

CLARINETE EN Si \flat 1 - **xxTatuajesxx** -

W/5554775498

$\text{♩} = 120$ S "Banda recoditos" **F**/Partituras y transcripciones para banda

13
2-14

21
3
23-25

31
18
32-49
8
54-61

62
6
66-71
TO CODA

74
D.S. AL CODA

79-80
2

CLARINETE EN Si \flat 2

•**Tatuajes**•

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

The musical score is written for Clarinet in B-flat 2 and consists of six staves of music. The tempo is marked as quarter note = 120 and the time signature is 2/4. The score includes various musical notations such as rests, notes, stems, and beams. Measure numbers are indicated at the beginning of each staff: 13, 21, 31, 62, 74, and 79. Rehearsal marks with measure ranges are placed above the staves: 2-14, 23-25, 32-49, 54-61, 66-71, and 79-80. A large watermark 'Marcos Lopez' is overlaid across the middle of the score. The piece concludes with a Coda section starting at measure 74, marked 'D.S. AL CODA' and 'TO CODA'. The final measure of the score is measure 80.

CLARINETE EN Si \flat 3

•**Tatuajes**•

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

The musical score is written for Clarinet in B-flat 3 and consists of six staves of music. The tempo is marked as quarter note = 120 and the time signature is 2/4. The score includes various musical notations such as rests, notes, and rests with repeat signs. Measure numbers are indicated at the beginning of each staff: 13, 21, 31, 62, 74, and 79. Rehearsal marks are placed above the staves: 2-14, 23-25, 32-49, 54-61, 66-71, and 79-80. Performance instructions include "D.S. AL CODA" above the 74th measure and "TO CODA" above the 62nd measure. A large watermark "Marcos Lopez" is overlaid across the middle of the score.

TROMBÓN EN C 1

• "Tatuajes" •

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

♩=120

4

9

3 3

18

11

24-34

6

42-47

50-53

55

14

58-71

TO CODA

74

D.S. AL CODA

3

76-78

79

TROMBÓN EN C 2

• "Tatuajes" •

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

♩=120 8

10

18

Marcos

11

24-34

Lopez

6

42-47

4

50-53

55

14

58-71

To CODA

74

D.S. AL CODA

3

76-78

79

TROMBÓN EN C 3

• **“Tatuajes”** •

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

♩=120 S

TROMPETA EN Sib 1

Tatuajes

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

♩=120 $\frac{2}{4}$

13
2-14

21
9
23-31

8
36-43

9
48-56

57
8
60-67

3

72
TO CODA

D.S. AL CODA

5
76-80

TROMPETA EN Si \flat 2 - **xxTatuajesxx**

W/5554775498

"Banda recoditos" **F/Partituras y transcripciones para banda**

♩=120 $\frac{2}{4}$

13
2-14

21
9
23-31

8
36-43

9
48-56

57
8
60-67

72
10 CODA
D.S. AL CODA

5
76-80

TROMPETA EN Si \flat 3 - **xxTatuajesxx**

W/5554775498

"Banda recoditos"

F/Partituras y transcripciones para banda

Musical score for Trompete in B-flat 3, titled "Tatuajes". The score is in 2/4 time with a tempo of 120. It consists of six staves of music. The first staff starts at measure 2 and ends at measure 14, with a 13-measure rest indicated above. The second staff starts at measure 21 and ends at measure 31, with a 9-measure rest indicated above. The third staff starts at measure 36 and ends at measure 43, with an 8-measure rest indicated above, and continues to measure 56 with a 9-measure rest indicated above. The fourth staff starts at measure 57 and ends at measure 67, with an 8-measure rest indicated above. The fifth staff starts at measure 69 and ends at measure 74, with a "TO CODA" instruction above. The sixth staff starts at measure 74 and ends at measure 80, with a "D.S. AL CODA" instruction above and a 5-measure rest indicated above. The score includes a large watermark "Marcos Lopez" across the middle.

SAXOF EN (M6)

..Tatuajes..

W/5554775498

♩=120 8

"Banda recoditos"

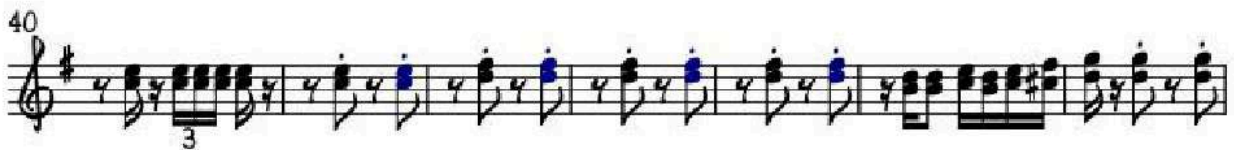
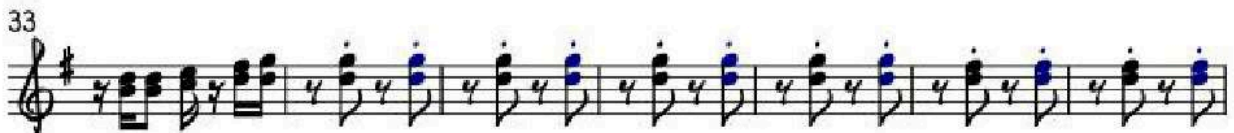
F/Partituras y transcripciones para banda



Marcos



Lopez



Copyright © Partituras marcos lopez ambrosio

10/Marzo/2016

2

SAXOR EN M \flat

56

63

70

To CODA

74

D.S. AL CODA

78

83-84

• Latujes •

"Banda recorditos"

Partituras y transcripciones para banda

♩ 120

7

13

20

27

33

40

47

54

61

Marcos
Lopez

2

TUBA EN Sb

TO CODA

67

74

D.S. AL CODA

79