

Clarinet 1 in Bb
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
TINGAMBATO MICH
TEL CEL:(452 123 10 57)

♩ = 160

15 2

23 13 13

51 Solo -----

58 11

73 3 1. 4

83 13 2

103 2.

Clarinet 2 in B \flat
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
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TEL CEL:(452 123 10 57)

$\text{♩} = 160$

15 2

23 13 13

51 22 3 1. 4

83 13 2

103 2

Clarinet 3 in B \flat
OSCAR Y SU BANDA

TE REGALO

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$\text{♩} = 160$

15 2

23 13 13

51 22 3

79 1. 4 13

101 2 2. 2

107

Trumpet 1 in B \flat
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
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$\text{♩} = 160$

15

23

Solo -----

32

43

51

63

75

83

103

Trumpet 2 in B \flat
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
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$\text{♩} = 160$

15

2

23

6

6

40

4

51

6

63

6

75

1.

4

83

13

2

103

2.

2

Trumpet 3 in B \flat
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
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TEL CEL:(452 123 10 57)

$\text{♩} = 160$

15 2

23 6 6

40 4

51 6

63 6

75 3 1. 4

83 13 2

103 2

Trombone 1 C
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
TINGAMBATO MICH
TEL CEL: (452 123 10 57)

$\text{♩} = 160$

8

16

23

45

61

82

89

98

105

Solo -----

10 7 4 7 5 8 1. 3 3 2

Trombone 2 C
OSCAR Y SU BANDA
♩ = 160

TE REGALO

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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-7.

8

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 8-15.

16

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 16-22. Includes a triplet of eighth notes in measure 20.

23

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 23-30. Includes a 10-measure rest in measure 23 and an 8-measure rest in measure 28.

45

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 45-52. Includes a 4-measure rest in measure 45 and a 7-measure rest in measure 50.

60

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 60-67. Includes a 5-measure rest in measure 60 and an 8-measure rest in measure 66.

79

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 79-87. Includes a first ending bracket with a 3-measure rest in measure 79.

88

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 88-95.

96

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 96-102. Includes a triplet of eighth notes in measure 100.

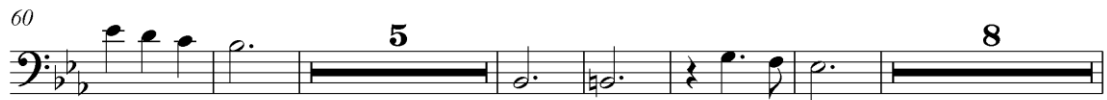
103

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Measures 103-110. Includes a second ending bracket with a 2-measure rest in measure 103.

Trombone 3 C
OSCAR Y SU BANDA
♩ = 160

TE REGALO

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Tuba in Bb

TE REGALO

JULIO CESAR MORA VILLEGAS

TINGAMBATO MICH

TEL. CEL.:(452 123 10 57)

OSCAR Y SU BANDA

$\text{♩} = 160$

10

20

29

38

47

56

64

73

82

91

101

Horn 1 y 2 in E♭

OSCAR Y SU BANDA

♩ = 160

TE REGALO

JULIO CESAR MORA VILLEGAS

TINGAMBATO MICH

TEL CEL: (452 123 10 57)

11

21

31

41

51

61

71

80

90

100

106

Piano
OSCAR Y SU BANDA

TE REGALO

JULIO CESAR MORA VILLEGAS
TINGAMBATO MICH
TEL CEL:(452 123 10 57)

$\text{♩} = 160$

21

27

34

42

50

57

65

72

80

19

103

2.

4

The musical score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten lines of music. The first line starts with a measure rest followed by a 21-measure phrase. The second line begins at measure 27. The third line begins at measure 34. The fourth line begins at measure 42. The fifth line begins at measure 50. The sixth line begins at measure 57. The seventh line begins at measure 65. The eighth line begins at measure 72 and includes a first ending bracket. The ninth line begins at measure 80 and includes a 19-measure phrase. The tenth line begins at measure 103 and includes a second ending bracket and a 4-measure phrase. The score concludes with a double bar line.