

Te llegara mi olvodo (popurri)

Transcripción: Jimmy M. Pineda

Tel: (01593) 9150690

Armonias Eb

Ranchera
La Arrolladora



stacc.

8

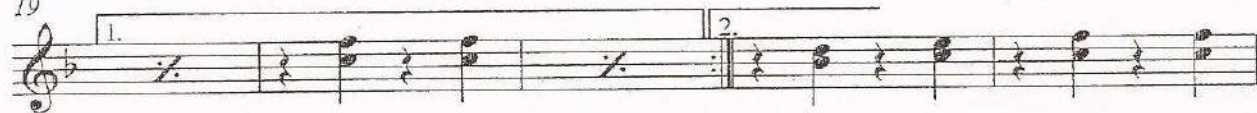


Voz a capricho

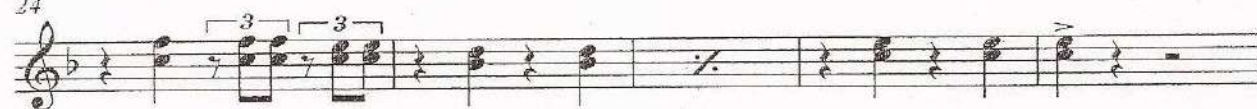
14



19



24



29

Voz a capricho



35



41



48



55



62

2 gotas de agua



146

A

153

160

166

173

180

187

El abandonado

194

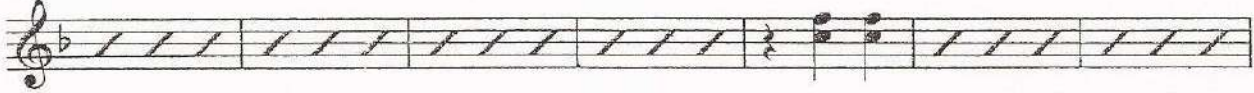
202

Voz

211

220

69



76



83

Voz



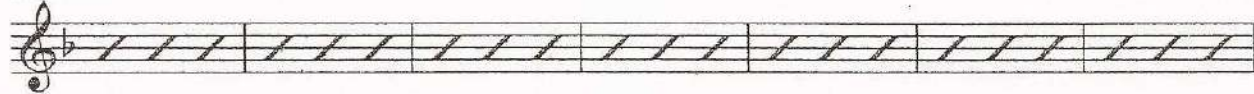
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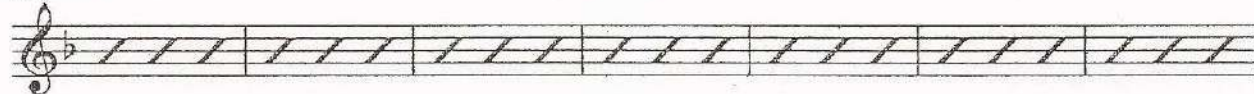
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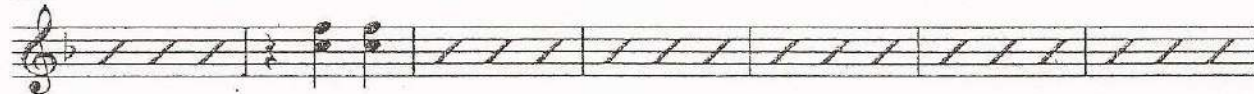
104



111



118



125



132



139



Te llegara mi olvodo (popuri)

