

CLARINETE 1

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

Musical score for Clarinet 1, titled "TENGO QUE COLGAR" by "EL SIETE". The score is in 4/4 time with a tempo of 126. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score includes six marked sections: (A) measures 1-7, (B) measures 24-28, (C) measures 29-39 and 42-43, (D) measures 52-55, (E) measures 61-65, and (F) measures 70-74. The score concludes at measure 80.

2

CLARINETE 1

85

Musical staff for measures 85-89. Measure 85: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (F#) on the staff. Measure 86: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 87: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 88: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 89: Treble clef, key signature of three sharps, one sharp (F#) on the staff.

90

D.S. AL CODA

Musical staff for measures 90-92. Measure 90: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 91: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 92: Treble clef, key signature of three sharps, one sharp (F#) on the staff.

Musical staff for measures 93-97. Measure 93: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 94: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 95: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 96: Treble clef, key signature of three sharps, one sharp (F#) on the staff. Measure 97: Treble clef, key signature of three sharps, one sharp (F#) on the staff.

93-97

CLARINETE 2

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)**

12 **(B)**

12-23

28 10

30-39

(C) 2 5

42-43 47-51

52 **(D)** 4

56-59

60 **(E)** 5

61-65

68 5

70-74

2

CLARINETE 2

77

F

82

88

D.S. AL CODA

93-97

CLARINETE 3

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)**

12 **(B)**

12-23

28 10

30-39

42 **(C)**

42-43

5 47-51

54 **(D)**

4 56-59

5 61-65

66 **(E)**

5 70-74

2

CLARINETE 3

77

F

Musical staff for measures 77-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes with accents (>) and a dynamic marking of **F** (forte) in a square box above the first measure.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth and sixteenth notes with accents (>) and a dynamic marking of **F** (forte) in a square box above the first measure.

88

D.S. AL CODA

Musical staff for measures 88-92. The staff is in treble clef with a key signature of three sharps. It contains a series of notes, including a half note and a whole note, with a dynamic marking of **F** (forte) in a square box above the first measure.

Musical staff for measures 93-97. The staff is in treble clef with a key signature of three sharps. It contains a series of notes, including a half note and a whole note, with a dynamic marking of **F** (forte) in a square box above the first measure. A large number '5' is written above the staff, indicating a five-measure rest.

93-97

TROMBÓN 1

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)** 9

7-15 **(B)** 5 6

19-23 24-29

34 3 37-39

41 **(C)** 2 3 42-43 45-47

50 **(D)** 2 6 5 52-53 54-59 61-65

(E) 4 3 66-69 72-74

75 **(F)**

82

89 **D.S. AL CODA** 5 93-97

TROMBÓN 2

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)** 9

7-15 **(B)** 5 6

19-23 24-29

34 3 37-39

41 **(C)** 2 3 42-43 45-47

50 **(D)** 2 6 5 52-53 54-59 61-65

(E) 4 3 66-69 72-74

75 **(F)**

82

89 **D.S. AL CODA** 5 93-97

TROMBÓN 3

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)** 9

7-15 **(B)** 5 6

19-23 24-29

34 3

37-39

41 **(C)** 2 3

42-43 45-47

50 **(D)** 2 6 5

52-53 54-59 61-65

(E) 4 3

66-69 72-74

75 **(F)**

82

89 **D.S. AL CODA** 5

93-97

TROMBÓN 1

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

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19-23 24-29

34 3 37-39

41 **(C)** 2 3 42-43 45-47

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82

89 D.S. AL CODA 5 93-97

TROMBÓN 2

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)** 9

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82

89 D.S. AL CODA 5 93-97

TROMBÓN 3

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)** 9

7-15 **(B)** 5 6

19-23 24-29

34 3

37-39

41 **(C)** 2 3

42-43 45-47

50 **(D)** 2 6 5

52-53 54-59 61-65

(E) 4 3

66-69 72-74

75 **(F)**

82

89 D.S. AL CODA 5

93-97

TROMPETA 1

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)**

5
7-11

15

4
16-19

(B)

14
24-37

41 **(C)**

47 **(D)**

5 2
49-53 54-55

58

63 **(E)**

6
66-71

2

TROMPETA 1

72

78

F

83

89

D.S. AL CODA

5

93-97

TROMPETA 2

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)**

15

(B) 14

41 **(C)**

48 **(D)**

60

63 **(E)**

2

TROMPETA 2

72

Musical staff 72-77: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72: quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 75: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 76: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 77: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A dynamic marking of f is present above the staff.

78

Musical staff 78-82: Treble clef, key signature of three sharps. Measure 78: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 80: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 81: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 82: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. A dynamic marking of f is present above the staff.

83

Musical staff 83-88: Treble clef, key signature of three sharps. Measure 83: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 85: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 87: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 88: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A dynamic marking of f is present above the staff.

89

D.S. AL CODA

Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter rest, quarter rest, quarter rest, quarter rest. Measure 91: quarter rest, quarter rest, quarter rest, quarter rest. Measure 92: quarter rest, quarter rest, quarter rest, quarter rest.

