

Flauta 1 " Telefono a larga distancia "

Danzón

La Innovadora
Banda Odisea

Moderato ♩ = 100



7

A

D.S. de (A) a (B)

10

26

55

D.S. de (A) a (C)

66

Fine

Flauta 2

” Telefono a larga distancia ”

Danzón

La Innovadora
Banda Odisea

Moderato ♩ = 100



7

A

D.S. de (A) a (B)

10

8 7

26

B 18 10

55

9 D.S. de (A) a (C) C

66

2 16 15 Fine

” Telefono a larga distancia ”

Clarinet in Bb 1

La Innovadora

Danzón

Banda Odisea

Moderato ♩ = 100



Musical score for Clarinet in Bb 1, titled "Telefono a larga distancia". The score is in 3/4 time, marked Moderato (♩ = 100). It consists of 10 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 6: Measure 6, marked with a box 'A'.
- Staff 17: Measure 17, marked with a '3' indicating a triplet.
- Staff 22: Measure 22, marked with "D.S. de (A) a (B)".
- Staff 26: Measure 26, marked with a box 'B'.
- Staff 35: Measure 35, marked with a '2' indicating a second ending.
- Staff 44: Measure 44, marked with a '2' indicating a second ending.
- Staff 53: Measure 53, marked with a '2' indicating a second ending.
- Staff 61: Measure 61, marked with "D.S. de (A) a (C)".
- Staff 65: Measure 65, marked with a box 'C'.
- Staff 73: Measure 73, marked with a '3' indicating a triplet.
- Staff 82: Measure 82, marked with a '3' indicating a triplet.
- Staff 91: Measure 91, marked with a '3' indicating a triplet.
- Staff 96: Measure 96, marked with "Fine".

Clarinet in Bb 2

Danzón

Moderato ♩ = 100

” Telefono a larga distancia ”



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” Telefono a larga distancia ”

Clarinet in Bb 3

La Innovadora

Danzón

Banda Odisea

Moderato ♩ = 100



5

9

17

22

26

34

43

52

59

65

73

82

91

96

A

B

C

D.S. de (A) a (B)

D.S. de (A) a (C)

Fine

” Telefono a larga distancia ”

Clarinet in B \flat 4

Danzón

La Innovadora
Banda Odisea

Moderato $\text{♩} = 100$



The musical score is written for Clarinet in B-flat 4 and consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are three distinct sections labeled A, B, and C. Section A starts at measure 5 and ends at measure 22. Section B starts at measure 26 and ends at measure 60. Section C starts at measure 65 and ends at measure 96. The score concludes with a 'Fine' marking at the end of the final staff. There are also performance instructions: 'D.S. de (A) a (B)' at measure 22 and 'D.S. de (A) a (C)' at measure 60. The score includes fingerings (e.g., 2, 3, 4, 5, 6) and articulation marks like slurs and accents.

Sax Alto en Eb 1

” Telefono a larga distancia ”

La Innovadora
Banda Odisea

Danzón

Moderato ♩ = 100



The musical score is written for Sax Alto in Eb and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. It features three distinct sections: Section A (measures 5-22), Section B (measures 26-59), and Section C (measures 65-96). Section B contains six measures of sixteenth-note triplets. Section C contains three measures of eighth-note triplets. The piece concludes with a 'Fine' marking at the end of the final staff.

” Telefono a larga distancia ”

Sax Alto en Eb 2

Danzón

La Innovadora

Banda Odisea

Moderato ♩ = 100



Musical score for Sax Alto in Eb 2, titled "Telefono a larga distancia". The score is in 3/4 time, key of D major (two sharps), and tempo Moderato (♩ = 100). It consists of 10 staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Staff 6: Measure 6, start of the first phrase.
- Staff 9: Measure 9, continuation of the first phrase.
- Staff 17: Measure 17, continuation of the first phrase.
- Staff 22: Measure 22, continuation of the first phrase.
- Staff 26: Measure 26, start of the second phrase (B).
- Staff 35: Measure 35, continuation of the second phrase (B).
- Staff 44: Measure 44, continuation of the second phrase (B).
- Staff 53: Measure 53, continuation of the second phrase (B).
- Staff 60: Measure 60, continuation of the second phrase (B).
- Staff 65: Measure 65, start of the third phrase (C).
- Staff 73: Measure 73, continuation of the third phrase (C).
- Staff 81: Measure 81, continuation of the third phrase (C).
- Staff 89: Measure 89, continuation of the third phrase (C).
- Staff 95: Measure 95, continuation of the third phrase (C).

