

==Te he prometido ==

Clarinete en Sib

=Banda renovacion=

04/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Clarinet in Bb, titled "Te he prometido". The score is in 4/4 time and consists of four systems of music. The key signature is three sharps (F#, C#, G#).

System 1: Measures 1-11. Measure 11 is marked with a fermata. The music features a melodic line with eighth and quarter notes.

System 2: Measures 17-25. Measure 17 is marked with a fermata. Measure 25 has a first ending bracket labeled "1.". The music includes a four-measure rest in measure 22.

System 3: Measures 26-35. Measure 26 has a fermata. Measure 35 has a first ending bracket labeled "1.". The music includes a two-measure rest in measure 32 and a five-measure rest in measure 34. The section is labeled "To Coda".

System 4: Measures 39-45. Measure 39 is marked with a fermata. Measure 40 has a first ending bracket labeled "2.". Measure 45 has a fermata. The section is labeled "D.S. al Coda".

System 5: Measures 46-52. Measure 46 has a fermata. Measure 52 has a fermata. The music features a melodic line with eighth and quarter notes.

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Musical score for Clarinet in Bb, titled "Te he prometido". The score is in 4/4 time and consists of several staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into measures, with measure numbers 11, 17, 26, and 39 indicated. The score includes a section labeled "To Coda" and a section labeled "D.S. al Coda". The score ends with a double bar line.

11

17

26

39

To Coda

D.S. al Coda

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11

17

4

1.

26

2.

2

To Coda

5

1. 3

39

D.S. al Coda

2.

2

6

The image shows a musical score for Clarinet in Bb. It consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a whole rest followed by a measure with a fermata and the number 11. The second staff starts with measure 17, followed by a quarter rest, a quarter note, and a quarter rest. It then has a measure with a fermata and the number 4, followed by a measure with a fermata and the number 1. The third staff starts with measure 26, followed by a measure with a fermata and the number 2. It then has a measure with a fermata and the number 2, followed by a measure with a fermata and the number 5, and finally a measure with a fermata and the number 3. The fourth staff starts with measure 39, followed by a measure with a fermata and the number 2. It then has a measure with a fermata and the number 2, followed by a measure with a fermata and the number 6. The score includes various musical notations such as rests, notes, fermatas, and repeat signs.

==Te he prometido ==

Trompa en Mib

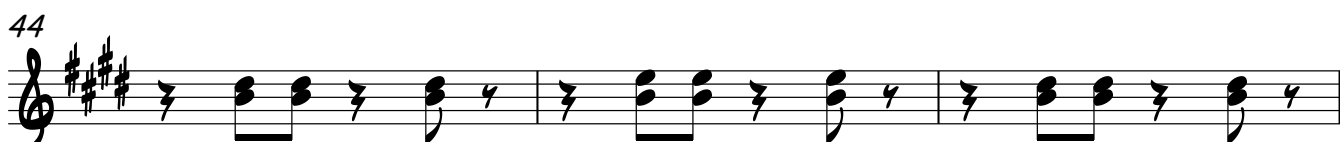
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2

Trompa en Mi \flat

47

Musical notation for Trompa en Mi \flat , starting at measure 47. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of three measures. The first measure contains a quarter rest followed by a pair of eighth notes (G4 and A4), a quarter rest, and another pair of eighth notes (G4 and A4). The second measure contains a pair of eighth notes (B4 and C5), a pair of eighth notes (B4 and C5), a pair of eighth notes (B4 and C5), and a pair of eighth notes (B4 and C5). The third measure contains a quarter note (B4), a quarter rest, a pair of eighth notes (B4 and C5), and a quarter rest.

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12

18

33

To Coda

41

D.S. al Coda

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11

17

31

To Coda

D.S. al Coda

41

6

The image shows a musical score for Trompeta en Sib in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system starts with a fermata and a measure rest, followed by a measure rest labeled '11'. The second system starts with a measure rest labeled '17', followed by a measure rest labeled '5', and then two first endings, each with a measure rest labeled '3'. The third system starts with a measure rest labeled '31', followed by a measure rest labeled '2', and then two first endings, each with a measure rest labeled '3' and '2' respectively. The fourth system starts with a measure rest labeled '41' under the instruction 'D.S. al Coda', followed by a measure rest labeled '6' and then a melodic line. The score concludes with a double bar line.

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Trombón

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14

20

28

To Coda

39

D.S. al Coda

6

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Trombón

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7 3

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Detailed description: This block contains the first line of musical notation for the Trombone part. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord with a '7' above it. The third measure has a quarter note chord with a '7' above it. The fourth measure has a quarter note chord with a '3' above it. The fifth measure has a quarter note chord with a '7' above it. The sixth measure has a quarter note chord with a '7' above it. The seventh measure has a quarter note chord with a '7' above it. The eighth measure has a quarter note chord with a '7' above it. The ninth measure has a quarter note chord with a '7' above it. The tenth measure has a quarter note chord with a '7' above it. The eleventh measure has a quarter note chord with a '7' above it. The twelfth measure has a quarter note chord with a '7' above it. The thirteenth measure has a quarter note chord with a '7' above it.

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14

Detailed description: This block contains the second line of musical notation for the Trombone part, measures 14 through 19. Measure 14 has a quarter note chord with a '7' above it. Measure 15 has a quarter note chord with a '7' above it. Measure 16 has a quarter note chord with a '7' above it. Measure 17 has a quarter note chord with a '7' above it. Measure 18 has a quarter note chord with a '7' above it. Measure 19 has a quarter note chord with a '7' above it.

20

2 1. 2

Detailed description: This block contains the third line of musical notation for the Trombone part, measures 20 through 27. Measure 20 has a quarter note chord with a '2' above it. Measure 21 has a quarter note chord with a '2' above it. Measure 22 has a quarter note chord with a '2' above it. Measure 23 has a quarter note chord with a '2' above it. Measure 24 has a quarter note chord with a '2' above it. Measure 25 has a quarter note chord with a '2' above it. Measure 26 has a quarter note chord with a '2' above it. Measure 27 has a quarter note chord with a '2' above it.

28

To Coda 5 1. 2

Detailed description: This block contains the fourth line of musical notation for the Trombone part, measures 28 through 38. Measure 28 has a quarter note chord with a '2' above it. Measure 29 has a quarter note chord with a '2' above it. Measure 30 has a quarter note chord with a '2' above it. Measure 31 has a quarter note chord with a '2' above it. Measure 32 has a quarter note chord with a '2' above it. Measure 33 has a quarter note chord with a '2' above it. Measure 34 has a quarter note chord with a '2' above it. Measure 35 has a quarter note chord with a '2' above it. Measure 36 has a quarter note chord with a '2' above it. Measure 37 has a quarter note chord with a '2' above it. Measure 38 has a quarter note chord with a '2' above it.

39

D.S. al Coda 2. 2

Detailed description: This block contains the fifth line of musical notation for the Trombone part, measures 39 and 40. Measure 39 has a quarter note chord with a '2' above it. Measure 40 has a quarter note chord with a '2' above it.

6

Detailed description: This block contains the sixth line of musical notation for the Trombone part, measures 41 and 42. Measure 41 has a quarter note chord with a '6' above it. Measure 42 has a quarter note chord with a '6' above it.

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Sousafón en Sib

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7

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13

18

23

28

33

To Coda

38

42

46