

Camarón pelao

Banda Recodo

Clarinete 1º

9 C 6

20

26

32

40

46

53

57

63

68

74

(D.S. 2 VECES AL CODA)

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Clarinete 2º

Camarón pelao

Banda Recodo

The musical score is written for Clarinet 2º and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and ornaments. Measure numbers 10, 20, 26, 38, 46, 55, 57, 63, 68, and 74 are indicated at the beginning of their respective staves. There are two boxed symbols: a square with a circle and a cross (a common time signature symbol) at measure 10 and measure 55. A trill ornament is marked above a note in measure 26. A triplet of eighth notes is marked in measure 38. A double bar line with repeat dots is used at measure 55, followed by the instruction "(D.S. 2 VECES AL CODA)". The score concludes with a double bar line and repeat dots at measure 74.

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Clarinete 3º

The musical score is written for Clarinet 3rd part. It consists of ten staves of music in a 2/4 time signature. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including accents and a 'trm' (trill) marking. There are also performance instructions like 'D.S. 2 VECES AL CODA' and '1.' indicating first endings. The measure numbers 20, 26, 38, 46, 53, 57, 63, 68, and 74 are indicated at the beginning of their respective staves. There are also some boxed symbols, possibly indicating specific techniques or fingerings.

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Trombón 3º

The musical score is written for Trombone 3rd part in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed notes, slurs, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. A circled 'S' symbol appears in the first and sixth staves. A circled 'C' symbol is present in the seventh and eighth staves. The piece concludes with a double bar line and the instruction '(D.S. 2 VECES AL CODA)'. Measure numbers 12, 18, 24, 33, 41, 48, 54, 57, and 72 are indicated at the beginning of their respective staves.

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Camarón pelao

Banda Recodo

Trompeta 1ª

9 **S** 6

20

26

8 3

41

3 1

51

2. **S**

D.S. 2 VECES AL CODA

57

1. 2. 2.

69

1.

75

2.

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Banda Recodo

Trompeta 2^a

9 6

20

8 3

41

3 1

51

2. 2.

D.S. 2 VECES AL CODA

57

1. 2. 2.

69

1.

75

2.

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Camarón pelao

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Trompeta 3ª

Musical score for Trompeta 3ª of 'Camarón pelao'. The score consists of eight staves of music in 2/4 time, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A square box containing a circled 'S' is placed above the staff at measure 11 and measure 45. A wavy line above the staff at measure 45 indicates a trill. The instruction '(D.S. 2 VECES AL CODA)' is written below the staff at measure 51. Measure numbers 20, 26, 41, 51, 57, 69, and 74 are indicated at the beginning of their respective staves.

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Tuba

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including accents and slurs. A circled 'S' is present at the end of the first staff. A circled 'C' is at the end of the 42nd staff. A circled 'C' is at the beginning of the 55th staff. A circled 'C' is at the end of the 74th staff. The score concludes with a double bar line and repeat signs. A circled 'C' is also present at the end of the 42nd staff.

(D.S. 2 VECES AL CODA)