

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 1^o

$\text{♩} = 310$

2

8 13

$\text{♩} = 220$
EL VENAO 3

31 $\text{♩} = 300$

40

48 A

58 SOPA DE CARACOL

68 2

76 10

90 B 8 4 CARNVALEZCO

106 4 4

117 $\text{♩} = 220$
RITMO 4 ORDENANDO LA VACA 23

144

152 **EL HUITZQUENO**

159

168

176

MAMBO N°8

184 $\text{♩} = 310$

2 4 2

194

201

210

6

224

235 **PACHUCO BAILARIN** 17

258

3

267 **EL RULETERO** 5

278

288

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA
TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2º $\text{♩} = 310$

8 $\text{♩} = 220$

31 $\text{♩} = 300$

40

48 **A**

58 **SOPA DE CARACOL**

68 **2**

76 **10**

90 **B** **8** **4** **CARNAVALEZCO**

106 **4** **4**

117 $\text{♩} = 220$ **RITMO** **4** **ORDENANDO LA VACA** **23**

144

152 **EL HUITZQUENO**

159

168

176

184 $\text{♩} = 310$
MAMBO Nº8

194

201

210

224

235 **PACHUCO BAILARIN** 17

258

267 **EL RULETERO** 5

278

288

295

MAMBO BORRACHO

301

315

322

329

338

346

DIOS NUNCA MUERE

$\text{♩} = 100$ $\text{♩} = 200$

357

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 3º $\text{♩} = 310$

8 **13** $\text{♩} = 220$ **EL VENAO** 3

32 $\text{♩} = 300$

41

50 **A**

61 **SOPA DE CARACOL**

70 **2** **10**

87 **8** **8**

98 **4** **CARNAVALESCO**

106 **4** **4**

117 $\text{♩} = 220$ **RITMO** **4** **ORDENANDO LA VACA** **23**

288

295

MAMBO BORRACHO

301

315

322

329

338

346

DIOS NUNCA MUERE

♩ = 100 ♩ = 200

357

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

♩ = 310

TUBA Sib

8

16

24 $\frac{1}{2}$ = 220
EL VENAO

33 $\frac{1}{2}$ = 300

41

49 A

56

61 SOPA DE CARACOL

69

78

84

90 B

2

The musical score is written for Tuba in Sib. It begins with a tempo marking of quarter note = 310. The piece is in 2/4 time and features several sections with different tempos and dynamics. Section 1 (measures 1-15) is in 2/4 time with a tempo of quarter note = 310. Section 2 (measures 16-23) is in 2/4 time with a tempo of quarter note = 220. Section 3 (measures 24-32) is in 2/4 time with a tempo of quarter note = 300. Section 4 (measures 33-48) is in 2/4 time with a tempo of quarter note = 300. Section 5 (measures 49-55) is in 2/4 time with a tempo of quarter note = 300. Section 6 (measures 56-60) is in 2/4 time with a tempo of quarter note = 300. Section 7 (measures 61-68) is in 2/4 time with a tempo of quarter note = 300. Section 8 (measures 69-77) is in 2/4 time with a tempo of quarter note = 300. Section 9 (measures 78-83) is in 2/4 time with a tempo of quarter note = 300. Section 10 (measures 84-89) is in 2/4 time with a tempo of quarter note = 300. Section 11 (measures 90-92) is in 2/4 time with a tempo of quarter note = 300. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'A' and 'B' in boxes, and a '2' marking at the end.