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La Arrolladora

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Clarinete 1

7 *Voz a capricho*

14 5 1. 3 2. 7 *Voz a capricho* 11

42 *2 gotas de agua* 50 16 14

84 3 3 3 *Voz* 47 20 **A**

163 2 2. 23 7 *El abandonado*

200 *Voz* 14

221 1. 2. 4

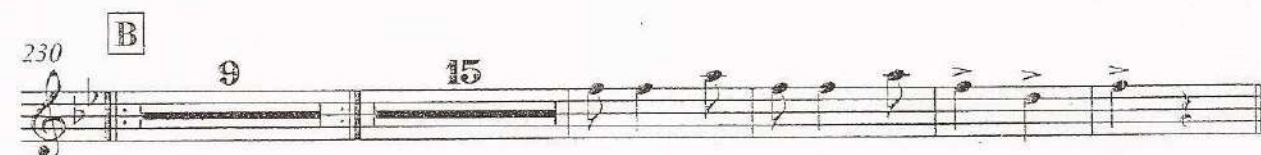
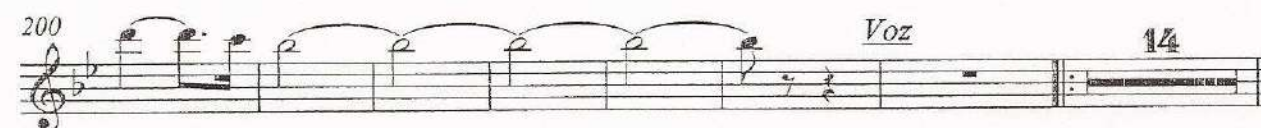
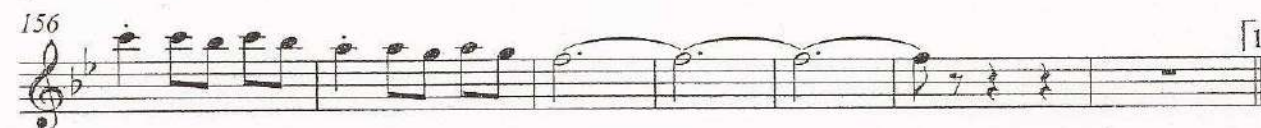
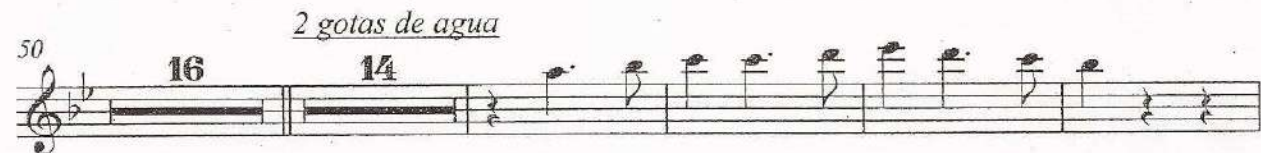
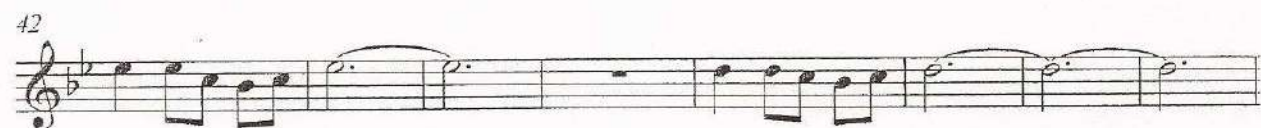
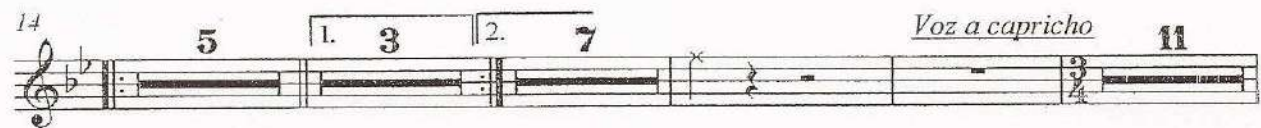
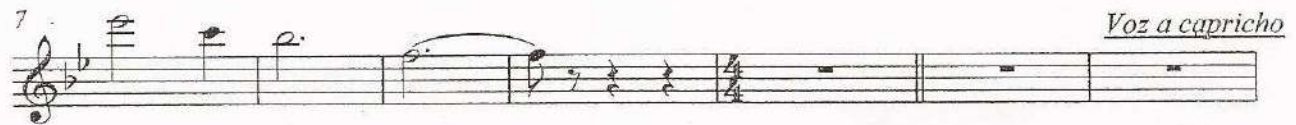
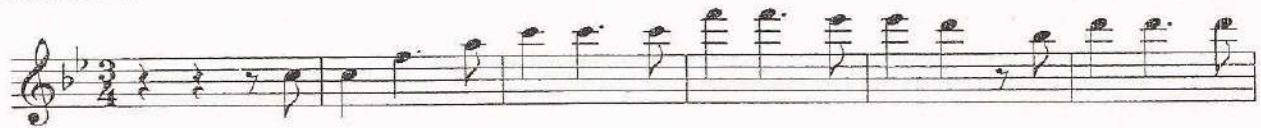
230 **B** 9 15

Te llegara mi olvodo (popurri)

Clarinete 2

Ranchera
La Arrolladora

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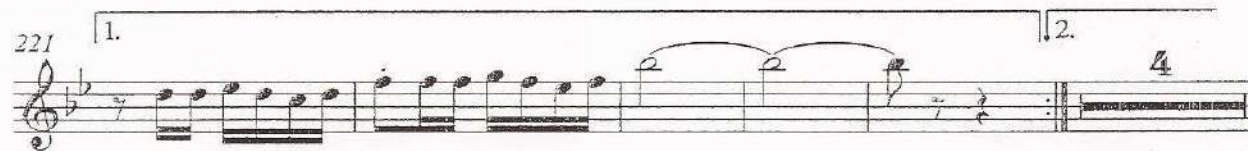
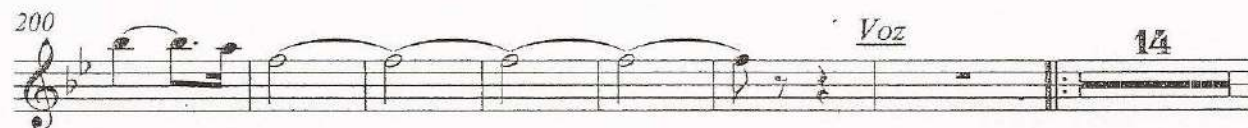
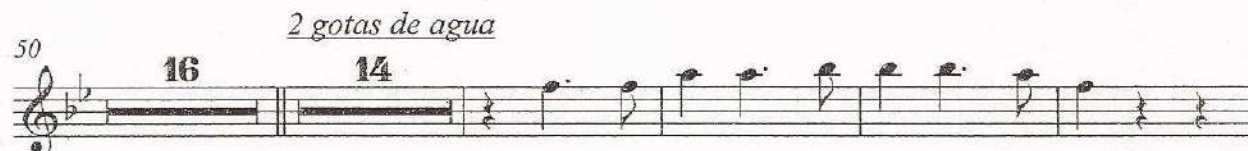
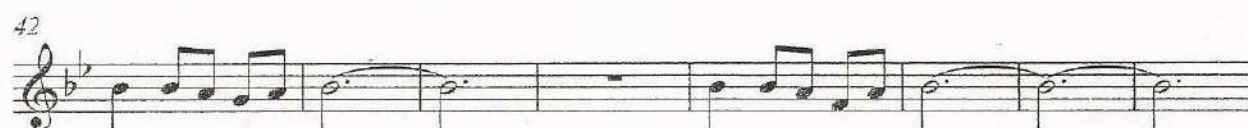
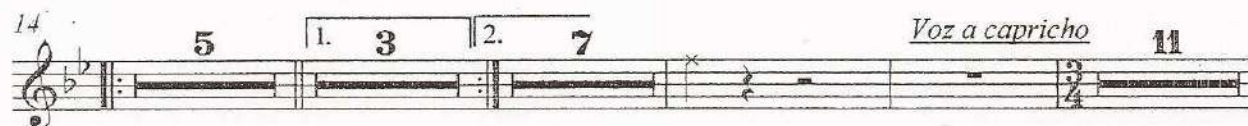


Te llegara mi olvodo (popurri)

