

Te llevaste lo mejor

El Coyote Y Su Banda

1a Trompeta

1

7

14

29

36

66

84

108

134

139

Fin

D.S. al Coda y de X a X

13

9

13

12

13

6

19

3

X

X

The image shows a musical score for the 1st Trumpet part of the piece 'Te llevaste lo mejor' by El Coyote Y Su Banda. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers are indicated in boxes at the start of each staff: 1, 7, 14, 29, 36, 66, 84, 108, 134, and 139. A 'D.S. al Coda y de X a X' instruction is placed above the 134th measure. The piece concludes with a double bar line and the word 'Fin' written below it.

Te llevaste lo mejor

El Coyote Y Su Banda

2a Trompeta

1

7

14

29

36

66

84

108

134

139

X

X

D.S. al Coda y de X a

X

Fin

Te llevaste lo mejor

El Coyote Y Su Banda

1er Clarinete

1

25

30

36

5

46

20

5

75

82

36

2

124

3

X

3

134

D.S. al Coda y de X a X

139

Te llevaste lo mejor

El Coyote Y Su Banda

2o Clarinete

1

25

30

36

5

46

20

5

75

82

36

2

124

3

X

3

134

D.S. al Coda y de X a X

139

Fin

Te llevaste lo mejor

El Coyote Y Su Banda

3er Clarinete

1

25

2/4

30

36

5

5

46

20

5

5

75

82

36

2

2

124

3

X

3

134

D.S. al Coda y de X a X

139

Fin

Te llevaste lo mejor

El Coyote Y Su Banda

1er Trombon

1 16

22

29

36

43 14 8

70

77 13 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138 Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Te llevaste lo mejor' by El Coyote Y Su Banda. The score is written in 2/4 time and consists of 138 measures. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five lines each. Measure numbers are indicated in boxes at the start of each line. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. There are also dynamic markings like 'D.S. al Coda y de X a X' and repeat signs. The piece concludes with a double bar line and the word 'Fin'.

Te llevaste lo mejor

El Coyote Y Su Banda

2o Trombon

1 16

22

29

36

43 14 3 8

70

77 13 3 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138 Fin

Te llevaste lo mejor

El Coyote Y Su Banda

3er Trombon

1 16

22

29

36

43 14 3 8

70

77 13 3 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138 Fin

Te llevaste lo mejor

El Coyote Y Su Banda

1er Trombon

1 16

22

29

36

43 14 8

70

77 13 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Te llevaste lo mejor' by El Coyote Y Su Banda. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest of 16 measures. The second staff contains measures 22-28, featuring a long melodic line with a slur. The third staff contains measures 29-35, with a key signature change to one flat (Bb) and a common time signature (C). The fourth staff contains measures 36-42, with a key signature change to two flats (Bb and Eb) and a common time signature (C). The fifth staff contains measures 43-52, with a 14-measure rest followed by eighth-note patterns and an 8-measure rest. The sixth staff contains measures 53-66, with a key signature change to one flat (Bb) and a common time signature (C). The seventh staff contains measures 67-76, with a 13-measure rest followed by eighth-note patterns and a 6-measure rest. The eighth staff contains measures 77-90, with a 12-measure rest followed by eighth-note patterns and another 12-measure rest, ending with a boxed 'X' symbol. The ninth staff contains measures 91-99, with a 3-measure rest followed by a 'D.S. al Coda y de X a X' instruction and a 2-measure rest. The tenth staff contains measures 100-137, with eighth-note patterns and a final double bar line. The word 'Fin' is written at the bottom right of the page.

Te llevaste lo mejor

El Coyote Y Su Banda

2a Trombon

1 16

22

29

36

43 14 8

70

77 13 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138

Fin

Te llevaste lo mejor

El Coyote Y Su Banda

3er Trombon

1 16

22

29

36

43 14 8

70

77 13 6

101 12 12 X

130 3 D.S. al Coda y de X a X 2

138

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Te llevaste lo mejor' by El Coyote Y Su Banda. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest for 16 measures. The second staff starts at measure 22. The third staff starts at measure 29. The fourth staff starts at measure 36 and includes a first ending bracket labeled '1' and triplet markings. The fifth staff starts at measure 43 and includes measure rests for 14 and 8 measures. The sixth staff starts at measure 70 and includes a first ending bracket labeled '1' and triplet markings. The seventh staff starts at measure 77 and includes measure rests for 13 and 6 measures. The eighth staff starts at measure 101 and includes measure rests for 12 and 12 measures, ending with a first ending bracket labeled 'X'. The ninth staff starts at measure 130 and includes a measure rest for 3 measures, followed by the instruction 'D.S. al Coda y de X a X' and a measure rest for 2 measures. The tenth staff starts at measure 138 and concludes with a double bar line and the word 'Fin'.

Te llevaste lo mejor

El Coyote Y Su Banda

Saxones Eb

1

7

15

23

30

38

46

54

62

70

78

The musical score is written for Saxophones Eb in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score begins with a first ending bracket over the first measure. The music is primarily composed of chords, with some triplets indicated by a '3' and a bracket. There are several repeat signs and a double bar line with a repeat sign. The score ends with a final double bar line.

Nicolas González Magaña

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Cel:(55) 27 43 79 54

Te llevaste lo mejor

Saxores Eb HOJA 2

El Coyote Y Su Banda

86

94

102

109

117

125

133

D.S. al Coda y de X a

138

Te llevaste lo mejor

El Coyote Y Su Banda

Tuba Bb 1

Te llevaste lo mejor

Tuba Bb HOJA 2

El Coyote Y Su Banda

70