

((**Tengo Madre**))

Clarinete 2

Julión Alvarez

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706
Voz

♩=130

9

16

20

49

5

60

12

To Coda

11

86

D.S. al Coda

93

9

104

((**Tengo Madre**))

Clarinete 3

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9 16 20 §

49 5

60 12 To Coda 11

86 D.S. al Coda

93 9

104

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Trombón 2 sib

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♩=130

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-8. Includes a slur over measures 1-2 and a fermata over measure 8.

9

20

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 9-20. Includes a slur over measures 9-20 and a fermata over measure 20.

35

13

4

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 35-48. Includes a slur over measures 35-48 and a fermata over measure 48.

55

9

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 55-64. Includes a slur over measures 55-64 and a fermata over measure 64.

70

To Coda

11

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 70-81. Includes a slur over measures 70-81 and a fermata over measure 81.

86

D.S. al Coda

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat major. Measures 86-92. Includes a slur over measures 86-92 and a fermata over measure 92.

93

9

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat major. Measures 93-102. Includes a slur over measures 93-102 and a fermata over measure 102.

104

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat major. Measures 104-111. Includes a slur over measures 104-111 and a fermata over measure 111.

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Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8.

9

20

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-20.

34

13

4

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 34-47.

55

9

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 55-64.

70

To Coda

11

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 70-81.

86

D.S. al Coda

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 86-92.

93

9

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 93-101.

104

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 104-111.

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Trombón 1

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Voz

♩ = 130

9

20

35

13

4

56

9

71

To Coda

11

89

D.S. al Coda

94

9

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Trombón 2

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Voz

♩ = 130

9

20

35

13

4

56

9

71

To Coda

11

89

D.S. al Coda

99

9

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Trombón 3

Julión Alvarez

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Cel: 395 102 6706
Voz

♩=130

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Includes a slur over measures 1-3 and a fermata over measure 8.

9

20

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-18. Includes a slur over measures 9-18 and a fermata over measure 18.

35

13

4

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 35-48. Includes a slur over measures 35-48 and a fermata over measure 48.

55

9

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 55-64. Includes a slur over measures 55-64 and a fermata over measure 64.

70

To Coda

11

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 70-81. Includes a slur over measures 70-81 and a fermata over measure 81.

86

D.S. al Coda

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 86-95. Includes a slur over measures 86-95 and a fermata over measure 95.

93

9

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 93-102. Includes a slur over measures 93-102 and a fermata over measure 102.

104

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 104-113. Includes a slur over measures 104-113 and a fermata over measure 113.

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Trompeta 1

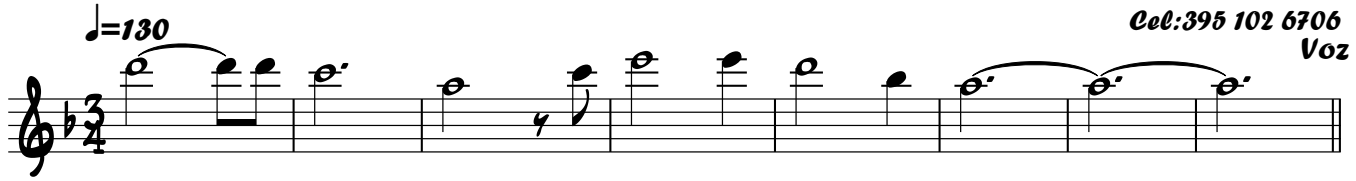
Juli3n Alvarez

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pacomaldini3@hotmail.com

Cel: 395 102 6706

Voz

♩=130



9

36



49

13

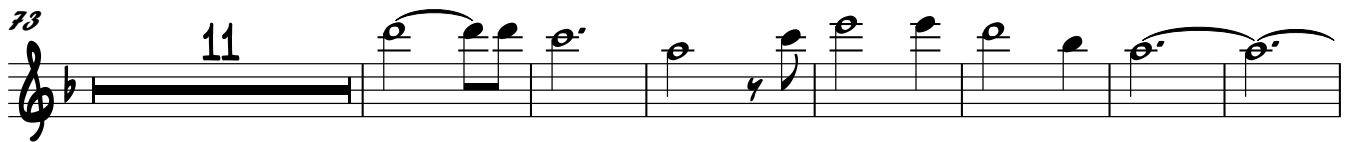
7

To Coda



73

11



91

D.S. al Coda

9



103



((****Tengo Madre****))

Trompeta 2

Juli3n Alvarez

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Voz

♩=130

9

36

49

13

7

To Coda

73

11

91

D.S. al Coda

9

103

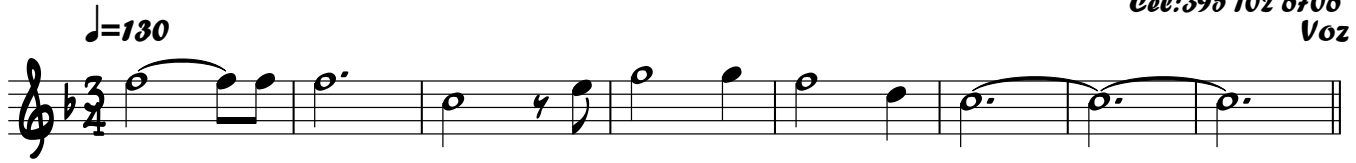
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Trompeta 3

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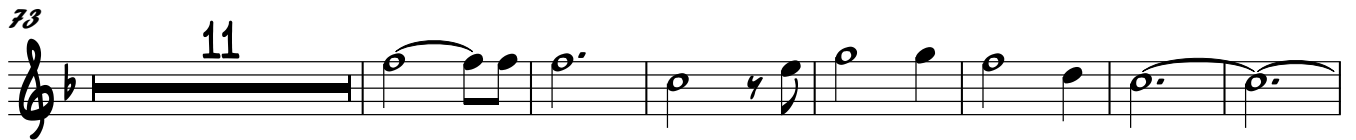
9 **36** **§**



49 **13** **7** **To Coda**



73 **11**



91 **D.S. al Coda** **9**



103



((^xTengo Madre^x))

Tuba

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$\text{♩} = 130$

7

Voz

13

20

27

33

44

49

55

61

67

73

83

88

93

102

To Coda

D.S. al Coda