Clarinete 3

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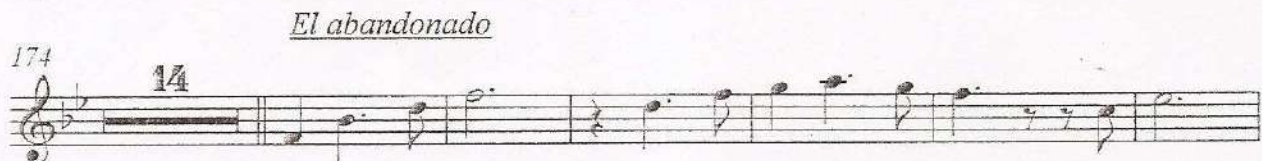
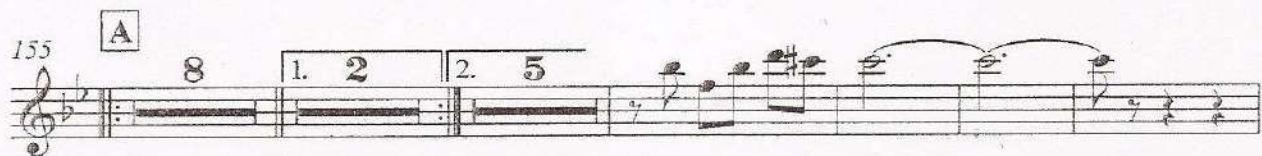
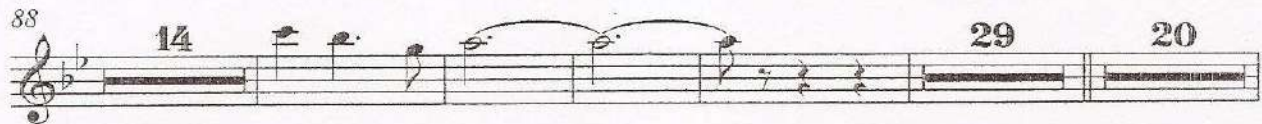
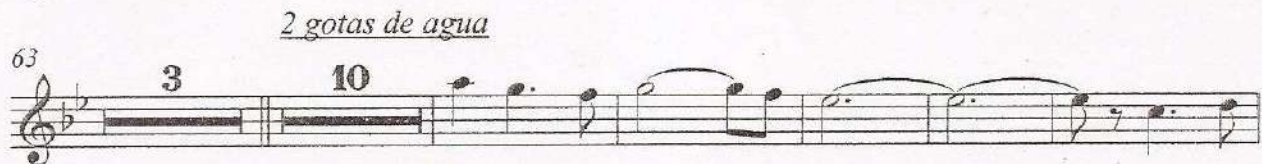
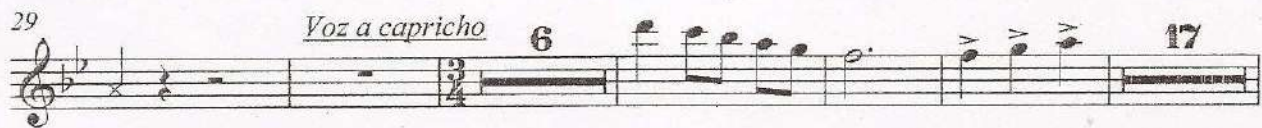
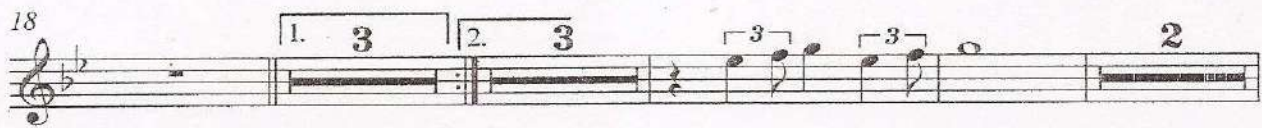
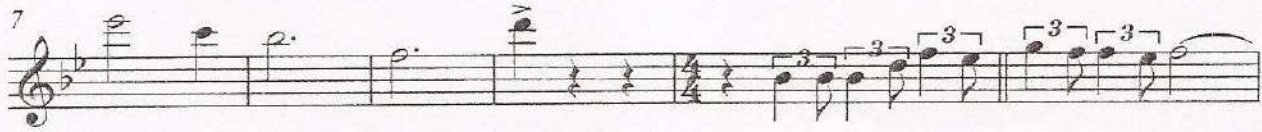


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Trombón 1



Te llegara mi olvido-Trombon I

194

Musical staff 194: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes, ending with a half note.

202

Voz

Musical staff 202: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes, ending with a half note. A measure rest is indicated with the number 5 above it.

214

Musical staff 214: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes, ending with a half note. A measure rest is indicated with the number 4 above it. A first ending bracket labeled '1.' contains a measure rest with the number 5 above it. A second ending bracket labeled '2.' contains a measure rest with the number 4 above it. A boxed letter 'B' is placed above the staff. A measure rest is indicated with the number 9 above it, and another with the number 6 above it.

245

Musical staff 245: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes, ending with a half note. A measure rest is indicated with the number 2 above it.