Rehearsal marks and directions include:

- Staff 9: Rehearsal mark A.
- Staff 17: Rehearsal mark 3.
- Staff 22: Direction "D.S. de (A) a (B)".
- Staff 26: Rehearsal mark B.
- Staff 60: Direction "D.S. de (A) a (C)".
- Staff 65: Rehearsal mark C.
- Staff 95: Direction "Fine".

Articulation marks (accents) are present under measures 60, 81, 89, and 95. Trills (3) are marked above measures 89 and 95.

Sax Tenor

” Telefono a larga distancia ”

Danzón

La Innovadora
Banda Odisea

Moderato ♩ = 100



The musical score is written for a Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A spans from measure 6 to 22. Section B spans from measure 26 to 59 and includes six-measure rhythmic patterns. Section C spans from measure 65 to 96 and includes triplet markings. The score concludes with a 'Fine' marking at the end of the final staff.

” Telefono a larga distancia ”

Trumpet in Bb 1

La Innovadora
Banda Odisea

Danzón Moderato ♩ = 100



7

13

18 **D.S. de (A) a (B)**

26 **B**

33 **3**

41 **3**

50 **4**

59 **D.S. de (A) a (C)**

65 **C**

68 **7**

79 **p**

84 **14** **Fine**

Trumpet in B \flat 2 " Telefono a larga distancia "

La Innovadora
Banda Odissea

Danzón Moderato $\text{♩} = 100$



Trumpet in Bb 3 " Telefono a larga distancia "

La Innovadora
Banda Odisea

Danzón Moderato ♩ = 100



7

A

13

18

D.S. de (A) a (B)

26

B

17

45

9 5

D.S. de (A) a (C)

65

C

68

7

79

p

84

14

Fine

Trompeta en Sb 4 " Telefono a larga distancia "

La Innovadora
Banda Odisea

Danzón

Moderato $\text{♩} = 100$



5 **A**

9

16

22 **D.S. de (A) a (B)**

26 **B** 18 10

55 **D.S. de (A) a (C)** 5

65 **C**

68 7

79 *p*

84 14 **Fine**

Barítono

” Telefono a larga distancia ”

Danzón

La Innovadora
Banda Odisea

Moderato ♩ = 100



” Telefono a larga distancia ”

Trombone 1
Danzón

La Innovadora
Banda Odisea

Moderato $\text{♩} = 100$



First staff of music, measures 1-6.

Second staff of music, measures 7-12. Measure 10 contains a boxed 'A'.

Third staff of music, measures 13-17.

D.S. de (A) a (B)

Fourth staff of music, measures 18-25.

Fifth staff of music, measures 26-32. Measure 26 contains a boxed 'B'. Measure 31 contains a '17' above a long bar line.

D.S. de (A) a (C)

Sixth staff of music, measures 33-44. Measures 34 and 38 contain '8' above bar lines.

Seventh staff of music, measures 45-67. Measure 65 contains a boxed 'C'.

Eighth staff of music, measures 68-78. Measure 78 contains a '7' above a long bar line.

Ninth staff of music, measures 79-83. Measure 83 contains a 'p' dynamic marking.

Tenth staff of music, measures 84-90. Measure 84 contains a '14' above a long bar line. The piece ends with 'Fine'.

” Telefono a larga distancia ”

Trombone 2

Danzón

Moderato $\text{♩} = 100$



La Innovadora

Banda Odissea

7

7

13

18

D.S. de (A) a (B)

26

17

45

8 8

D.S. de (A) a (C)

65

68

79

84

14

Fine

Trombone 3

Danzón

Moderato ♩ = 100

” Telefono a larga distancia ”

La Innovadora

Banda Odisea



First staff of music, measures 1-6.

