

** TE CAMBIO EL DOMICILIO **

Banda Carnaval

2015

Guillermo Alberto S. M.
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cel: 469 102 77 14

♩ = 220

1-10

16

21-28

31

33-42

47

48-53

58

59-65

70

71-87

91-94

To CODA

96-110

115

D.S. AL CODA

122

124-125

128

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10

1-10

16

8

21-28

31

10

33-42

47

6

48-53

3 3 3

58

7

59-65

3 3

70

17

71-87

4

To CODA

91-94

15

96-110

115

D.S. AL CODA

122

2

124-125

3 3 3

128

Clarinete 3er en Sib

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6
48-53
3 3 3

58
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3 3

70
17
71-87
4
91-94
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15
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122
3
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126

A single staff of music in treble clef, starting with a key signature of one flat (B-flat). The staff contains 12 measures of music. The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4; Measure 2: quarter note B4, quarter note C5, quarter note B4; Measure 3: quarter note A4, quarter note G4, quarter note F4; Measure 4: quarter note E4, quarter note D4, quarter note C4; Measure 5: quarter note B3, quarter note A3, quarter note G3; Measure 6: quarter note F3, quarter note E3, quarter note D3; Measure 7: quarter note C3, quarter note B2, quarter note A2; Measure 8: quarter note G2, quarter note F2, quarter note E2; Measure 9: quarter note D2, quarter note C2, quarter note B1; Measure 10: quarter note A1, quarter note G1, quarter note F1; Measure 11: quarter note E1, quarter note D1, quarter note C1; Measure 12: quarter note B0, quarter note A0, quarter note G0. The piece ends with a double bar line.

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♩ = 220

6
1-6

4
12 13-16 21-23

27
25 29-55

3 10
58 59-61 65-74

10
76 81-90

TO CODA

11
92 96-106

4
109 113-116

D.S. AL CODA

3
119 123-125

127

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♩ = 220

To CODA

D.S. AL CODA

126

A single staff of music in treble clef, key signature of one flat (B-flat), and 4/4 time signature. The notation consists of eight measures. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

Trombón ter en Do

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♩ = 220

6
1-6

4
13-16

3
21-23

25
29-55

58

10
65-74

10
81-90

11
96-106

111
113-116

122
123-125

128

To CODA

D.S. AL CODA

Detailed description: This is a musical score for the Trombone III part in D-flat. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 220. The score is divided into measures with bar lines and includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section.

Trombón 2do en Do

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♩ = 220

6
1-6 3

12 4 3
13-16 21-23

25 27
29-55

58 3 10
59-61 65-74

76 10
81-90

To CODA

92 3 11
96-106

109 4
113-116

D.S. AL CODA

119 3
123-125

127

** TE CAMBIO EL DOMICILIO **

Trompeta tra en Sib

Banda Carnaval

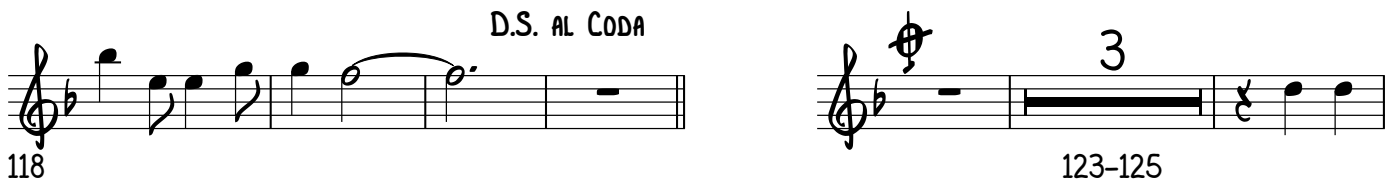
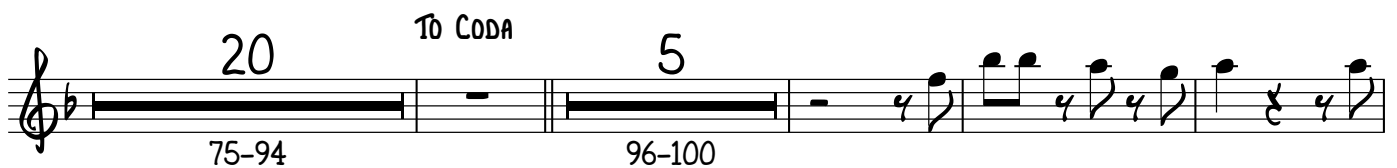
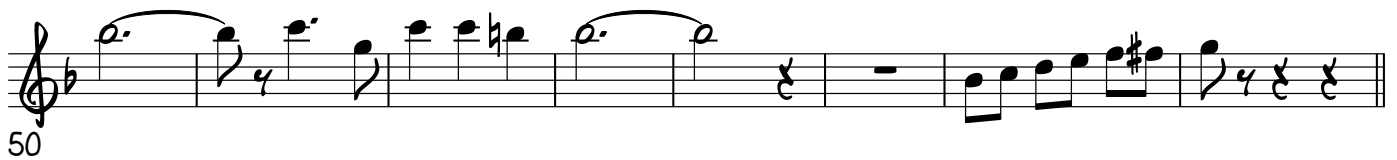
2015