250

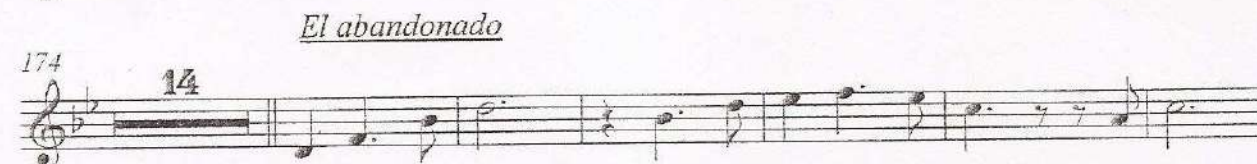
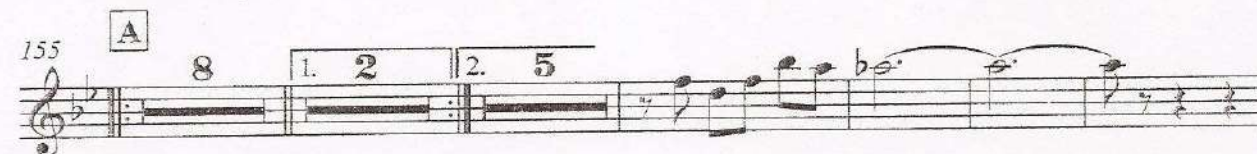
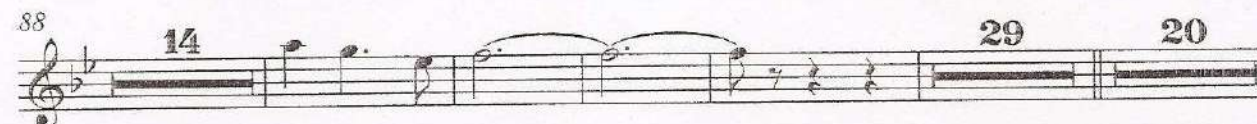
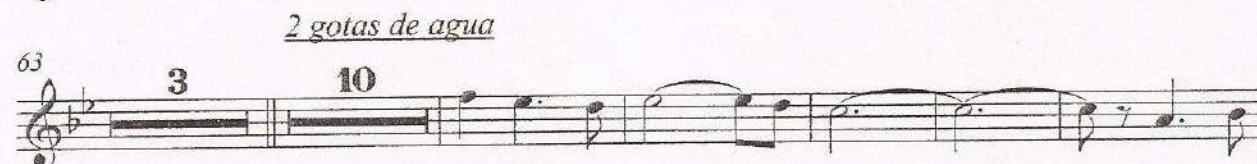
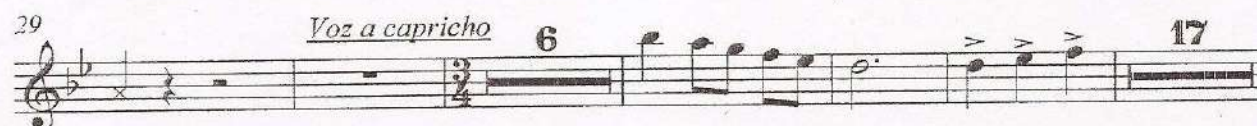
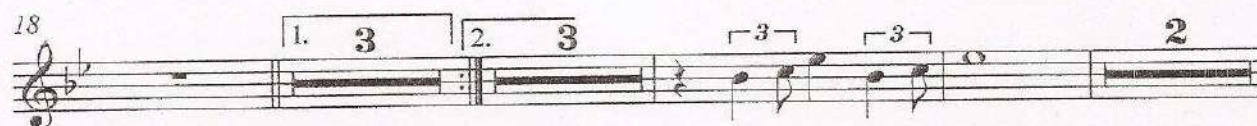
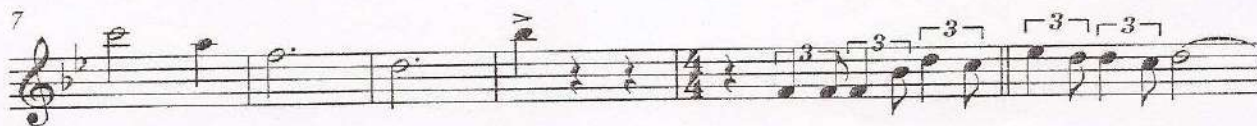
Musical staff 250: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes, ending with a half note. A measure rest is indicated with the number 4 above it. Accents (>) are placed above the notes in the final measures.

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Trombòn 2

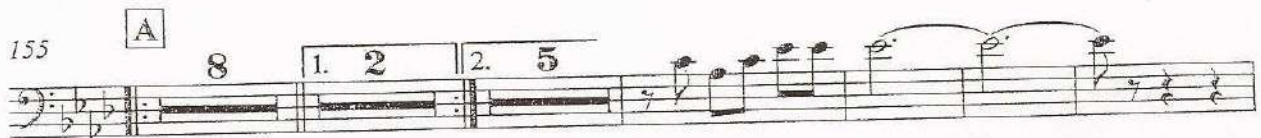
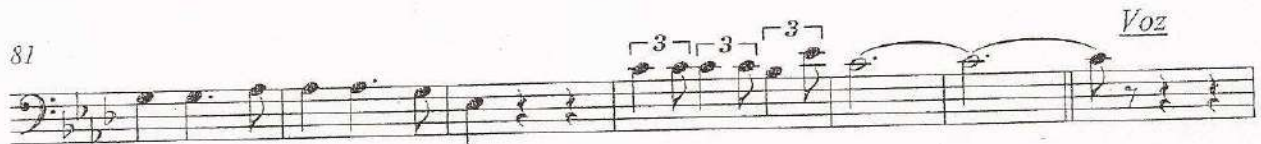
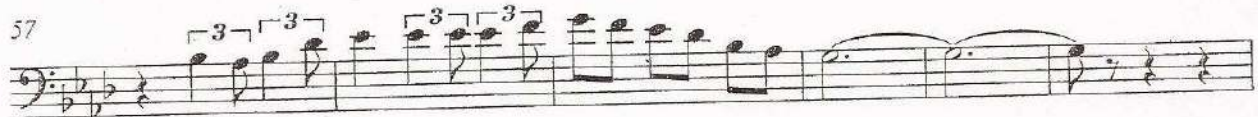
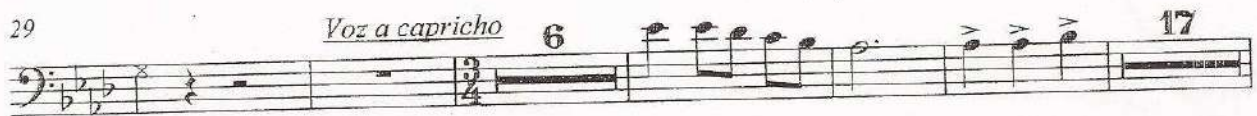
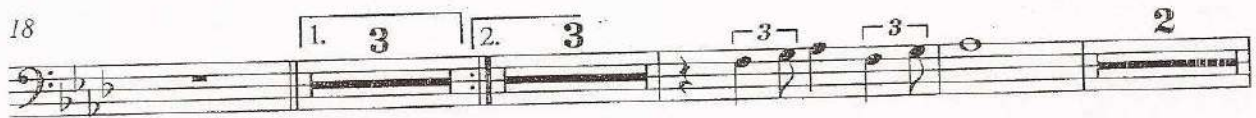
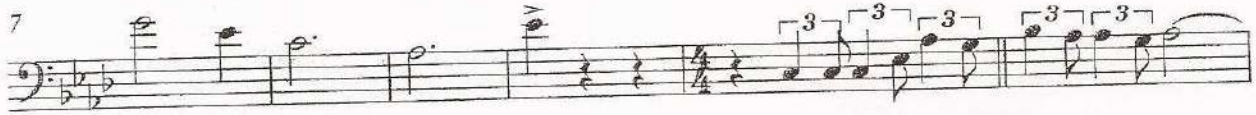


