

# \*\* Tormenta \*\*

W/5554775498

"Banda imperial de huajuapán"

F/Partituras y transcripciones para banda

♩=160

5

2-6

10

43

15-57

62

3

63-65

73

To CODA

81

34

82-115

122

131

19

137-155

157

4

159-162

D.S. AL CODA

34

165-198

CLARINETE 2 EN Sib

# \*\* Tormenta \*\*

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♩=160

5

2-6

12

43

15-57

60

3

63-65

70

79

TO CODA

34

82-115

120

129

19

4

D.S. AL CODA

137-155

159-162

164

34

165-198

CLARINETE 3 EN Sib

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♩=160

5

2-6

12

43

15-57

59

3

63-65

68

77

TO CODA

34

82-115

118

127

136

19

4

D.S. AL CODA

137-155

159-162

164

34

165-198

TROMBÓN 1 EN C

# \*\* Tormenta \*\*

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F/Partituras y transcripciones para banda

♩=160

5

2-6

10

15

20

25

30

10

34-43

44

49

10

52-61

62

14

66-79

To CODA

53

81-133

2

# TROMBÓN 1 EN C

134

Musical staff for measures 134-141. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

142

Musical staff for measures 142-148. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

149

Musical staff for measures 149-155. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure. A double bar line with a '2' above it indicates a repeat.

154-155

158

4 D.S. AL CODA

Musical staff for measures 158-162. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure. A double bar line with a '4' above it indicates a repeat.

159-162

Musical staff for measures 163-168. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure. A double bar line with a '3' below it indicates a triplet.

169

18

Musical staff for measures 169-187. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure. A double bar line with an '18' above it indicates a repeat.

170-187

192

Musical staff for measures 192-198. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure. A double bar line with a '2' above it indicates a repeat. A triplet of eighth notes is marked with a '3' below it.

197-198

TROMBÓN 1 EN Sib

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♩=160

5  
2-6

10

15

21

26

32

10  
34-43

46

51

10  
52-61  
14  
66-79

To CODA

53

53  
81-133

2

# TROMBÓN 1 EN S $\flat$

134

Musical staff for measures 134-141. The staff contains eighth and quarter notes with various accidentals (sharps and naturals).

142

Musical staff for measures 142-148. The staff contains eighth and quarter notes with various accidentals.

149

Musical staff for measures 149-155. The staff contains eighth and quarter notes with various accidentals. A fermata is placed over measures 154 and 155, with the number '2' written above it.

158

4 D.S. AL CODA

Musical staff for measures 158-162. The staff contains eighth and quarter notes with various accidentals. A fermata is placed over measures 159-162, with the number '4' written above it.

Musical staff for measures 163-167. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

168

18

Musical staff for measures 168-187. The staff contains eighth and quarter notes with various accidentals. A fermata is placed over measures 170-187, with the number '18' written above it.

191

Musical staff for measures 191-194. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

195

2

Musical staff for measures 195-198. The staff contains eighth and quarter notes with various accidentals. A fermata is placed over measures 197-198, with the number '2' written above it.

TROMBÓN 2 EN C

# \*\* Tormenta \*\*

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♩=160

5  
2-6

10

15

21

26

32

10  
34-43

46

51

10  
52-61  
14  
66-79  
TO CODA

53

53

81-133

2

# TROMBÓN 2 EN C

134



142



149



154-155

158



159-162



164-168

172



180



181-195

TROMBÓN 2 EN Si $\flat$

# \*\* Tormenta \*\*

"Banda imperial de huajuapán"

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F/Partituras y transcripciones para banda

♩=160

5

2-6

12

18

24

30

10

34-43

45

10

52-61

14

66-79

To CODA

53

81-133

2

# TROMBÓN 2 EN S $\flat$

134

Musical staff 134-141: Treble clef, 4/4 time signature. Measures 134-141 contain eighth and quarter notes with various accidentals (sharps and naturals).

142

Musical staff 142-148: Treble clef, 4/4 time signature. Measures 142-148 continue the melodic line with eighth and quarter notes.

149

Musical staff 149-155: Treble clef, 4/4 time signature. Measures 149-155 include a double bar line, a fermata, and a measure with a '2' above it. Measure numbers 154-155 are indicated below the staff.

158

Musical staff 159-162: Treble clef, 4/4 time signature. Measures 159-162 contain a measure with a '4' above it and a double bar line. The instruction 'D.S. AL CODA' is written above the staff. Measure numbers 159-162 are indicated below the staff.

Musical staff 164-168: Treble clef, 4/4 time signature. Measures 164-168 contain a measure with a '5' above it, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. Measure numbers 164-168 are indicated below the staff.

172

Musical staff 172-179: Treble clef, 4/4 time signature. Measures 172-179 include triplet markings above eighth notes. Measure numbers 172-179 are indicated below the staff.

180

Musical staff 180-195: Treble clef, 4/4 time signature. Measures 181-195 contain a measure with a '15' above it, followed by a fermata and a trill marked 'trrr'. Measure numbers 181-195 are indicated below the staff.

