

-CAMBIAREMOS DE NOMBRE-

:BANDA LA TRAKALOSA DE MONTERREY:
"2015"

REYNALDO VICENTE DÍAZ
REYUSIC98@HOTMAIL.COM
CEL: 757 112 20 72

CLARINETE 1 Bb

3
1-3

5
4-8

13
19-21

11
27-37

14
38-39

45-58

4
60-63

13
71-83

1.
5
88-92

5
93-97

2.
2
109-110

114

Venta De Partituras Tlapa de Comonfort, Gro. A 27 de Julio del 2015

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CLARINETE 2 Bb

3
1-3

5
4-8

13
19-21

22
27-37

2
38-39

14
45-58

59
60-63

70
71-83

1.
5
88-92

5
93-97

102

2.
2
109-110

114

3 Voz

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CLARINETE 3 Bb

3
1-3

5
4-8

13
3 Voz
19-21

22
11
27-37

2
38-39

14
45-58

59
4
60-63

70
13
71-83

1.
5
88-92

5
93-97

102

2.
2
109-110

114

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Trombón 1 Bb

The musical score is written for Trombone 1 Bb in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each containing various musical notations including eighth and sixteenth notes, rests, and articulation marks. The score is divided into measures, with some measures containing rests of specific durations (e.g., 10, 8, 11, 5, 2, 2, 2, 2, 3, 3). The score includes first and second endings, with the second ending marked '2' and the first ending marked '1.'. The score concludes with a double bar line and a repeat sign.

CAMBIAREMOS DE NOMBRE CONTI...

TROMBÓN 1 Bb

2

111 -

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of five measures. Measure 111 starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 112 contains a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). Measure 113 features a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). Measure 114 has a quarter note B3 with an accent (>), a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F#3 with an accent (>). Measure 115 begins with a quarter note E3 with an accent (>), followed by a half note D3 with an accent (>) and a half note C3 with an accent (>), all under a slur. The piece concludes with a quarter rest in the final measure.

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TROMBÓN 2 Bb

The musical score is written for Trombone 2 Bb in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Some measures are marked with numbers above them, indicating specific techniques or phrasing. The score concludes with a double bar line and a repeat sign.

7
10-11

15
3
20-21

10
22-31
2
36-37

8
38-45
9
50-58

59
11
60-70
5
75-79

80
3
84-85
1.
2
88-89

90

96
2
99-100

104
3
3
12.
2
109-110

CAMBIAREMOS DE NOMBRE CONTI...

TROMBÓN 2 Bb

2

111 -

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five measures. Measure 111 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (>) and a fermata. Measure 112 continues with eighth notes D5, E5, F#5, and G5, each with an accent and a fermata. Measure 113 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5, each with an accent and a fermata. Measure 114 has a quarter rest, followed by eighth notes C5, B4, A4, and G4, each with an accent and a fermata. Measure 115 has a quarter rest, followed by a half note G4 with an accent and a fermata, and a quarter rest.

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TROMBÓN 3 Bb

The musical score is written for Trombone 3 Bb in a 3/4 time signature with a key signature of one sharp (F#). It consists of 11 staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Some measures contain multi-measure rests with their respective durations (e.g., 2, 3, 8, 9, 10, 11). A 'Voz' marking appears above the 20-21 measure rest. The score concludes with a double bar line and repeat signs.

CAMBIAREMOS DE NOMBRE CONTI...

TROMBÓN 3 Bb

2

111 -

Musical score for Trombone 3 Bb, measure 111. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music begins with a rest for the first half of the measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score ends with a double bar line.

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TROMBÓN 1 C

"2015"

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

TROMBÒN 1 C

Musical score for Trombone 1 C, measures 101-113. The score is written in bass clef with a key signature of one flat (B-flat). Measure 101 begins with a rest, followed by eighth notes and quarter notes with accents. Measures 102-103 feature triplet eighth notes. Measure 104 has a quarter note with an accent. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 starts with a first ending bracket over eighth notes, followed by a repeat sign and a second ending bracket over a whole note. Measure 108 is a whole rest. Measure 109 is a whole note. Measure 110 is a quarter note with an accent. Measure 111 has a quarter note with an accent. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent, followed by a whole rest.

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TROMBÓN 2 C

"2015"

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22-31 32-37

38-45 46-58

59 60-70 71-79

80 81 82 83 84 85 86 87 88-89

90 91 92 93 94

95 96 97 98 99 100

CAMBIAREMOS DE NOMBRE CONTI...