Te llegara mi olvodo (popurri)

Ranchera
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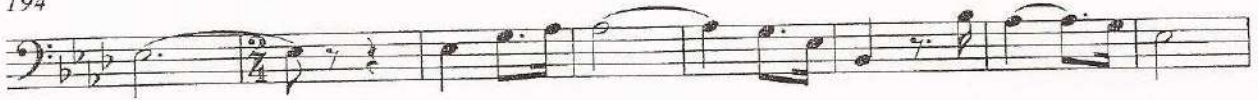
Transcripci3n: Jimmy M. Pineda
Tel: (01593) 9150690

Tromb3n 3



Te llegara mi olvido-Trombon 3

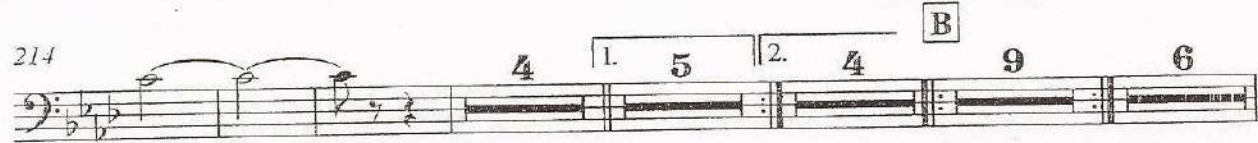
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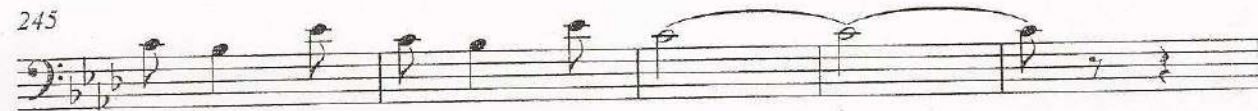
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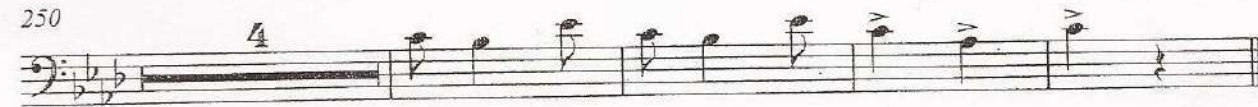
214



245



250

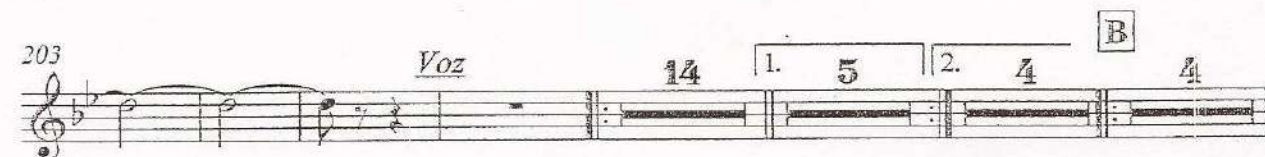
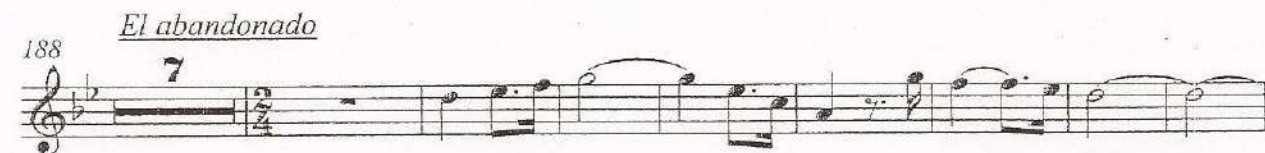
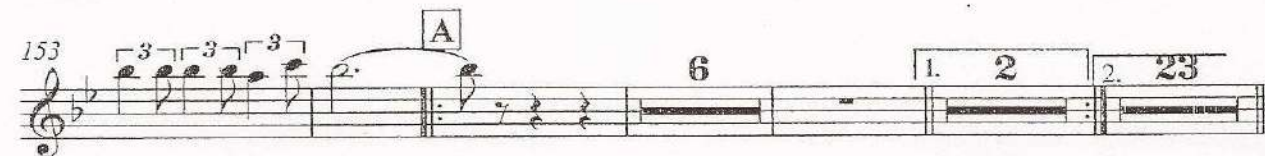
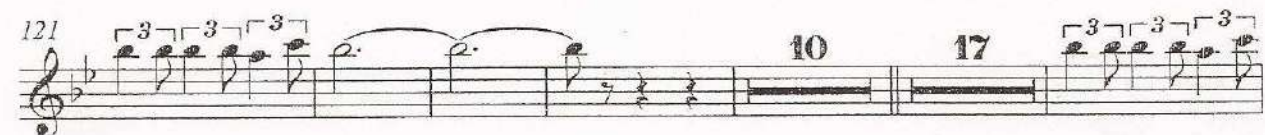
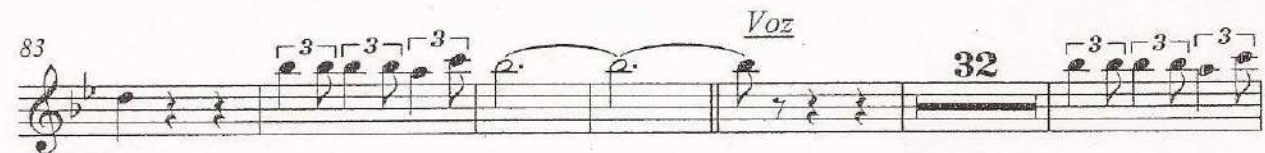
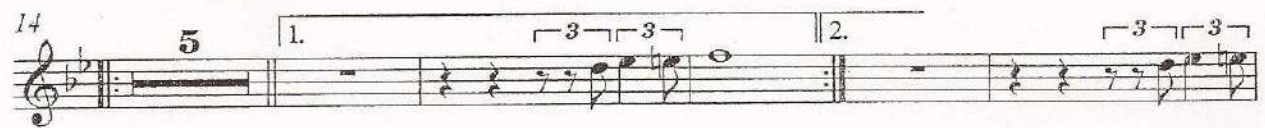
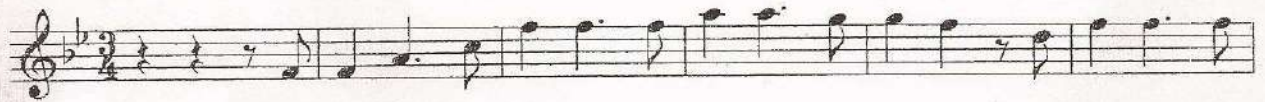