Musical staff 93-97: Treble clef, key signature of three sharps. Measure 93: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter rest, quarter rest, quarter rest, quarter rest. Measure 95: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: quarter rest, quarter rest, quarter rest, quarter rest. Measure 97: quarter rest, quarter rest, quarter rest, quarter rest. A dynamic marking of f is present above the staff. A large number '5' is written above the staff, and the range '93-97' is written below the staff.

TROMPETA 3

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

6 **(A)**

5
7-11

15

4
16-19

(B)

14
24-37

41 **(C)**

2
45-46

48 **(D)**

5
2
49-53
54-55

60

63 **(E)**

6
66-71

2

TROMPETA 3

72

Musical staff for Trompete 3, measures 72-77. Measure 72 has a whole rest. Measures 73-74 contain eighth notes with accents. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has eighth notes with accents.

78

F

Musical staff for Trompete 3, measures 78-82. Measure 78 has a circled 'F' above it. Measures 78-82 contain eighth notes with accents and slurs.

83

Musical staff for Trompete 3, measures 83-88. Measures 83-84 contain eighth notes with accents. Measures 85-86 contain quarter notes. Measure 87 has a whole rest. Measure 88 has eighth notes with accents.

89

D.S. AL CODA

Musical staff for Trompete 3, measures 89-92. Measure 89 has a quarter note. Measures 90-92 have whole rests.

Musical staff for Trompete 3, measures 93-97. Measure 93 has a quarter note. Measures 94-97 have a whole rest with a '5' above it.

93-97

TENGO QUE COLGAR

♩=126

TUBA BB

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

Musical score for Tuba BB part of "Tengo que Colgar" by "El Siete". The score is in 4/4 time with a tempo of 126. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each with a measure number and a key signature indicator. The notes are written in a style suitable for a tuba player, with many rests and dynamic markings. The chords are indicated above the notes.

Measure 1: $\text{♩} = 126$, D, E, A

Measure 6: **(A)**, A $\text{maj}7$, F $\sharp\text{m}$, D

Measure 12: E, D, A

Measure 17: C $\sharp\text{m}$, F $\sharp\text{m}$, B m

Measure 22: E, **(B)**, A $\text{maj}7$, F $\sharp\text{m}$

Measure 28: D, E, D

Measure 33: E, A, C $\sharp\text{m}$, F $\sharp\text{m}$

Measure 38: B m , E, D **(C)**

Measure 43: E, C \sharp

2

TUBA BB

48 F#m F#m(maj7) Bm E

53 D(D) E

58 C# F#m F#m(maj7) D

64 E Bm(E) E

70 D E

76 D(F) E

81 C#m F#m E D

87 E D

91 D.S. AL CODA

93

TUBA BB

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

♩=126

D E A

6 **(A)** A^{MAJ}7 F^{#m} D

12 E D A

17 C^{#m} F^{#m} B^m

22 E **(B)** A^{MAJ}7 F^{#m}

28 D E D

33 E A C^{#m} F^{#m}

38 B^m E D **(C)**

43 E C[#]

2

TUBA BB

48 F#m F#m(maj7) Bm E

53 D D E

58 C# F#m F#m(maj7) D

64 E Bm(E) E

70 D E

76 D(F) E

81 C#m F#m E D

87 E D

91 D.S. AL CODA

93

VOZ

TENGO QUE COLGAR

"EL SIETE"

BANDA MS

Musical score for voice part of "Tengo que Colgar" by "El Siete". The score is in 4/4 time, key of D major (two sharps), and tempo of 126. It consists of 52 measures, divided into four sections: A (measures 1-19), B (measures 20-36), C (measures 37-46), and D (measures 47-52). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with accents and slurs. Section A starts with a 4-measure rest followed by a 2-5 fingering. Section B contains a 4-measure rest. Section C includes a 4-measure rest. Section D includes a 4-measure rest. The score is written on a single staff with a treble clef.

2

VOZ

57

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 57-60 contain vocal notation with accents and slurs.

61

Musical staff 61-65: Treble clef, key signature of three sharps. Measures 61-65 contain vocal notation with accents and slurs.

66

E

Musical staff 66-70: Treble clef, key signature of three sharps. Measure 66 starts with a circled 'E' above the staff. Measures 66-70 contain vocal notation with accents and slurs.

71

Musical staff 71-74: Treble clef, key signature of three sharps. Measures 71-74 contain vocal notation with accents and slurs.

75

F

11

Musical staff 75-78: Treble clef, key signature of three sharps. Measure 75 starts with a circled 'F' above the staff. Measures 75-78 contain vocal notation with accents and slurs.

78-88

90

D.S. AL CODA

Musical staff 90-92: Treble clef, key signature of three sharps. Measures 90-92 contain vocal notation with accents and slurs. A coda symbol is present at the end of the staff.

93

Musical staff 93-96: Treble clef, key signature of three sharps. Measures 93-96 contain vocal notation with accents and slurs.