

# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

CLARINETE 1º

♩ = 210

4

9

4

18

Voz

2

8

34

4

8

50

4

4

63

2

72

10

6

4

2º VEZ NO TOCAR

95

4

D.S. AL FINE

104

4

# "TONGO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

CLARINETE 2º

♩ = 210

4

9

4

18

Voz

2

8

34

4

8

50

4

4

63

2

72

10

6

4

2º VEZ NO TOCAR

95

4

D.S. AL FINE

104

4

# "TONGO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

CLARINETE 30

$\text{♩} = 210$

4

9

4

18

Voz

2

8

34

4

8

50

4

4

63

2

72

10

6

4

2º VEZ NO TOCAR

95

4

D.S. AL FINE

104

4

# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

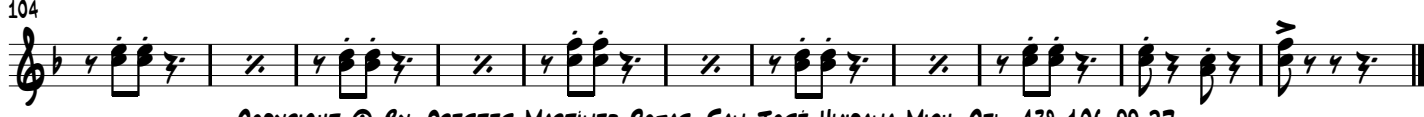
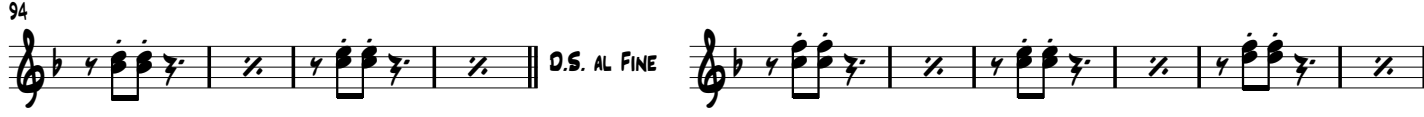
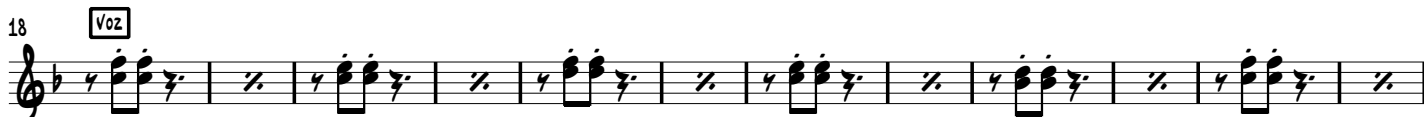
MEREQUETENQUE

TRANS: ORESTES MARTINEZ ROTAS

♩ = 210



ALTOS EN Mib



# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTINEZ ROTAS

TUBA Sib

9

17 **Voz**

25

34

42

50

58

66

74

82

90 **D.S. AL FINE**

TUBA Sib

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes, including a triplet of eighth notes in measure 100. Measure 101 features a sharp sign above the staff, indicating a key change to one sharp (F#).

106

Musical staff for measures 106-110. The staff is in bass clef with a key signature of one flat. The music features a triplet of eighth notes in measure 107 and quarter notes in measures 108-110.

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of one flat. The music includes a triplet of eighth notes in measure 111 and quarter notes in measures 112-114. The piece concludes with a double bar line in measure 114.

# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTINEZ ROJAS

♩ = 210

TROMPETA 1º

12

18 **Voz**

34

48

63

77

90

98

109

D.S. AL FINE

1º VEZ NO TOCAR

The musical score is written for Trompa 1º in a key of two flats (Bb and Eb) and a 6/8 time signature. It consists of ten staves of music. The tempo is marked as quarter note = 210. The score includes various musical notations such as rests, slurs, and dynamic markings. There are several measures with rests of 8, 4, 7, 6, and 4 measures. A section starting at measure 18 is marked 'Voz' and contains a rest of 8 measures. A section starting at measure 90 is marked 'D.S. AL FINE' and contains rests of 2 and 3 measures. A section starting at measure 98 is marked '1º VEZ NO TOCAR' and contains a rest of 8 measures. The score ends at measure 109.

# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 2º

♩ = 210

The musical score is written for Trompeta 2º in a 6/8 time signature with a tempo of 210. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 12, 18, 34, 48, 63, 77, 90, 98, and 109 are indicated at the start of their respective staves. There are several first endings marked with '8' and '4'. A 'Voz' box is present above measure 18. The piece concludes with a double bar line and the instruction 'D.S. AL FINE' and '1º VEZ NO TOCAR 3'.

# "TONGO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTINEZ ROJAS

♩ = 210

TROMPETA 3<sup>o</sup>

12

18 VOZ

34

48

63

77

90

98

109

D.S. AL FINE

1<sup>o</sup> VEZ NO TOCAR

The musical score is written for Trompa 3<sup>o</sup> in a 6/8 time signature with a tempo of 210. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Rehearsal marks with numbers 8, 4, 7, 6, 2, 3, 3, 3, and 4 are placed above the staves. A 'VOZ' box is present above the 18th measure. The piece concludes with 'D.S. AL FINE' and a first ending marked '1<sup>o</sup> VEZ NO TOCAR'.

# "TONTO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTINEZ ROJAS

**TROMBÓN 1º**

$\text{♩} = 210$

The score is written for Trombone 1st in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as quarter note = 210. The piece consists of several measures of music with various articulations and dynamics. Measure numbers 15, 34, 42, 50, 64, 82, 97, and 102 are indicated at the start of their respective lines. There are several rests of 8, 12, and 3 measures. A 'Voz' box is present above measure 12. A 'D.S. AL FINE' instruction is at measure 97. The piece ends with a final flourish in measure 102. A '1º VEZ NO TOCAR' instruction is at the end of measure 82.

15

34

42

50

64

82

97

102

Voz

8

12

3

2

8

12

9

3 3 3

1º VEZ NO TOCAR

D.S. AL FINE

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LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

TROMBÓN 2º

♩ = 210

8

15

Voz

12

3

34

3

42

2

50

8

64

12

12

82

9

3 3 3

1ª VEZ NO TOCAR

97

D.S. AL FINE

8

102

8

# "TONGO MI CORAZÓN"

LA #1 BANDA JEREZ

19/FEBRERO/2022

MEREQUETENQUE

TRANS: ORESTES MARTÍNEZ ROJAS

TROMBÓN 3º

♩ = 210

8

15

Voz

12

34

3

42

2

50

8

64

12

82

9

3

3

1º VEZ NO TOCAR

97

D.S. AL FINE

102

8