

-**torito**-

CLARINETE 1 EN Sib

W/5554775498

"Banda jerez"

f/Partituras y transcripciones para banda

$\text{♩} = 150$ 3/8

7

14

15

18-32

34

2

35-36

8

41-48

54

60

TO CODA

65

3

9

66-68

72-80

81

2

83-84

3 3 3

15

D.S. AL CODA

88-102

-**torito**-

CLARINETE 2 EN Sib

W/5554775498

"Banda jerez"

F/Partituras y transcripciones para banda

♩=150 



7

14 15 18-32

34 2 35-36

8 41-48

54

60 TO CODA

65 3 66-68 9 72-80

81 2 83-84 3 3 3

15 D.S. AL CODA 88-102

-**torito**-

CLARINETE 3 EN Si \flat

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 150$ 8

7

13 15
18-32

33 2
35-36

40 8
41-48

53

59 TO CODA

65 3 9
66-68 72-80

81 2
83-84

15 D.S. AL CODA
88-102

-**torito**-

TROMBÓN 1 EN C

W/5554775498

"Banda jerez"

f/Partituras y transcripciones para banda

$\text{♩} = 150$



First staff of music, measures 1-6. Includes a bass clef, a 6/8 time signature, and a common key signature symbol.

Second staff of music, measures 7-12. Includes a bass clef and a 6/8 time signature. Measure 12 contains a whole rest.

Third staff of music, measures 13-22. Includes a bass clef and a 6/8 time signature. Measure 15 contains a whole rest. Measures 16-17 and 18-20 are marked with a '2' and a '3' respectively, indicating a two-measure and a three-measure rest.

Fourth staff of music, measures 23-32 and 33-48. Includes a bass clef and a 6/8 time signature. Measure 24 contains a whole rest. Measures 24-32 and 35-48 are marked with a '9' and a '14' respectively, indicating multi-measure rests.

Fifth staff of music, measures 49-56. Includes a bass clef and a 6/8 time signature.

Sixth staff of music, measures 57-63. Includes a bass clef and a 6/8 time signature. Measures 58-61 contain four groups of eighth notes beamed together, each marked with a '3'.

Seventh staff of music, measures 64-80. Includes a bass clef and a 6/8 time signature. Measure 64 is marked 'TO CODA'. Measures 66-72 and 75-80 are marked with a '7' and a '6' respectively, indicating multi-measure rests.

Eighth staff of music, measures 81-102. Includes a bass clef and a 6/8 time signature. Measure 81 contains a whole rest. Measures 83-102 are marked with a '20', indicating a 20-measure rest. The text 'D.S. AL CODA' is written above the staff.

Ninth staff of music, measures 103-104. Includes a bass clef and a 6/8 time signature. Measure 104 contains a whole rest.

-**torito**-

Trombón 2 EN C

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

♩=150



First staff of music, measures 1-6.

Second staff of music, measures 7-13.

Third staff of music, measures 14-20. Includes a triplet of eighth notes (measures 18-20).

Fourth staff of music, measures 21-32. Includes a 9-measure phrase (measures 24-32) and a 14-measure phrase (measures 35-48).

Fifth staff of music, measures 33-49.

Sixth staff of music, measures 50-56.

Seventh staff of music, measures 57-63. Includes a 7-measure phrase (measures 66-72) and a 6-measure phrase (measures 75-80).

Eighth staff of music, measures 64-82. Includes a 20-measure phrase (measures 83-102) and the instruction "D.S. AL CODA".

Ninth staff of music, measures 83-102. Includes the instruction "104" and a key signature change to C major.

