

1er clarinete

TOMAME O DEJAME

Musical score for 1st Clarinet of 'Tomame o Dejame'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of seven staves of notation. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff contains a 7-measure rest, then a melodic line with a first ending bracket labeled '1'. The third staff contains an 11-measure rest, then a melodic line with a second ending bracket labeled '2'. The fourth staff contains a 12-measure rest, then a melodic line. The fifth staff contains a 5-measure rest, then a melodic line with a first ending bracket labeled '1'. The sixth staff contains a 2-measure rest, then a melodic line with a first ending bracket labeled '2'. The seventh staff contains a 9-measure rest, then a melodic line. The score includes various musical notations such as rests, notes, stems, beams, slurs, and ties. Chord symbols are placed below the staves: F#m, D, Bm, E, A, C#m, D, A, C#m, A, D, B, A, C#m, D. The text 'AL DC Y DEL 1 AL 2 Y DE' is written below the fifth staff. The number '5' is written below the sixth staff. The number '9' is written below the seventh staff.

3er clarinete

TOMAME O DEJAME

Musical score for 3rd clarinet, titled "TOMAME O DEJAME". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eight staves. The first staff begins with a 4-measure rest, followed by notes with a 7-measure rest, and then a 3-measure rest. The second staff contains a 1-measure rest. The third staff contains a 2-measure rest. The fourth staff contains a 12-measure rest and a 2-measure rest. The fifth staff contains a 2-measure rest and a 5-measure rest. The sixth staff contains a 2-measure rest and a 9-measure rest. The seventh staff contains a 2-measure rest. The eighth staff contains a 7-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Chord symbols are placed below the staff: F#m, D, Bm, E, A, C#m, D, A, C#m, A, D, B, A, C#m, D. There are also circled symbols: a circle with a cross, a circle with a dot, and a circle with a cross. The text "AL DC Y DEL 1 AL 2 Y DE" is written below the fifth staff. The numbers 1, 2, 3, 5, 9, and 12 are placed above the staff, likely indicating measure numbers or rehearsal marks.

1er trombon

TOMAME O DEJAME

Musical score for 1st Trombone, titled "TOMAME O DEJAME". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues with a second ending bracket. The third staff includes a first ending bracket and a measure with a fermata. The fourth staff includes a second ending bracket. The fifth staff includes a measure with a fermata. The sixth staff includes a measure with a fermata and the instruction "AL DC Y DEL 1 AL 2 Y DE" followed by a double bar line and a fermata. The seventh staff includes a measure with a fermata. The eighth staff includes a measure with a fermata. The ninth staff includes a measure with a fermata. The tenth staff includes a measure with a fermata.

2do trombon

TOMAME O DEJAME

Musical score for 2nd Trombone part of 'Tomame o Dejame'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, including first and second endings, and a double bar line section.

The score includes the following elements:

- First ending: A box labeled '1' containing the final measure of the first ending.
- Second ending: A box labeled '2' containing the final measure of the second ending.
- Measure numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

3er trombon

TOMAME O DEJAME

Musical score for 3rd Trombone, titled "TOMAME O DEJAME". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "1" over the final measure, which contains a triplet of eighth notes. The second staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff features a first ending bracket labeled "1" and includes fingering numbers 5, 2, and 9. The fourth staff starts with a second ending bracket labeled "2". The fifth staff contains a triplet of eighth notes. The sixth staff includes the instruction "AL DC Y DEL 1 AL 2 Y DE" followed by a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff includes fingering numbers 2, 6, and 2. The ninth and tenth staves continue the melodic line.

1era trompeta

TOMAME O DEJAME

Musical score for 1st Trumpet, titled "TOMAME O DEJAME". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music. The first staff begins with a first ending bracket labeled "1". The second staff contains a triplet of eighth notes. The third staff contains a second ending bracket labeled "2" and two triplet markings. The fourth staff contains a triplet and a 4-measure rest. The fifth staff contains a 2-measure rest and a 6-measure rest. The sixth staff contains a 4-measure rest and a double bar line. The seventh staff contains a 2-measure rest and a 4-measure rest. The eighth staff contains a triplet and a 3-measure rest. The ninth staff contains a 3-measure rest. The tenth staff contains a 2-measure rest. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some symbols like a circle with a cross (⊕) and a circle with a dot (⊙) scattered throughout the score.

1

2

AL DC Y DEL 1 AL 2 Y DE ⊕ A ⊙

2da trompeta

TOMAME O DEJAME

1

2

AL DC Y DEL 1 AL 2 Y DE A

This musical score is for the 2nd trumpet part of the piece 'Tomame o dejame'. It is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a triplet of eighth notes. The third staff contains a second ending bracket labeled '2' and another triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a measure with a '4' above it. The fifth staff contains a measure with a '2' above it and a measure with a '6' above it. The sixth staff contains a measure with a '4' above it and a measure with a '4' above it. The seventh staff contains a measure with a '2' above it and a measure with a '4' above it. The eighth staff contains a triplet of eighth notes. The ninth staff contains a measure with a '3' above it. The tenth staff continues the melodic line. The instruction 'AL DC Y DEL 1 AL 2 Y DE A' is placed between the fifth and sixth staves, with a circled cross symbol (⊕) above the first and last measures of the instruction.

3era trompeta

TOMAME O DEJAME

Musical score for 3rd Trumpet part of 'Tomame o dejame'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of ten staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains a triplet of eighth notes. The third staff contains a second ending bracket labeled '2' and another triplet. The fourth staff contains a triplet and a fourth ending bracket labeled '4'. The fifth staff contains a second ending bracket labeled '2' and a sixth ending bracket labeled '6'. Below the fifth staff, there are two circled cross symbols (⊕) and the instruction 'AL DC Y DEL 1 AL 2 Y DE ⊕ A ⊕'. The sixth staff begins with a circled cross symbol (⊕) and contains a fourth ending bracket labeled '4'. The seventh staff contains a second ending bracket labeled '2' and a fourth ending bracket labeled '4'. The eighth staff contains a triplet. The ninth staff contains a triplet. The tenth staff contains a triplet.

Musical score for guitar harmonies, titled "TOMAME O DEJAME". The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A repeat sign is present at the beginning. The music features various chord voicings, including triads and dyads, often with a bass note.

A key signature change to E major (two sharps) is indicated by a box labeled "A" above the staff. The music continues with similar harmonic patterns.

A section of the score is marked with a box labeled "B" below the staff. This section includes a melodic line with a slur and a fermata, and a key signature change back to G major.

The final section of the score includes lyrics: "AL S Y A LA A SENC Y DE" and "A LA A SENC Y DE LA B A LA C". The music concludes with a final chord voicing.

TUBA

TOMAME O DEJAME

8

4

1

2

3

AL 8 Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE ① A ①

①

Detailed description: This is a musical score for the Tuba part of the piece 'Tomame o dejame'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one flat, followed by a double bar line and a section marked with a circled '8'. The second staff continues the melody. The third staff has a circled '4' above it. The fourth staff has a circled '1' above it. The fifth staff has a circled '1' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '3' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '3' above it. The eleventh staff has a circled '3' above it. The twelfth staff has a circled '3' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like 'AL 8 Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE ① A ①' and circled numbers 1, 2, 3, 4, 8.