94

102 **CARNAVALEZCO**

114 $\text{♩} = 220$ **RITMO 4** **ORDENANDO LA VACA**

129

142

152 **EL HUITZUUEÑO**

160

168

176

184 **MAMBO Nº8** $\text{♩} = 310$

194

201

210

219

230 **C** TUBA Sib

238 **PACHUCO BAILARIN**

246

255

262

271 **EL RULETERO**

280

288

295 **MAMBO BORRACHO**

302

310

319

329

337

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 1º

$\text{♩} = 310$

2

8

13

$\text{♩} = 220$

EL VENAO

30

$\text{♩} = 300$

41

49

A

7

61

SOPA DE CARACOL

69

8

83

90

B

8

4

CARNAVALEZCO

106

4

4

117

$\text{♩} = 220$

RITMO

4

ORDENANDO LA VACA

8

129

139

148

EL HUITZUQUEÑO

158

168

176

184

MAMBO Nº8

♩ = 310

194

210

217

225

238

PACHUCO BALAZIN

252

259

267 **EL RULETERO** TROMPETA 1^o 5 2 2 3

283 4

295 **MAMBO BORRACHO** 16

317

326 2 4

338

346 **DIOS NUNCA MUERE** 3 2

$\text{♩} = 100$ $\text{♩} = 200$

358

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 2º $\text{♩} = 310$

8 **13**

24 $\text{♩} = 220$
EL VENAO

33 $\text{♩} = 300$

42

52 **A** **7**

63 **SOPA DE CARACOL**

70 **8**

83

90 **B** **8** **4** **CARNAVALEZCO**

106 **4** **4**

117 $\text{♩} = 220$
RITMO **4** **ORDENANDO LA VACA** **8**

129

139

148

EL HUITZUQUENO

158

168

176

184

MAMBO Nº8

$\text{♩} = 310$

194

210

217

225

238

PACHUCOO BAILARIN

252

259

267 **EL RULETERO** 5 2 2

283 4

295 **MAMBO BORRACHO** 16

318

327 2 4

339

346 **DIOS NUNCA MUERE** 3 2

♩ = 100 ♩ = 200

358

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

♩ = 310

TROMPETA 3º

8 13

24 $\text{♩} = 220$
EL VENAO

33 $\text{♩} = 300$

42

52 A 7

63 SOPA DE CARACOL

70 8

83

90 B 8 4 CARNAVALEZCO

106 4 4

117 $\text{♩} = 220$
RITMO 4 ORDENANDO LA VACA 8

The musical score is written for Trompeta 3º in a key of B-flat major. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 310. The second staff has a measure rest of 13 measures. The third staff has a tempo marking of quarter note = 220 and a section marker 'EL VENAO'. The fourth staff has a tempo marking of quarter note = 300. The fifth staff has a measure rest of 7 measures, marked with a boxed 'A'. The sixth staff has a section marker 'SOPA DE CARACOL'. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 8 measures, followed by a measure rest of 4 measures, and then a section marker 'CARNAVALEZCO'. The ninth staff has two measure rests of 4 measures each. The tenth staff has a tempo marking of quarter note = 220, a section marker 'RITMO', a measure rest of 4 measures, a section marker 'ORDENANDO LA VACA', and a measure rest of 8 measures.

129

139

148

EL HUITZUQUENO

158

168

176

184

MAMBO Nº8

♩ = 310

194

210

217

225

238

PACHUCO BALAZIN

252

259

EL RULETERO

267

283

MAMBO BORRACHO

295

317

326

338

DIOS NUNCA MUERE

346

$\text{♩} = 100$

$\text{♩} = 200$

358

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROJAS

TROMBÓN 1º

8

16

24 $\text{♩} = 220$ **EL VENAO** 9 $\text{♩} = 300$

41

51 **A** 2

61 **SOPA DE CARACOL**

69 2 2

78 8

90 **B** 2

98 **CARNAVALEZCO**

106 4 4

117 $\text{♩} = 220$ **RITMO** 4

121 ORDENANDO LA VACA

121 ORDENANDO LA VACA. Musical notation for measures 121-132, featuring a 2-measure rest at the beginning and end.

133. Musical notation for measures 133-147, including a 7-measure rest.

148 EL HUITZUQUENO

148 EL HUITZUQUENO. Musical notation for measures 148-157.

158. Musical notation for measures 158-167.

168. Musical notation for measures 168-181, featuring multiple 2-measure rests.

182 MAMBO Nº8 = 310

182 MAMBO Nº8 = 310. Musical notation for measures 182-193, including rests of 2, 4, and 2 measures.

194. Musical notation for measures 194-209, including a 7-measure rest.

210. Musical notation for measures 210-225, including a 6-measure rest and triplets.

226. Musical notation for measures 226-237, including a 3-measure rest and a circled 'C'.

238 PACHUCO BAILARIN

238 PACHUCO BAILARIN. Musical notation for measures 238-243.

244. Musical notation for measures 244-257, including a 9-measure rest.

258. Musical notation for measures 258-267, including a 3-measure rest.

267 EL RULETERO

267 EL RULETERO. Musical notation for measures 267-282, including rests of 5 and 2 measures.

283. Musical notation for measures 283-292, including a 4-measure rest.

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18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROTAS

TROMBÓN 2º $\text{♩} = 310$

8

16

24 $\text{♩} = 220$ **EL VENAO** 9 $\text{♩} = 300$

42

52 **A** 2

61 **SOPA DE CARACOL**

69 2 2

78 8

90 **B** 2

98 **CARNAVALEZCO**

106 4 4

117 $\text{♩} = 220$ **RITMO** 4

121 **ORDENANDO LA VACA**

133

149 **EL HUITZUQUENO**

158

182

194 **MAMBO Nº8 = 310**

210

226

238 **PACHUCO BAILARIN**

244

258

267 **EL RULETERO**

283

299

MAMBO BORRACHO

TROMBON 2º

295

8

310

319

2

329

8

2

343

100

2

DIOS NUNCA MUERE

350

200

359

"TRADICIÓN ETERNA"

BANDA LOS OAXAPENS

18/AGOSTO/2022

MUERTIADA

TRANS: ORESTES MARTINEZ ROTAS

♩ = 310

TROMBÓN 3º

8

16

24 $\text{♩} = 220$ **EL VENAO** 9 $\text{♩} = 300$

42

52 **A** 2

61 **SOPA DE CARACOL**

69 2 2

78 8

90 **B** 2

98 **CARNAVALEZCO**

106 4 4

117 $\text{♩} = 220$ **RITMO** 4

121 **ORDENANDO LA VACA**

133

149 **EL HUITZUQUENO**

158

182

194 **MAMBO Nº8 = 310**

210

226

238 **PACHUCO BAILARIN**

244

258

267 **EL RULETERO**

283

293