TROMBÓN 3 EN C

# \*\* Tormenta \*\*

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♩=160

5

2-6

10

15

21

27

33

10

34-43

47

10

14

To CODA

52-61

66-79

53

81-133

2

# TROMBÓN 3 EN C

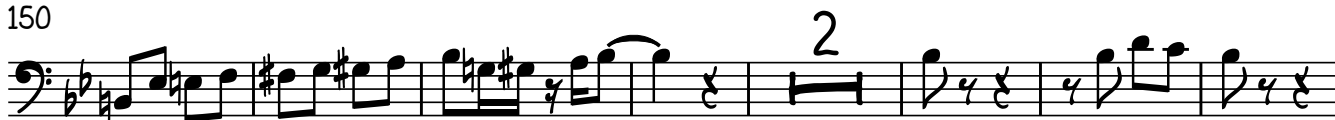
134



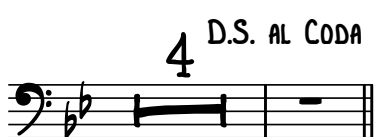
142



150



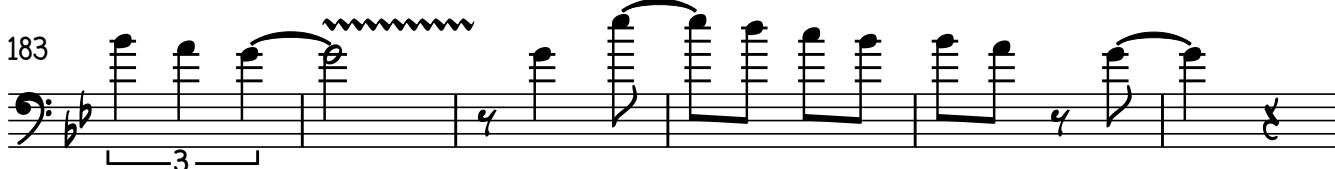
154-155



159-162



164-179



183



189-198

TROMBÓN 3 EN Si $\flat$

# \*\* Tormenta \*\*

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F/Partituras y transcripciones para banda

$\text{♩} = 160$

5

2-6

12

18

24

30

10

34-43

45

50

10

52-61

64

14

To CODA

66-79

53

81-133

2

# TROMBÓN 3 EN Si $\flat$

134



Musical staff 134-141: Treble clef, 4/4 time signature. Measures 134-141 contain a sequence of eighth and quarter notes with various accidentals (sharps and flats).

142



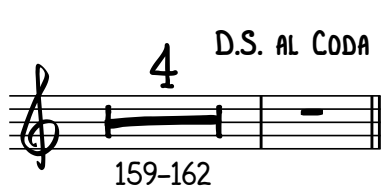
Musical staff 142-149: Treble clef, 4/4 time signature. Measures 142-149 continue the melodic line with eighth and quarter notes.

150



Musical staff 150-155: Treble clef, 4/4 time signature. Measures 150-155 include a double bar line, a fermata, and a '2' above the staff. Measure 154-155 is marked with a '2' above the staff.

4 D.S. AL CODA



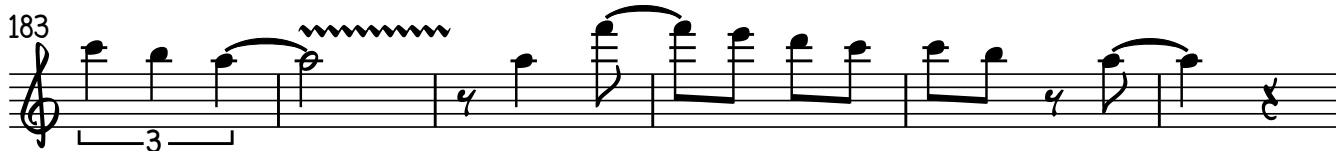
Musical staff 159-162: Treble clef, 4/4 time signature. Measures 159-162 are marked with a '4' above the staff and 'D.S. AL CODA' above the staff. The staff ends with a double bar line.

16



Musical staff 164-179: Treble clef, 4/4 time signature. Measures 164-179 are marked with a '16' above the staff. The staff includes a fermata, a triplet of eighth notes, and a triplet of quarter notes.

183



Musical staff 183-188: Treble clef, 4/4 time signature. Measures 183-188 include a triplet of eighth notes, a wavy line indicating vibrato, and a triplet of quarter notes.

10



Musical staff 189-198: Treble clef, 4/4 time signature. Measures 189-198 are marked with a '10' above the staff. The staff includes a long horizontal line, a fermata, and a sequence of eighth and quarter notes.

TROMPETA 1 EN Sib

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♩=160

5  
2-6

10

4 4 3  
15-18 20-23 25-27

28

2 2  
29-30 32-33

36

41

8  
44-51

53

21 TO CODA

21  
59-79

87

3 3 3 3 3

95

15 18  
98-112 116-133

2

TROMPETA 1 EN  $S\flat$

134 17

137-153

155 4 D.S. AL CODA

159-162

35

164-198

TROMPETA 2 EN Sib

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♩=160

5

2-6

4

4

4

15-18

20-23

3

2

2

25-27

29-30

32-33

8

44-51

21

To CODA

59-79

16

81-96

5

3

3

28

106-133

17

137-153

2  
154

TROMPETA 2 EN Si $\flat$

4 D.S. AL CODA

159-162

35

164-198

TROMPETA 3 EN Sib

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♩=160

5

2-6

12

4

4

15-18

20-23

24

3

2

2

25-27

29-30

32-33

34

39

8

44-51

56

21

TÓ CODA

59-79

24

81-104

109

20

114-133

134

17

137-153

2  
154

TROMPETA 3 EN Si $\flat$

4 D.S. AL CODA

159-162

35

164-198

TUBA EN Si $\flat$

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**F**/Partituras y transcripciones para banda

♩=160

4

5

2-6

10

15

23

31

39

47

54

3

2

TUBA EN Si $\flat$ 

62



70



78

TO CODA



85



93



101



109



116



124



132



140



TUBA EN S $\flat$

147



154



164



171



179



187



195

