

Tomame o dejame

Clarinet in B \flat 1

El Recodo

§

3

9

3

17

1

8

30

3

38

10

3

55

2

5

X

2

66

D.S. al Coda y de X a X

X

70

Al 1 y de @ a @

@

2

76

2

Tomame o dejame

Clarinet in B \flat 2

El Recodo

3

9

17

30

38

55

66

70

75

$\text{\textcircled{S}}$

$\text{\textcircled{1}}$

$\text{\textcircled{8}}$

$\text{\textcircled{10}}$

$\text{\textcircled{2}}$

$\text{\textcircled{5}}$

$\text{\textcircled{X}}$

$\text{\textcircled{2}}$

$\text{\textcircled{X}}$

$\text{\textcircled{2}}$

$\text{\textcircled{2}}$

D.S. al Coda y de X a X

Al 1 y de @ a @

Tomame o dejame

Trombone 1

El Recodo

6

14

24

34

46

53

64

69

75

$\frac{3}{8}$

3

1 5

2

3

6

2

4

3

X

D.S. al Coda y de X a X

X

Al 1 y de @ a @

@

2

^

^

^

Tomame o dejame

Trombone 2

El Recodo

6

14

24

34

46

53

64

69

75

3

1 5

2 3

6 2

2

4 3

D.S. al Coda y de X a X

Al 1 y de @ a @

X

X

Tomame o dejame

Trombone 3

El Recodo

6

14

24

34

46

53

64

69

75

§

3

1 5

2

3

6

2

4

3

D.S. al Coda y de X a X

X

Al 1 y de @ a @

@

2

X

Tomame o dejame

Trombone 2

El Recodo

6

14

24

33

45

52

61

68

74

3

3

1 5

2

3

6

2

4

3 X

D.S. al Coda y de X a X X

Al 1 y de @ a @ @ 2

Tomame o dejame

Trombone 3

El Recodo

§

6 3

14 1 5

24 2 @ 3

34 6 2

46 2

53 4 3 X

64 D.S. al Coda y de X a X X

69 Al 1 y de @ a @ @ 2

75

Tomame o dejame

Trumpet in B \flat 1

El Recodo

11

16

24

32

39

49

60

66 D.S. al Coda y de X a X

70 Al 1 y de @ a @

76

Tomame o dejame

Trumpet in B \flat 2

El Recodo

11

16

24

32

39

49

60

66

70

76

D.S. al Coda y de X a X

Al 1 y de @ a @

Tomame o dejame

Trumpet in B \flat 3

El Recodo

11

16

24

32

39

49

60

66

70

76

D.S. al Coda y de X a X

Al 1 y de @ a @

Tomame o dejame

Saxores in E \flat

El Recodo

The musical score is written for saxophones in E-flat major and 4/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The piece begins with a double bar line and a fermata, followed by a series of chords. A first ending bracket labeled '1' spans measures 17 to 21. A second ending bracket labeled 'a' spans measures 28 to 33. The score concludes with a final double bar line and fermata in measure 52.

Tomame o dejame

58  **X**

64  **D.S. al Coda y de X a X** **X**

68  **Al 1 y de @ a @** **@**

73 

Tomame o dejame

Bass Tuba

El Recodo

Musical score for Bass Tuba, titled "Tomame o dejame" (El Recodo). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 38, 44, and 50 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also performance markings: a double bar line with a stylized 'S' symbol above it at the start of the first staff; a circled 'a' above a note in measure 27; a circled '1' above a note in measure 16; and a circled '0' above a note in measure 33. A triplet of eighth notes is marked with a '3' below it in measure 7. The piece concludes with a final double bar line at the end of the tenth staff.

Tomame o dejame

36