

CLAR. 1<sup>o</sup>

"TIRO ARRIBA"

Recordo

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MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

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CLAR. 2º

"TIRO ARRIBA"

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CLAR. 3<sup>o</sup>

# "TIRO ARRIBA"

Recordo

The musical score is written on ten staves. The first staff is a treble clef with a 3/4 time signature and a common time signature above it. The music consists of eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. The score ends with a double bar line and a repeat sign.

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Tromp. 1<sup>a</sup>

# "TIRO ARRIBA"

Recordo

Handwritten musical notation for the first system. It consists of five staves. The top staff is a treble clef with a 3/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, some with accents. There are some markings above the notes, possibly indicating breath or dynamics. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a large '15' written above it. The music continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Tromp. 2<sup>a</sup>

# "TIRO ARRIBA"

Recordo

Handwritten musical notation for Trompeta 2a, measures 1-15. The notation is in 3/4 time and includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation for Trompeta 2a, measures 16-18. The notation includes a double bar line and a fermata.

Handwritten musical notation for Trompeta 2a, measures 19-22. The notation includes a double bar line and a fermata. The word "menos" is written below the first measure.

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Tromp. 3<sup>2</sup>

# "TIRO ARRIBA"

Recordo

Handwritten musical score for Trombone 3 and 2. The score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are some handwritten annotations like '7', '9', and '15' above the notes. The second system has a double bar line and a repeat sign. The third system starts with a 4/2 time signature and includes the word 'menos' written below the staff. The score ends with a double bar line and a repeat sign.

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TROMB. 10

# " TIRO ARRIBA "

Reccodo

The image shows a handwritten musical score for Trombone 10. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is characterized by a high level of rhythmic complexity, featuring numerous sixteenth and thirty-second notes, often beamed together in dense patterns. There are several dynamic markings, including accents and slurs. The notation includes various articulations such as staccato and accents. The piece concludes with a double bar line and repeat signs.

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Tib-1

# TIRO ARRIBA

Handwritten musical score for Tib-1 titled "TIRO ARRIBA". The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The music is written in a rhythmic style with many beamed notes and accents. There are dynamic markings such as "p" and "meno" (meno). A time signature change to 2/4 is visible in the fourth staff. The piece ends with a double bar line and a repeat sign.

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Trompa 2<sup>o</sup>

"TIRO ARRIBA"

Allegretto

The image shows a handwritten musical score for the Trompa 2nd part of the piece "TIRO ARRIBA". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

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Trompa 3<sup>o</sup>

"TIRO ARRIBA"

Repecho

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are several repeat signs and first/second endings indicated. The score concludes with a double bar line and a final chord.

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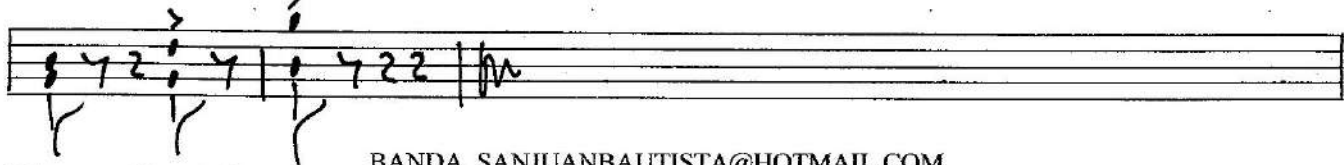
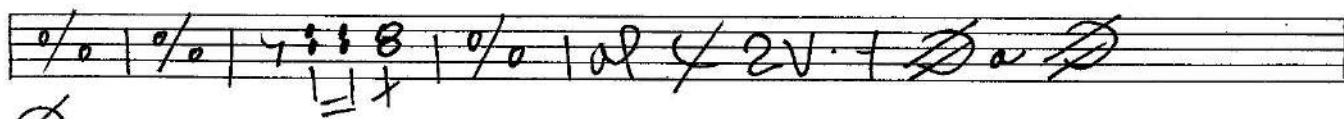
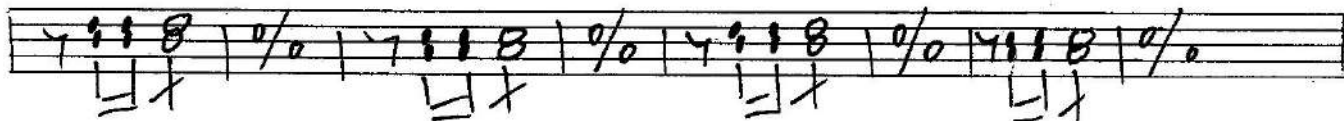
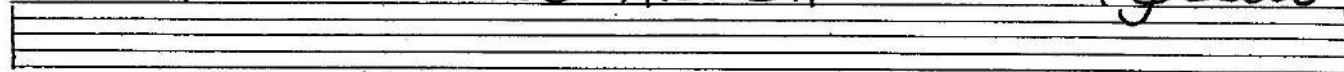
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Altos

" TIRO ARRIBA "

Recordo

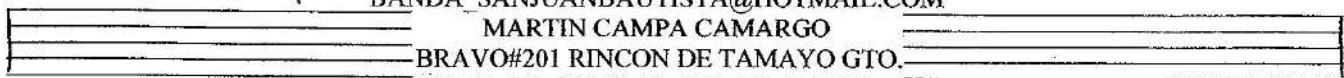


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FUJBA "TIRO ARRIBA" Recordo

The musical score is written on ten systems of two staves each. The first system includes the title "TIRO ARRIBA" and the word "Recordo". The time signature is 3/4. The notation consists of rhythmic stems with flags and beams, indicating a fast, repetitive pattern. There are several dynamic markings, including accents and a "meno" marking. The score concludes with the name "MARTÍN" in the final measure.