2

TROMBÓN 2 C

Musical score for Trombone 2 C, measures 101-113. The score is written in bass clef with a key signature of one flat (B-flat). Measure 101 starts with a whole rest, followed by eighth notes and quarter notes. Measures 102-103 feature triplet eighth notes. Measure 104 has a quarter note followed by eighth notes. Measure 105 has a quarter note followed by eighth notes. Measure 106 has a quarter note followed by eighth notes. Measure 107 has a quarter note followed by eighth notes. Measure 108 has a quarter note followed by eighth notes. Measure 109 has a quarter note followed by eighth notes. Measure 110 has a quarter note followed by eighth notes. Measure 111 has a quarter note followed by eighth notes. Measure 112 has a quarter note followed by eighth notes. Measure 113 has a quarter note followed by eighth notes. The score includes dynamic markings such as accents (>) and hairpins (p, mf, f). There are also performance instructions like '2.' and '2' above the staff, and a bracketed section labeled '109-110'.

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Trombón 3 C

1 2 3 4 5 6

7 8 9 10-11 11

12 13 14 15 16 17 18 19 20-21 21

22-31 32 33 34 35 36-37 37

38-45 46 47 48 49 50-58 58

59 60-70 71 72 73 74 75-79 79

80 81 82 83 84-85 86 87 88-89 89

89 90 91 92 93 94

95 96 97 98 99-100 100

TROMBÓN 3 C

101

Musical staff for Trombone 3, measures 101-106. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with accents and slurs. Trills are marked with '3' below them.

107

Musical staff for Trombone 3, measures 107-112. It features a first ending (1.) and a second ending (2.) with a repeat sign. The second ending is marked with a '2' above it. Measures 109-110 are indicated below the staff.

113

Musical staff for Trombone 3, measures 113-118. It contains quarter and eighth notes with accents and slurs.

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TROMPETA 1 Bb

3
1-3

8
4-11

16
3 ^{Voz}
19-21

5
22-26

30

37
10
40-49

53

59
12
64-75

77
6
80-85

1.
5
88-92

8
93-100

107
2
109-110

113

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TROMPETA 2 Bb

3
1-3

8
4-11

16
3 ^{Voz}
19-21

5
22-26

30

37
10
40-49

53

59
12
64-75

77
6
80-85

1.
5
88-92

8
93-100

107
2.
2
109-110

113

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TROMPETA 3 Bb

3
1-3

8
4-11

16
3 ^{Voz}
19-21

5
22-26

30

37
10
40-49

53

59
12
64-75

77
6
80-85

1.
5
88-92

8
93-100

107
2
109-110

113

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SAXORES 1 Y 2 Eb

3
4 1-3

11 4 4 Voz 18-21

22 4 4

30 4 2 36-37

38 4

47

56 4

65 8 4

75

83 4 2 1. 3

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CAMBIAREMOS DE NOMBRE CONTI...

SAXORES 1 Y 2 Eb

2

93

4 4

103

4 2. 2

109-110

111

4

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TUBA Bb

"2015"

Musical staff 1: Tuba Bb part, measures 1-4. Time signature 3/4, key signature one sharp (F#).

Musical staff 2: Tuba Bb part, measures 5-8. Measure 5 starts with a 4-measure rest.

Musical staff 3: Tuba Bb part, measures 9-12. Measure 9 starts with a 4-measure rest.

Musical staff 4: Tuba Bb part, measures 13-16. Measure 13 starts with a 2-measure rest labeled "Voz".

20-21

Musical staff 5: Tuba Bb part, measures 17-20. Measure 17 starts with a 4-measure rest.

Musical staff 6: Tuba Bb part, measures 21-24. Measure 21 starts with a 4-measure rest.

Musical staff 7: Tuba Bb part, measures 25-28. Measure 25 starts with a 4-measure rest.

Musical staff 8: Tuba Bb part, measures 29-32. Measure 29 starts with a 4-measure rest. Triplet markings at the end.

Musical staff 9: Tuba Bb part, measures 33-36. Measure 33 starts with a 4-measure rest. Triplet markings.

Musical staff 10: Tuba Bb part, measures 37-40. Measure 37 starts with a 4-measure rest.

CAMBIAREMOS DE NOMBRE CONTI...

2 TUBA BB

71

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TUBA Bb

Musical score for Tuba Bb, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A section starting at measure 20 is marked '2 Voz' and '20-21'. There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line.

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V.S.

CAMBIAREMOS DE NOMBRE CONTI...

2 TUBA Bb

71

78

85

92

98

106

112