

== Tempo ==

Clarinete en Sib 1

# "Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

**f Erik Aguilar**

♩ = 130

3 tr 8

3 3 2 3 3

3

2

3

5

57

62 4 al \$ y coda

2

Sigue tiempo...

69

2

74

# == Tempo ==

Clarinete en Sib 2

## " Los Recoditos "

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

10

tr

8

22

2

28

3

36

2

43

48

5

57

62

4

al \$ y coda

69

2

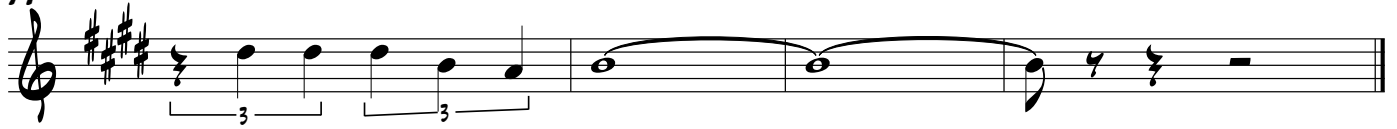
2

Sigue tiempo...

71



74



# == Tempo ==

Clarinete en Sib 3

## " Los Recoditos "

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

10

tr

8

22

3

2

3

28

3

36

2

43

48

5

57

62

4

al \$ y coda

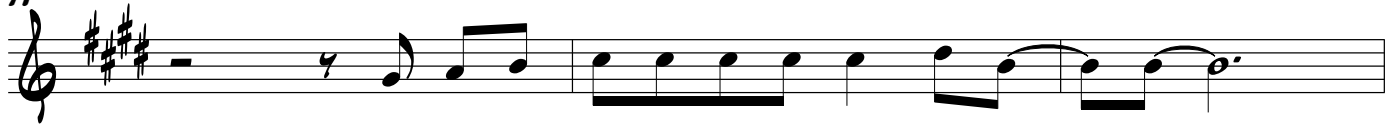
69

2

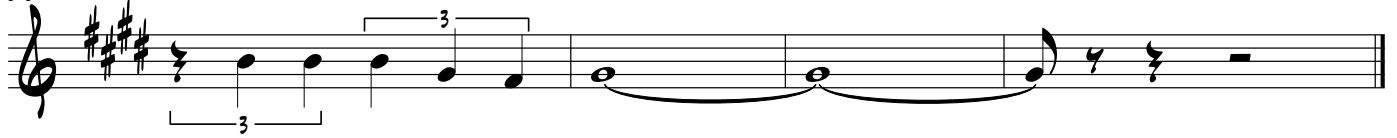
2

Sigue tiempo...

71



74



# == Tempo ==

Trompeta en Sib 1

## "Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

7 6

5 7

2 3 3

3

3

5 3 3

al \$ y coda 2

3 3

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Uripitío Michoacán

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== Tempo ==

Trompeta en Sib 2

" Los Recoditos "

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

19

35

42

49

57

67

al \$ y coda

72

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Horn in E♭

# ==Tiempo== "Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

8 2 4

18

23

28

32

36

40

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V.S.

44

48

52

57

62

67

al \$ y coda

72

75

# == Tempo ==

## "Los Recoditos"

Trombón Bb 1

05/Marzo/2018

tokin070689@gmail.com

**f Erik Aguilar**

♩ = 130

10 3

19 9

34 3

43 2

50

57

64 al \$ y coda

69

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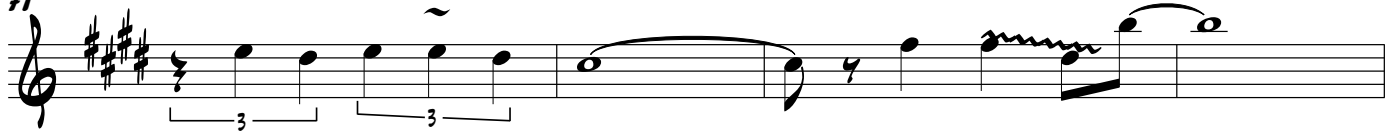
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2

Sigue tiempo...

71



75



# == Tempo ==

Trombón Bb 2

## "Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

Musical score for Trombone Bb 2 of "Los Recoditos". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 130. The score consists of nine staves of music. The first staff starts with a whole rest. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

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2

Sigue tiempo...

