

# "Traicionera"

22/Junio/2016

La Arrolladora

Cumbia

Clarinete 1°

$\text{♩} = 280$

29

47

59

72

79 Coda

94

114

120

125

131 D.S. al Coda

143

150

153

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# "Traicionera"

La Arrolladora

Cumbia

22/Junio/2016

Clarinete 2°

$\text{♩} = 280$

The musical score is written for Clarinet 2nd part in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The tempo is marked as quarter note = 280. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 29, 48, 59, 72, 79, 94, 114, 120, 125, 131, 143, 150, and 153. There are two Coda sections: one starting at measure 79 and another starting at measure 131. The second Coda section is marked 'D.S. al Coda'. The score features several triplet markings (3) and a 6-measure rest. The piece concludes with a final sharp sign at the end of the last staff.

# "Traicionera"

La Arrolladora

22/Junio/2016

Cumbia

Clarinete 3°

$\text{♩} = 280$

The musical score is written for Clarinet 3rd part in G major (one sharp) and 3/8 time. It consists of 15 staves of music. The tempo is marked as quarter note = 280. The score includes various musical notations such as rests, beams, slurs, and triplets. Measure numbers are indicated at the beginning of each staff: 29, 47, 59, 73, 79, 94, 114, 120, 125, 131, 143, 149, and 153. There are two Coda sections: one starting at measure 79 and another starting at measure 131. The second Coda section is marked 'D.S. al Coda'. Rehearsal marks with numbers (3, 13, 10, 6, 4, 6, 2, 14, 3, 6, 2) are placed above the staves to indicate specific points in the music.

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# "Traicionera"

La Arrolladora

22/Junio/2016

Cumbia

The musical score is written for Tuba in G major (one sharp) and 2/4 time. It begins with a tempo marking of 280. The score consists of 15 staves of music, with measure numbers 12, 20, 28, 38, 47, 55, 63, 71, 79, 87, 95, 103, 112, 122, 131, 139, and 148 indicated. The key signature is G major. The score includes various chords such as D7, Em, and Eb. There are several measures with rests, indicated by a '2' above the staff. The score also features a Coda section starting at measure 79, marked with a double bar line and a 'Coda' symbol. The piece concludes with a final measure at 148, marked with a double bar line and a '3' above the staff.

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# "Traicionera"

La Arrolladora

22/Junio/2016

Cumbia

♩ = 280

8

Trompeta 1°

13

20

28

41

63

75

84

95

112

119

125

131

139

3

4

7

2

6

Coda

4

3

2

4

7

3

3

D.S. al Coda

14

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# "Traicionera"

La Arrolladora

Cumbia

22/Junio/2016

$\text{♩} = 280$

Trompeta 2°

8

13

20

28

41

55

72

79 Coda<sub>2</sub>

89

97

113

119

125

131 Coda

D.S. al Coda

139

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# "Traicionera"

La Arrolladora

22/Junio/2016

Cumbia

**Trompeta 3°**  $\text{♩} = 280$

8

13

20

28

41

55

72

79 **Coda**<sub>2</sub>

89

97

112

118

124

131 **Coda**

140

D.S. al Coda

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# "Traicionera"

La Arrolladora

Cumbia

22/Junio/2016

♩ = 280

Trombón 1°

The musical score is written for Trombone 1st part in bass clef with a key signature of one flat (Bb). It consists of 142 measures. The tempo is marked as ♩ = 280. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and dynamic markings like accents (>) and accents (>). The score is divided into sections with measure numbers: 9, 33, 46, 63, 71, 79 (Coda), 97, 105, 115, 123, 131 (Coda), and 142. A 'D.S. al Coda' instruction is present at measure 131. The score ends with a double bar line and repeat dots.

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# "Traicionera"

La Arrolladora

Cumbia

22/Junio/2016

$\text{♩} = 280$

Trombón 2°

Musical score for Trombone 2nd part of "Traicionera". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 280 beats per minute. It consists of 142 measures across 12 staves. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 8, 33, 46, 62, 69, 77, 97, 105, 115, 123, 131, and 142 are indicated at the start of their respective staves. There are two Coda sections: one starting at measure 77 and another starting at measure 131. The score also features several triplet markings (indicated by a '3' over a bracket) and other rhythmic groupings. The piece concludes with a final measure at 142.

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# "Traicionera"

22/Junio/2016

La Arrolladora

Cumbia

♩ = 280

Trombón 3°

The musical score is written for Trombone 3rd part in bass clef with a key signature of one flat (Bb). It consists of 14 staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 9 and includes a triplet of eighth notes, a triplet of sixteenth notes, and another triplet of eighth notes. The third staff starts at measure 33 and features a triplet of eighth notes. The fourth staff starts at measure 46 and includes a triplet of eighth notes and a group of four sixteenth notes. The fifth staff starts at measure 62. The sixth staff starts at measure 69. The seventh staff starts at measure 77 and includes a Coda section with a 14-measure rest. The eighth staff starts at measure 97 and includes a triplet of eighth notes. The ninth staff starts at measure 105 and includes a triplet of eighth notes. The tenth staff starts at measure 115. The eleventh staff starts at measure 123 and includes a triplet of eighth notes and a triplet of sixteenth notes. The twelfth staff starts at measure 131 and includes a Coda section with a 7-measure rest and the instruction 'D.S. al Coda'. The thirteenth staff starts at measure 142 and includes a triplet of eighth notes.

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