Guillermo Alberto S. M.

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♩ = 220



Trompeta 2da en Sib

** TE CAMBIO EL DOMICILIO **

Banda Carnaval

2015

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♩ = 220

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-16. Includes a 9-measure rest and a 16-measure rest.

Musical staff 3: Treble clef, 3/4 time signature. Measures 17-36. Includes a 6-measure rest.

Musical staff 4: Treble clef, 3/4 time signature. Measures 37-48.

Musical staff 5: Treble clef, 3/4 time signature. Measures 49-57. Includes a 12-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Measures 58-70. Includes a 20-measure rest and a 5-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Measures 71-103. Includes a 9-measure rest.

Musical staff 8: Treble clef, 3/4 time signature. Measures 104-117. Includes a 3-measure rest.

Musical staff 9: Treble clef, 3/4 time signature. Measures 118-126.

Trompeta 3ra en Sib

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2015

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♩ = 220

Musical staff 1: Treble clef, 3/4 time signature, key of Bb. Measures 1-6.

Musical staff 2: Treble clef, 3/4 time signature, key of Bb. Measures 7-16. Includes a 9-measure rest and a 16-measure rest.

Musical staff 3: Treble clef, 3/4 time signature, key of Bb. Measures 17-36. Includes a 6-measure rest.

Musical staff 4: Treble clef, 3/4 time signature, key of Bb. Measures 37-48.

Musical staff 5: Treble clef, 3/4 time signature, key of Bb. Measures 49-70. Includes a 12-measure rest.

Musical staff 6: Treble clef, 3/4 time signature, key of Bb. Measures 71-100. Includes a 20-measure rest and a 5-measure rest. Marked "TO CODA".

Musical staff 7: Treble clef, 3/4 time signature, key of Bb. Measures 101-116.

Musical staff 8: Treble clef, 3/4 time signature, key of Bb. Measures 117-121. Marked "D.S. AL CODA".

Musical staff 9: Treble clef, 3/4 time signature, key of Bb. Measures 122-125. Includes a 3-measure rest.

2

126

The image shows a single staff of music in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The notation consists of the following notes and rests across eight measures:

- Measure 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 3: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Measure 4: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Measure 5: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Measure 6: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Measure 7: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 8: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.

The piece concludes with a double bar line at the end of the eighth measure.