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Trompeta 1

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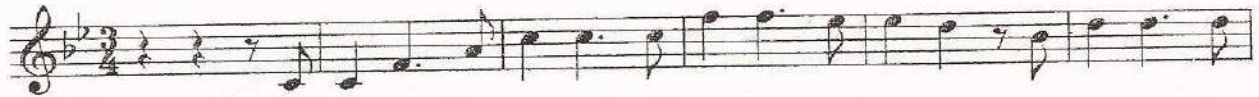


Te llegara mi olvodo (popurri)

Trompeta 2

Ranchera
La Arrolladora

Transcripción: Jimmy M. Pineda
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7

Voz a capricho



14

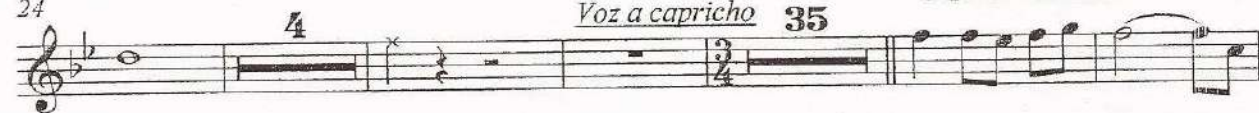


24

Voz a capricho

35

2 gotas de agua



68



75

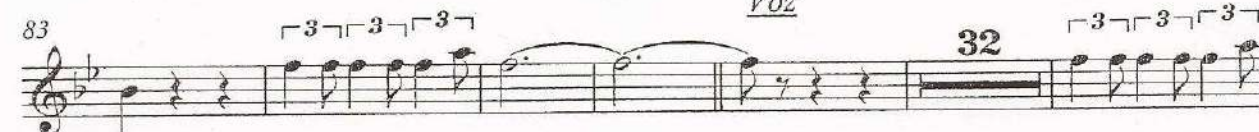
2



83

Voz

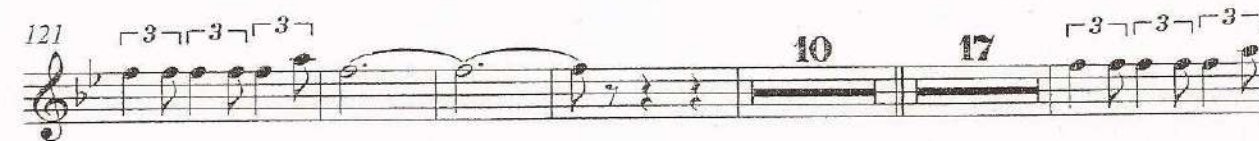
32



121

10

17



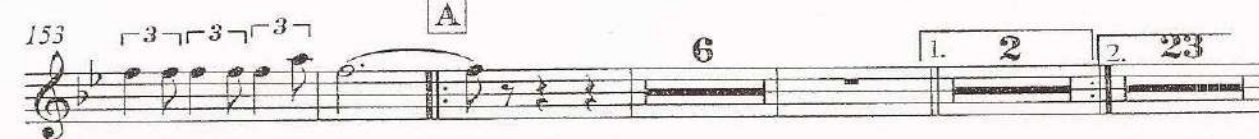
153

A

6

1. 2

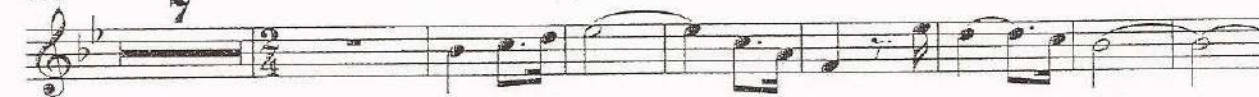
2. 23



El abandonado

188

7



203

Voz

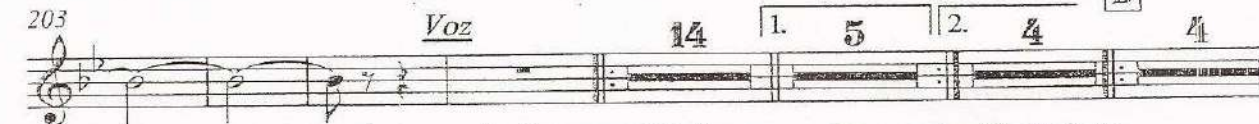
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1. 5

