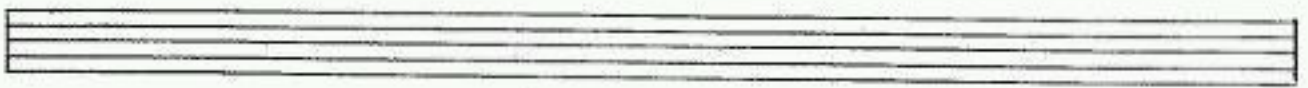
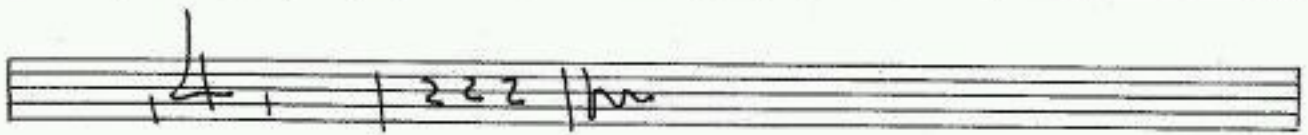
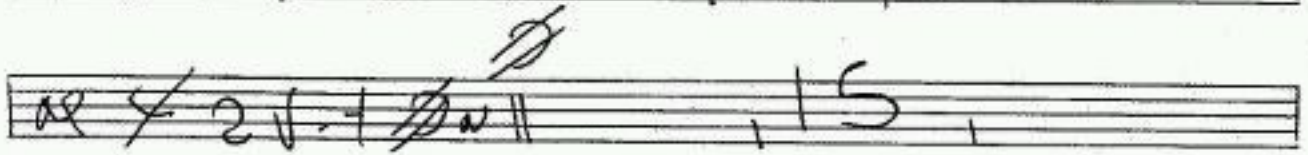
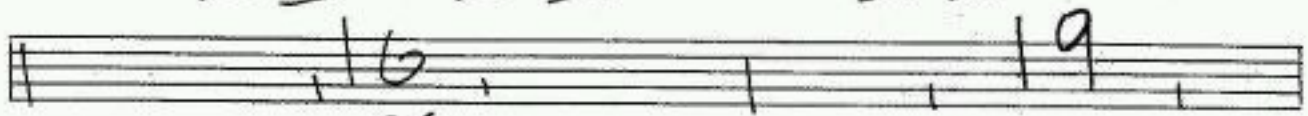
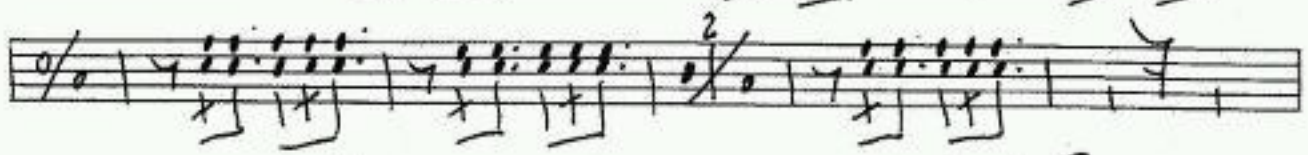
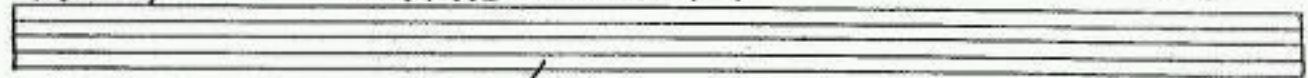


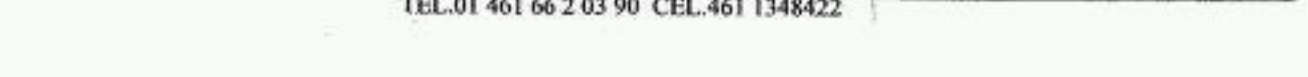
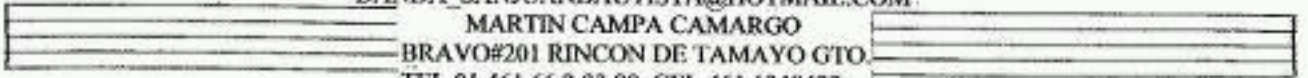
Alfos

"TAN BASITA"

m. 5



BANDA_SANJUANBAUTISTA@HOTMAIL.COM
MARTIN CAMPA CAMARGO
BRAVO#201 RINCON DE TAMAYO GTO.
TEL.01 461 66 2 03 90 CEL.461 1348422



CLAR. 1^o

"TAN BONITA"

m.s.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 2º

"TAN BONITA"

m.s.

Handwritten musical score for Clarinet 2nd part of "Tan Bonita". The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (6/8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins ($\hat{>$ and tr). The score includes fingerings (e.g., 2, 7, 9, 6) and articulation marks. The notation is dense and detailed, typical of a professional manuscript.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 3º

"TAN BONITA"

m.s.

Handwritten musical score for Clarinet 3rd part of "Tan Bonita". The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (6/8). The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The score includes several measures with fingerings and articulation marks. The piece concludes with a double bar line and a repeat sign.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp. 1/2

"TAN BONITA"

M.S.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp. 2^a

"TAN BONITA"

m.s.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp. 3^a

"TAN BONITA"

m.s.

Handwritten musical score for Trombone 3rd part of "Tan Bonita". The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music consists of several staves of notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a style that includes many slurs, accents, and dynamic markings like >> and >. There are some handwritten annotations and corrections throughout the score, including a large 'S' at the beginning of the second staff and a '2' at the start of the fourth staff. The score ends with a double bar line and a '2' at the end of the fourth staff.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVOW201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromba. f^o

"TAN BONITA"

m. s.

BANDA SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromba 2^o

"TAN BONITA"

m.s.

Handwritten musical score for Tromba 2^o part of "Tan Bonita". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings. The score concludes with a double bar line and a fermata. The notation includes many slurs and accents, suggesting a lively and expressive performance style.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromb. 3^o "TAN BONITA"

n.s.

Handwritten musical score for Trombone 3rd part of "Tan Bonita". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. The score includes several measures with rests, some marked with numbers like 16, 18, 2, 3, and 4. The notation is dense and characteristic of a rhythmic accompaniment for a brass instrument.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

TUBA

"TAN BONITA"

m.s.

A handwritten musical score for Tuba, titled "TAN BONITA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of rhythmic patterns and melodic lines, with various notes, rests, and dynamic markings. The notation includes many accidentals and slurs, indicating complex rhythmic and melodic structures. The score is written in ink on a white background.

TAN BONITA

Handwritten musical notation for the piece "TAN BONITA". The notation is spread across five staves, featuring various rhythmic values, stems, and beams. There are also some handwritten annotations and symbols, such as a "2" in a box and a "V" with a dot, possibly indicating dynamics or performance instructions.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422