** TE CAMBIO EL DOMICILIO **

Saxores en Mib

Banda Carnaval

2015

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♩ = 220

2

1-2

10

18

3 3 3 3

25

3 3

32

3

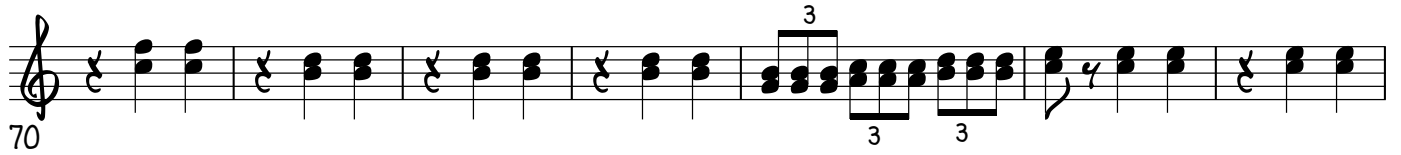
40

3

47

55

62

70 

77 

85 

TO CODA

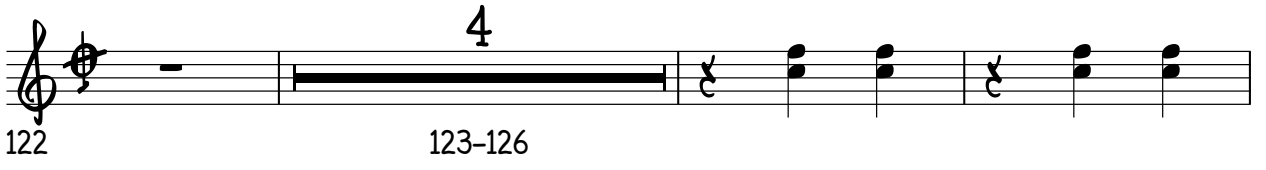
93 

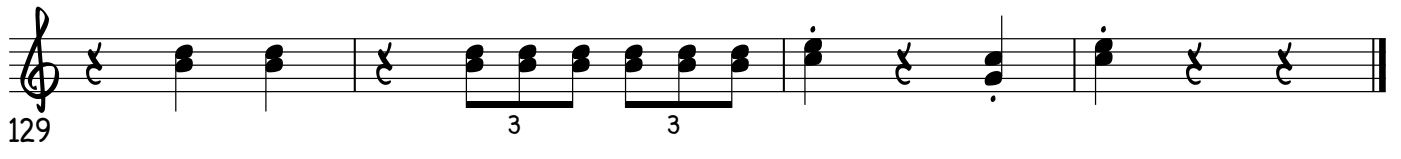
101 

109 

D.S. AL CODA

116 

122  123-126

129 

Tuba en Sib

** TE CAMBIO EL DOMICILIO **

Banda Carnaval

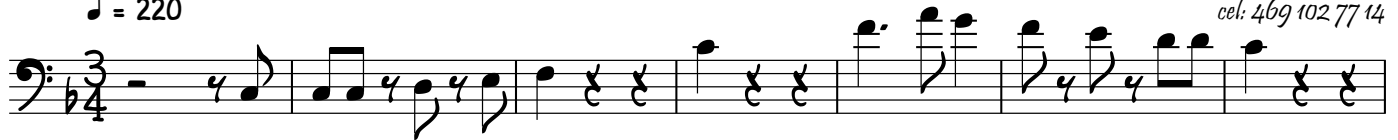
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♩ = 220



Musical staff 70-76. Bass clef, key signature of one flat. Measure 70 starts with a quarter rest, followed by a quarter note with a sharp sign. Measures 71-72 contain quarter notes and rests. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 contains three triplet eighth notes. Measure 76 contains a quarter note and a quarter rest.

Musical staff 77-84. Bass clef, key signature of one flat. Measure 77 starts with a quarter note. Measures 78-80 contain quarter notes and rests. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 contains a quarter note and a quarter rest.

Musical staff 85-92. Bass clef, key signature of one flat. Measure 85 starts with a quarter note. Measures 86-88 contain quarter notes and rests. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 contains a quarter note and a quarter rest.

To CODA

Musical staff 93-100. Bass clef, key signature of one flat. Measure 93 starts with a quarter note. Measures 94-96 contain quarter notes and rests. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 contains a quarter note and a quarter rest.

Musical staff 101-105. Bass clef, key signature of one flat. Measure 101 starts with a quarter note. Measures 102-104 contain quarter notes and rests. Measure 105 contains a quarter note and a quarter rest.

Musical staff 106-112. Bass clef, key signature of one flat. Measure 106 starts with a quarter note. Measures 107-111 contain quarter notes and rests. Measure 112 contains a quarter note and a quarter rest.

Musical staff 113-119. Bass clef, key signature of one flat. Measure 113 starts with a quarter note. Measures 114-118 contain quarter notes and rests. Measure 119 contains a quarter note and a quarter rest.

D.S. AL CODA

Musical staff 120-125. Bass clef, key signature of one flat. Measure 120 starts with a quarter note. Measures 121-123 contain quarter notes and rests. Measure 124 has a quarter note. Measure 125 contains a quarter note and a quarter rest. A double bar line with a '2' above it spans measures 124 and 125.

Musical staff 126-132. Bass clef, key signature of one flat. Measure 126 starts with a quarter note. Measures 127-131 contain quarter notes and rests. Measure 132 contains a quarter note and a quarter rest.