2. 4

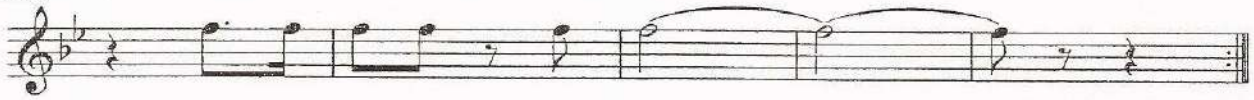
B

4



Te llegara mi olvido-trompeta 2

234



239

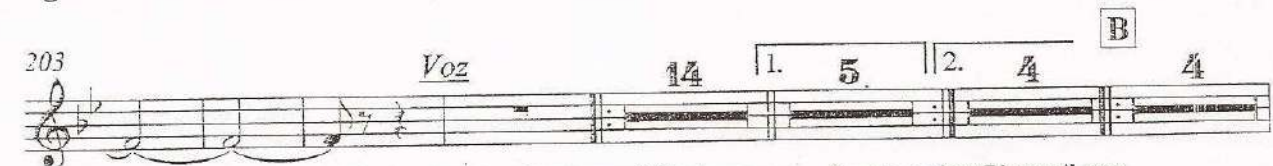
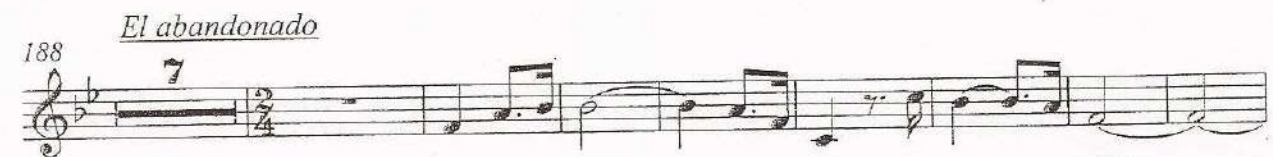
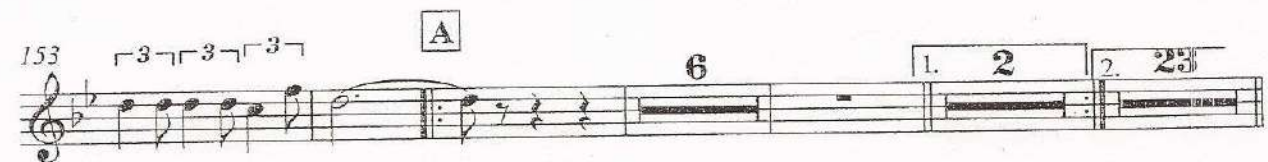
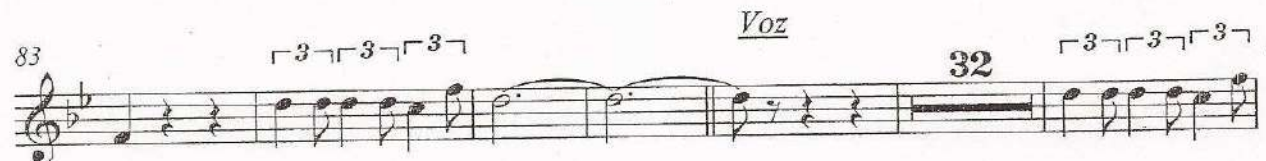
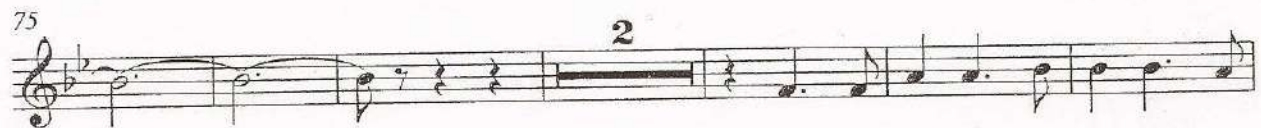


Te llegara mi olvodo (popurri)

