

CLARINETE 1

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripcion:  
Jose Angel Ramirez Lopez  
rafj820402@hotmail.com*

The musical score is written for Clarinet 1 in 4/4 time, with a tempo of quarter note = 110. The key signature has three sharps (F#, C#, G#). The score consists of three staves:

- Staff 1:** Measures 1-8 (marked with a large '8' above the staff), measures 11-16 (marked with a large '6' above the staff). Includes a triplet of eighth notes in measure 12.
- Staff 2:** Starts at measure 18. Measures 19-23 (marked with a large '5' above), measures 25-26 (marked with a large '2' above), and measures 28-30 (marked with a large '3' above).
- Staff 3:** Starts at measure 31. Measure 31-35 (marked with a large '5' above and a first ending bracket). Includes a triplet of eighth notes in measure 34.

CLARINETE 2

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripción:*

*Jose Angel Ramirez Lopez*

*rafj820402@hotmail.com*

♩=110

8  
1-8

6  
11-16

18

5  
19-23

2  
25-26

3  
28-30

1.  
5  
31-35

39

3

CLARINETE 3

# \*\*Te Ira Mejor Sin Mi\*\*

*Banda Los Recoditos*

Transcripción:

*Jose Angel Ramirez Lopez*

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The musical score is written for Clarinet 3 in a 4/4 time signature with a tempo of 110. The key signature has four sharps (F#, C#, G#, D#). The score consists of four staves of music:

- Staff 1:** Measures 1-8 (slur), 9-10 (trill), 11-16 (slur). Includes a triplet of eighth notes in measure 10.
- Staff 2:** Measures 18-23 (slur), 24-26 (trill), 27-30 (slur). Includes a triplet of eighth notes in measure 25.
- Staff 3:** Measures 31-35 (slur), 36-38 (trill). Includes a first ending bracket over measures 31-35.
- Staff 4:** Measures 39-42 (trill), 43-44 (slur). Includes a triplet of eighth notes in measure 40.

TROMPETA 1

# \*\*Te Ira Mejor Sin Mi\*\*

*Banda Los Recoditos*

Transcripcion:

Jose Angel Ramirez Lopez

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The musical score is written for Trompete 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score consists of three staves of music. The first staff contains measures 1-8, 9-10, and 13-18. The second staff contains measures 20-30, with a first ending bracket over measures 25-29. The third staff contains measures 36-40, including a triplet in measure 39. Rehearsal marks are placed at the beginning of measures 9, 20, and 36.

TROMPETA 2

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripcion:*

*Jose Angel Ramirez Lopez*

*raj820402@hotmail.com*

♩=110

8 2 6

1-8 9-10 13-18

21 9 1.

22-30

36 3

TROMPETA 3

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripción:*

*Jose Angel Ramirez Lopez*

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The musical score is written for Trompete 3 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score consists of three staves of music. The first staff contains measures 1-8, 9-10, and 13-18. The second staff contains measures 21-30, with a first ending bracket over measures 22-30. The third staff contains measure 36, which includes a triplet of eighth notes. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

TROMBON 1 B

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripcion:*

*Jose Angel Ramirez Lopez*

*ralj820402@hotmail.com*

♩=110

8

6

13

9-14

18-30

1. 5

31-35

TROMBON 2 B

# \*\*Te Ira Mejor Sin Mi\*\*

*Banda Los Recoditos*

*Transcripción:*

*Jose Angel Ramirez Lopez*

*rafj82040@13otmail.com*

♩=110

8  
1-8

6  
9-14

18-30

1. 5  
31-35

39

3

TROMBON 3 B

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

*Transcripcion:  
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The musical score is written for Trombone 3 B in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score consists of two staves. The first staff contains measures 1-8, 9-14, and 18-30. The second staff contains measures 31-35. A first ending bracket labeled '1. 5' spans measures 31-35. A triplet of eighth notes is indicated in measure 35.



TROMBON 2

# **\*\*Te Ira Mejor Sin Mi\*\***

*Banda Los Recoditos*

Transcripcion:  
Jose Angel Ramirez Lopez  
ralf82040213@gmail.com

♩=110

8  
1-8

6  
9-14

18-30

1.  
5  
31-35

39

3

TROMBON 3

# \*\*Te Ira Mejor Sin Mi\*\*

*Banda Los Recoditos*

*Transcripcion:*

*Jose Angel Ramirez Lopez*

*raf820402@hotmail.com*

♩=110

8  
1-8

6  
9-14

13  
18-30

1. 5  
31-35

38

3

TUBA

# \*\*Te Ira Mejor Sin Mi\*\*

Banda Los Recoditos

Transcripción:

Jose Angel Ramirez Lopez

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♩=110

8

15

21

29

35

39

Detailed description: This is a musical score for the Tuba part of the song 'Te Ira Mejor Sin Mi'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of six staves of music, with measure numbers 8, 15, 21, 29, 35, and 39 indicated at the beginning of each staff. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A first ending bracket is present above the 29th measure.

HORN IN E<sub>b</sub>

# \*\*Te Ira Mejor Sin Mi\*\*

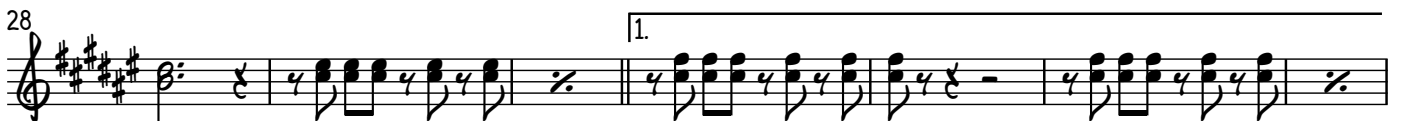
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♩=110



BASS IN B $\flat$

# \*\*Te Ira Mejor Sin Mi\*\*

Banda Los Recoditos

Transcripcion:

Jose Angel Ramirez Lopez

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$\text{♩} = 110$

8

15

21

29

35

39

1.

The image shows a musical score for Bass in B $\flat$ . It consists of seven staves of music. The first staff starts with a tempo marking of  $\text{♩} = 110$ . The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music is written in a single treble clef. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and first endings indicated by a '1.' above a bracketed section. The piece concludes with a double bar line and a fermata over the final note.