71

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note G4, quarter note A4, quarter note B4, with a bracket and '3' above. Measure 3 has a quarter note C5, quarter note B4, quarter note A4, with a bracket and '3' above. Measure 4 has a half note G4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5 with a wavy line above. Measure 6 has a half note G4. Measure 7 has a whole note G4.

75

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has quarter notes G4, A4. Measure 3 has quarter notes B4, C5. Measure 4 has quarter notes B4, A4, G4. Measure 5 has quarter notes G4, A4, B4. Measure 6 has quarter notes C5, B4, A4. Measure 7 has quarter notes G4, A4, B4. Measure 8 has a quarter rest.

== Tempo ==

Trombón Bb 3

" Los Recoditos "

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

10

19

34

43

50

57

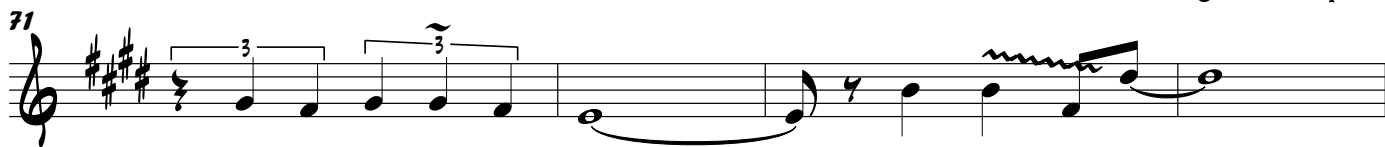
64

al \$ y coda

69

2

Sigue tiempo...



# == Tempo ==

## "Los Recoditos"

Trombón 1

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

2

71

Musical notation for measures 71-74. The key signature has two sharps (F# and C#). Measure 71 contains two triplet eighth notes. Measure 72 contains a half note with a fermata. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. The phrase "Sigue tiempo..." is written above the staff in measure 74.

75

Musical notation for measures 75-78. Measure 75 contains two eighth notes. Measure 76 contains two eighth notes. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest.

== Tempo ==

Trombón 2

"Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

10

19

34

43

50

57

64

al \$ y coda

69

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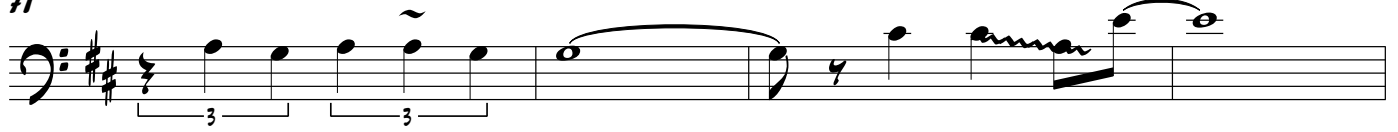
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2

Sigue tiempo...

71



75



# == Tempo ==

## "Los Recoditos"

Trombón 3

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 130

2

Sigue tiempo...

71

Musical notation for measures 71-74. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 71 contains two triplet eighth notes. Measure 72 contains a half note with a fermata. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest.

75

Musical notation for measures 75-78. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 75 contains a quarter note followed by a quarter rest. Measure 76 contains a quarter note followed by a quarter rest. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest.

# ==Tiempo==

Tuba Bb

## "Los Recoditos"

05/Marzo/2018

tokin070689@gmail.com

f Erik Aguilar

Musical score for Tuba Bb, "Los Recoditos" by Erik Aguilar. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of 130. It consists of eight staves of music with measure numbers 9, 17, 23, 28, 32, 36, and 42. A double bar line with a repeat sign is at the end of the 32nd measure.

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Vuelta

Tuba B♭

48

Sigue tiempo...



54



60

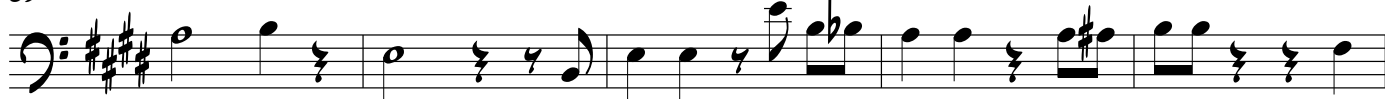


65

al \$ y coda



69



74