-**torito**-

TROMBÓN 3 EN C

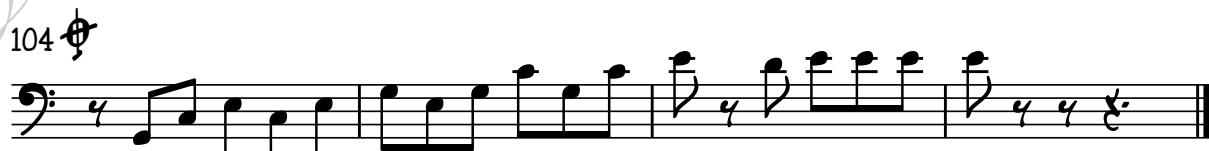
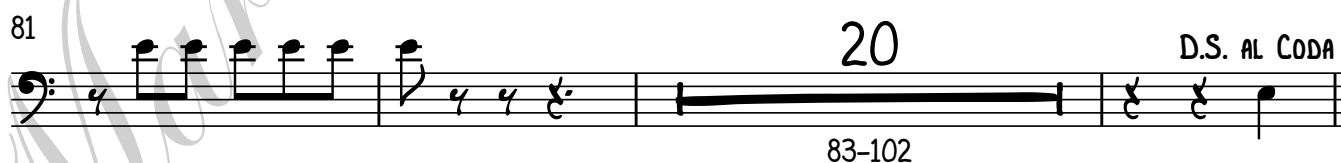
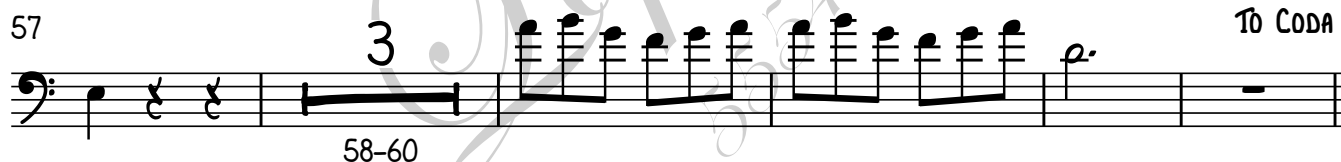
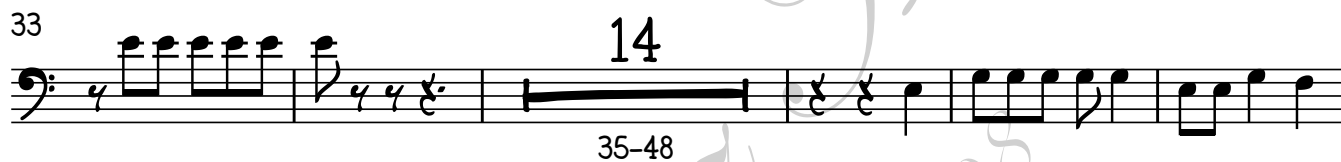
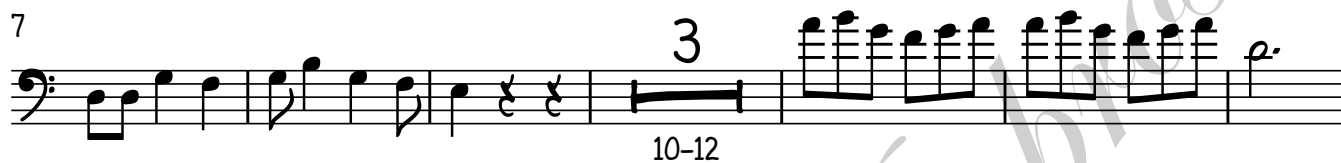
"Banda jerez"

W/5554775498

♩=150



F/Partituras y transcripciones para banda



-**torito**-

TROMBÓN 1 EN Sib

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 150$ ♩

The musical score is written for Trombone 1 in B-flat. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 150. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers are indicated at the beginning of each staff: 7, 13, 23, 50, 57, 64, 81, and 104. There are also measure ranges indicated below the staves: 15-16, 18-20, 24-32, 35-48, 66-72, 75-80, and 83-102. The score concludes with a double bar line and a repeat sign at the end of the final staff.

-**torito**-

TROMBÓN 2 EN SiB

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

♩=150 



7

14 3 18-20

23 9 14 24-32 35-48

50

57

64 TO CODA 7 6 66-72 3 75-80

81 20 83-102 D.S. AL CODA

104 

-**torito**-

TROMBÓN 3 EN SI \flat

W/5554775498

"Banda jerez"

F/Partituras y transcripciones para banda

$\text{♩} = 150$



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first six measures of the piece.

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. Measure 7 is marked. A triplet of eighth notes is indicated with a '3' above it, spanning measures 10-12.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Measure 16 is marked. A triplet of eighth notes is indicated with a '3' above it, spanning measures 18-20. A triplet of quarter notes is indicated with a '9' above it, spanning measures 24-32.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Measure 33 is marked. A triplet of eighth notes is indicated with a '14' above it, spanning measures 35-48.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Measure 52 is marked.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Measure 57 is marked. A triplet of eighth notes is indicated with a '3' above it, spanning measures 58-60. The text "TO CODA" is written at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Measure 65 is marked. A triplet of eighth notes is indicated with a '7' above it, spanning measures 66-72. A triplet of quarter notes is indicated with a '6' above it, spanning measures 75-80.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. Measure 81 is marked. A triplet of eighth notes is indicated with a '20' above it, spanning measures 83-102. The text "D.S. AL CODA" is written at the end of the staff.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. Measure 104 is marked. The staff contains the final measures of the piece.

-**torito**-

TROMPETA 1 EN Sib

W/5554775498

"Banda jerez"

F/Partituras y transcripciones para banda

$\text{♩} = 150$ 3/8

7

14

18-24

27-28

31-32

35-44

47-48

52

59 TO CODA

65

66-76

82

83-92

95-102

104

-**torito**-

TROMPETA 2 EN SIb

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

♩=150 

7

14 7

18-24

2 2

27-28 31-32

10 2

35-44 47-48

52

59 TO CODA

65 11

66-76

82 10 8 D.S. AL CODA

83-92 95-102

104 

-**torito**-

TROMPETA 3 EN SiB

W/5554775498

"Banda jerez"

F/Partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

7

13

25

34

51

57

63

To CODA

79

8

D.S. AL CODA

-**torito**-

SAXOR EN Mi \flat

"Banda jerez"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 150$ S

7

12

33

17-49

54

59

63

TO CODA

38

D.S. AL CODA

65-102

104

-**torito**-

TUBA EN Sib

W/5554775498

"Banda jerez"

F/Partituras y transcripciones para banda

♩=150

8

8

15

22

28

35

43

50

57

64 **To CODA**

2

TUBA EN S \flat

71



78



85



92



5

98-102

103

D.S. AL CODA