Second staff of music, measures 7-12. Measure 10 contains a boxed 'A'.

Third staff of music, measures 13-17.

Fourth staff of music, measures 18-25. Includes the instruction 'D.S. de (A) a (B)'.

Fifth staff of music, measures 26-32. Measure 26 contains a boxed 'B'. Measure 31 contains the number '17' above a long horizontal line.

Sixth staff of music, measures 33-44. Includes the instruction 'D.S. de (A) a (C)'. Measures 34 and 38 contain the number '8' above horizontal lines.

Seventh staff of music, measures 45-67. Measure 45 contains a boxed 'C'.

Eighth staff of music, measures 68-78. Measure 78 contains the number '7' above a horizontal line.


Ninth staff of music, measures 79-83. Measure 83 contains the dynamic marking 'p'.

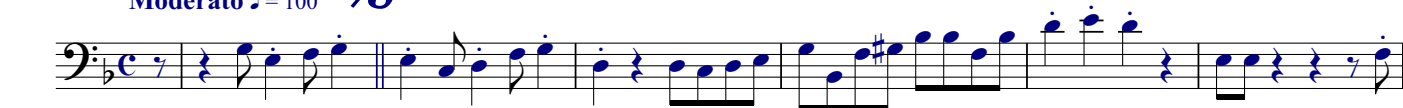
Tenth staff of music, measures 84-91. Measure 84 contains the number '14'. The staff ends with the word 'Fine'.

Trombón 4 " Telefono a larga distancia "


Danzón

La Innovadora
Banda Odisea

Moderato ♩ = 100 

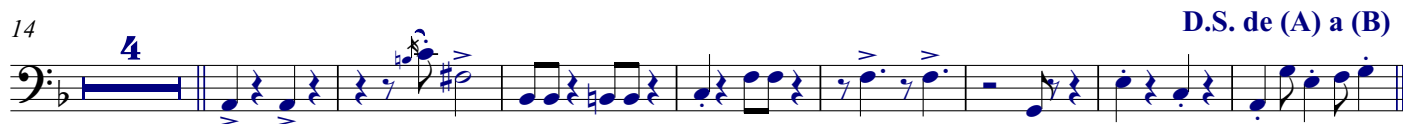


7



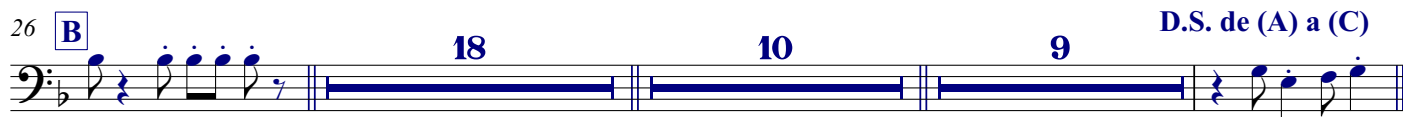
A

14



4 **D.S. de (A) a (B)**

26



B **18** **10** **9** **D.S. de (A) a (C)**

65



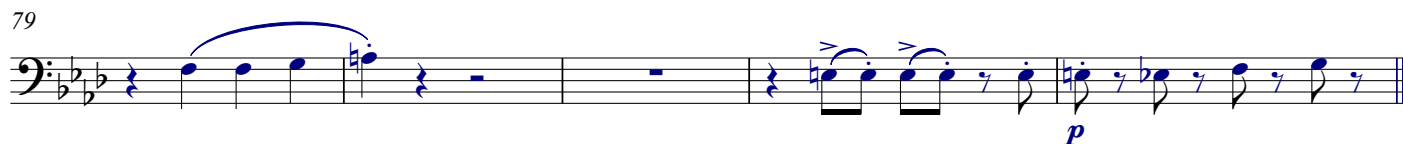
C

68



7

79



p

84



14 **Fine**

Tuba in Bb

Danzón

Moderato ♩ = 100

” Telefono a larga distancia ”

La Innovadora

Banda Odisea

7

12

18 **D.S. de (A) a (B)**

26 **B**

35

44

53

59 **D.S. de (A) a (C)**

65 **C**

68

75

82

89

94 **Fine**