Trompeta 3

Ranchera
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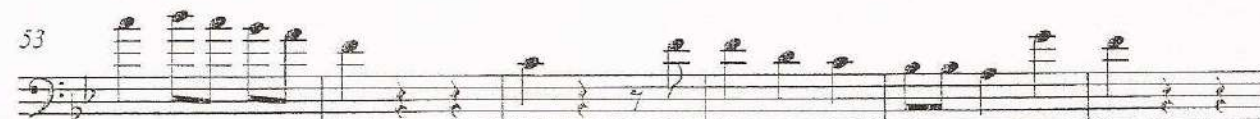
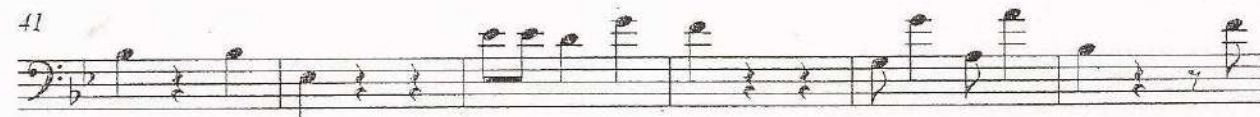
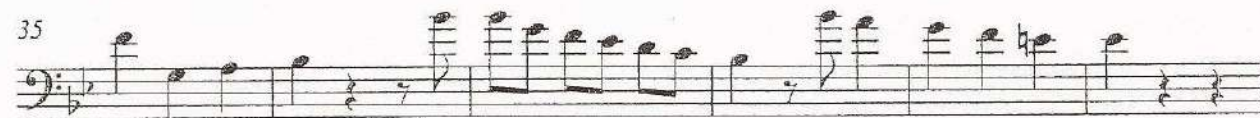
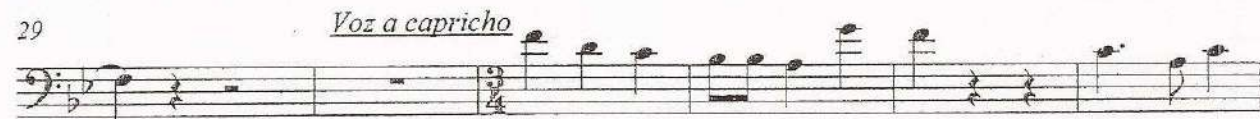
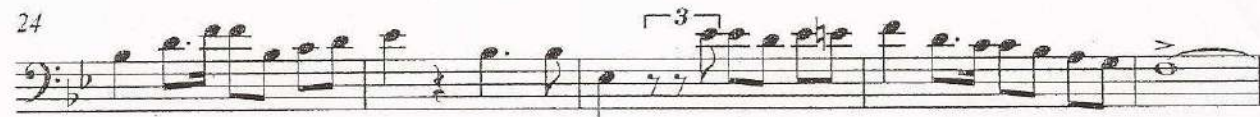
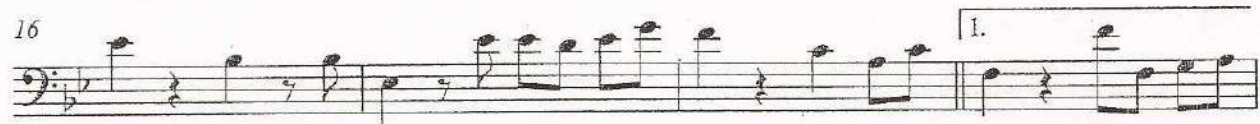
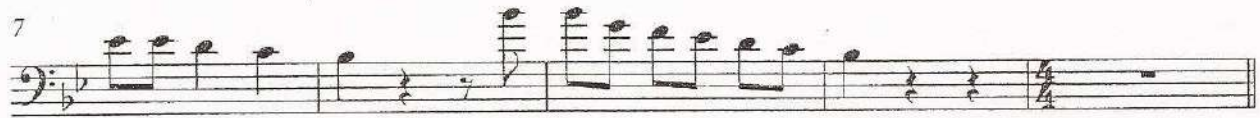


Te llegara mi olvodo (popurri)

Tuba Bb

Ranchera
La Arrolladora

Transcripciòn: Jimmy M. Pineda
Tel: (01593) 9150690



Te llegara mi olvido-tuba

126

132

138

144

150

156

162

168

175

181

187

El abandonado

Te llegara mi olvido-tuba

59

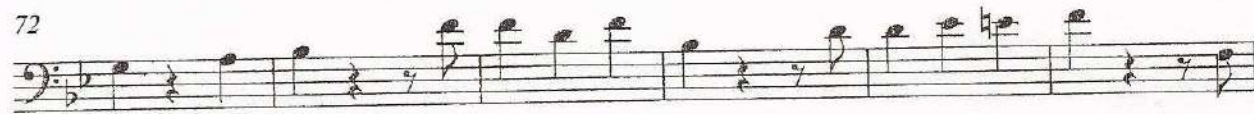


2 gotas de agua

65



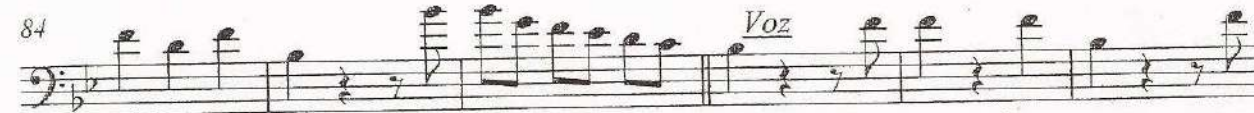
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78



84



90



96



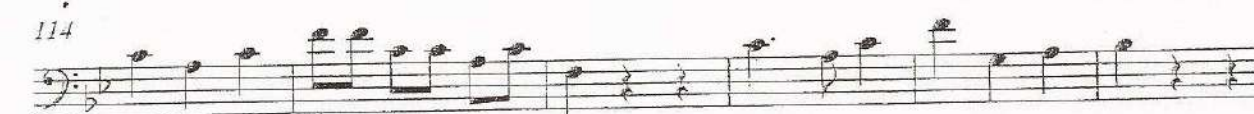
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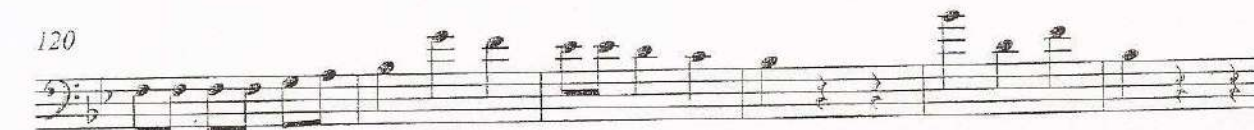
108



114



120



Te llegara mi olvido-tuba

193

Musical staff 193: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A dynamic accent (>) is placed over a note in the second measure.

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic accent (>) is placed over a note in the second measure. The word "Voz" is written above the staff in the second measure.

208

Musical staff 208: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a sharp sign (#) above a note in the second measure.

216

Musical staff 216: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of the staff.

224

Musical staff 224: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A second ending bracket labeled "2." spans the final two measures of the staff. A boxed letter "B" is placed above the staff in the final measure. A flat sign (b) is placed below a note in the final measure.

231

Musical staff 231: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

239

Musical staff 239: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

247

Musical staff 247: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

252

Musical staff 252: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic accents (>) are placed over notes in the final three measures of the staff.