

TODO TUYO

CLARINETE 2

BANDA EL RECODO
TRANS. MARCOS LOPEZ AMBROSIO

12

♩=150

f *p*

19

2

5

28

12

f

44

17

5

To CODA

69

12

f *p*

88

D.S. AL CODA

8

f

79

ff

TODO TUYO

CLARINETE 3

BANDA EL RECODO
TRANS. MARCOS LOPEZ AMBROSIO

12

♩=150

f *p*

19

f

28

f 12

44

17 5 To CODA

69

12 *f* *p*

88

D.S. AL CODA 8 *f*

79

ff

TODO TUYO

TROMBÓN 1

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

Musical score for Trombone 1, titled "TODO TUYO". The score is in 3/4 time, key of D major, and tempo of 150. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 150. The music begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a triplet of eighth notes and a dynamic marking of *p*. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 35 and includes a dynamic marking of *f*. The fifth staff starts at measure 51 and includes a dynamic marking of *f*. The sixth staff starts at measure 60 and includes a dynamic marking of *f* and the instruction "To CODA".

2

TROMBÓN 1

69

f

77

3

f *p*

87

D.S. AL CODA

2

p

76

f *ff* *f*

TODO TUYO

TROMBÓN 2

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

9 3

19 10

35 7 4

51 3

60 To CODA

69

77

87

D.S. AL CODA

76

TODO TUYO

TROMBÓN 3

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

9

19

35

51

60

To CODA

69

77

87

D.S. AL CODA

76

TODO TUYO

TROMBÓN C 1

BANDA EL RECORDO

TRANS. MARCOS LOPEZ AMBROSIO

♩=150

9 *f* 3

19 10 *f* *p*

35 7 4

51 3

60 To CODA

2

TROMBÓN C 1

69

f

77

f *p*

87

D.S. AL CODA

p

76

f *ff* *f*

TODO TUYO

TROMBÓN C 2

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

9

19

35

51

60

To CODA

2

TROMBÓN C 2

69

f

77

f *p*

87

D.S. AL CODA

p *f*

76

f *ff* *f*

TODO TUYO

TROMBÓN C 3

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

$\text{♩} = 150$

9 **3**

19 **10** **mf** **p**

35 **7** **4**

51 **3**

60 **To CODA**

2

TROMBÓN C 3

69

Musical staff 1: Bass clef, key signature of two flats, starting at measure 69. The music begins with a forte (*f*) dynamic. It features a series of eighth and quarter notes with slurs, ending with a dotted quarter note.

77

Musical staff 2: Bass clef, key signature of two flats, starting at measure 77. It begins with a triplet of eighth notes marked with a '3' above the staff. The music continues with slurred eighth and quarter notes, ending with a piano (*p*) dynamic.

87

D.S. AL CODA

Musical staff 3: Bass clef, key signature of two flats, starting at measure 87. It includes a double bar line and a Coda symbol. The music resumes with a piano (*p*) dynamic and features slurred eighth and quarter notes.

76

Musical staff 4: Bass clef, key signature of two flats, starting at measure 76. The music features slurred eighth and quarter notes with accents, marked with forte (*f*) and fortissimo (*ff*) dynamics.

TODO TUYO

TROMPETA 1

BANDA EL RECORD
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

8

mf *f*

15

9

p *f*

29

p

38

3

48

6

61

6

To CODA

7

mf

79

f

84

D.S. AL CODA

3

3

2

69 ♩

TROMPETA 1

76

TODO TUYO

TROMPETA 2

BANDA EL RECODO
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

8

mf

f

14

10

p

29

7

3

44

51

6

6

TO CODA

69

7

mf

81

f

p

D.S. AL CODA

6

f

78

ff

TODO TUYO

TROMPETA 3

BANDA EL RECORDO
TRANS. MARCOS LOPEZ AMBROSIO

♩=150

8

mf

f

14

10

p

29

7

3

44

51

6

6

To CODA

69

7

mf

81

f

p

f

6

f

78

ff

TODO TUYO

ARMONIAS

BANDA EL RECODO

TRANS. MARCOS LOPEZ AMBROSIO

♩=150

2

mf

10

18

2

27

34

39

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of guitar harmonies. The first staff begins with a tempo marking of quarter note = 150 and a first ending bracket labeled '2'. The second staff starts at measure 10. The third staff has a second ending bracket labeled '2' starting at measure 18. The fourth staff includes a 'Coda' symbol (a circle with a diagonal slash) above measure 27. The fifth staff starts at measure 34, and the sixth staff starts at measure 39. The notation uses various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*.

TODO TUYO

TUBA

BANDA EL RECODO

TRANS. MARCOS LOPEZ AMBROSIO

♩=150

The musical score is written for a Tuba in the key of D major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=150. The first measure of the first staff is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a section marked with a double bar line and a repeat sign (a stylized 'S' symbol) starting at measure 27. The piece concludes with a final double bar line at the end of the ninth staff.

7

14

20

27

33

41

49

55

2

TUBA

To CODA

62

Musical staff 1: Tuba part, measures 62-68. Includes a triplet of eighth notes in measure 62 and a fermata over a quarter note in measure 68.

69

Musical staff 2: Tuba part, measures 69-75. Includes a fermata over a quarter note in measure 75.

76

Musical staff 3: Tuba part, measures 76-82. Includes a fermata over a quarter note in measure 82.

83

D.S. AL CODA

Musical staff 4: Tuba part, measures 83-89. Includes triplets of eighth notes in measures 83 and 89.

Musical staff 5: Tuba part, measures 90-95. Includes a fermata over a quarter note in measure 90.

76

Musical staff 6: Tuba part, measures 96-101. Includes dynamic markings *f* and *ff*.

81

Musical staff 7: Tuba part, measures 102-107. Includes a dynamic marking *f*.