

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$

1-9

17

26

8

34-41

15

50-64

8

66-73

76

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$ 9

1-9

17

26

8

34-41

16

50-65

8

66-73

76

Detailed description: This is a musical score for Clarinet 3rd in B-flat. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 140 and a measure rest of 9 measures, labeled '1-9'. The second staff begins at measure 17. The third staff begins at measure 26. The fourth staff has an 8-measure rest labeled '34-41'. The fifth staff has a 16-measure rest labeled '50-65' followed by an 8-measure rest labeled '66-73'. The sixth staff begins at measure 76. The music is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and repeat signs.

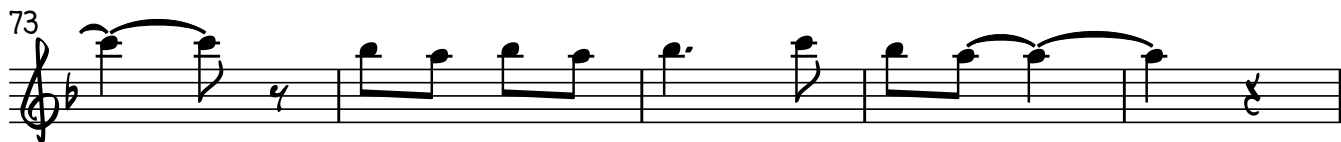
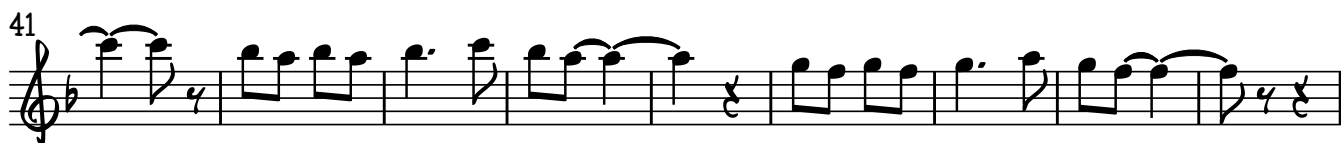
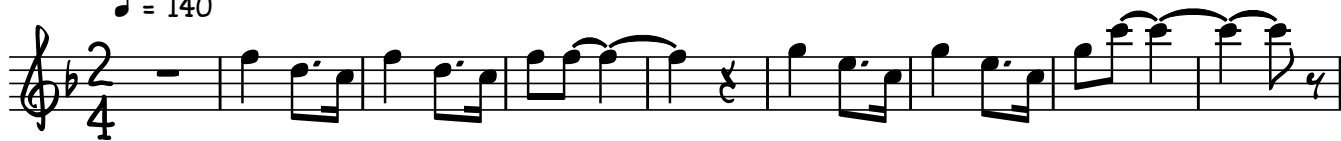
TROMPETA 1RA EN Si**b**

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$



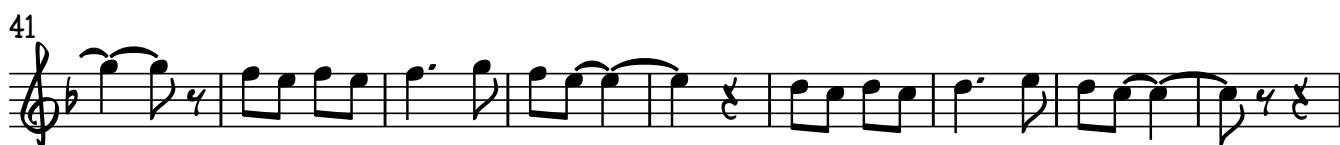
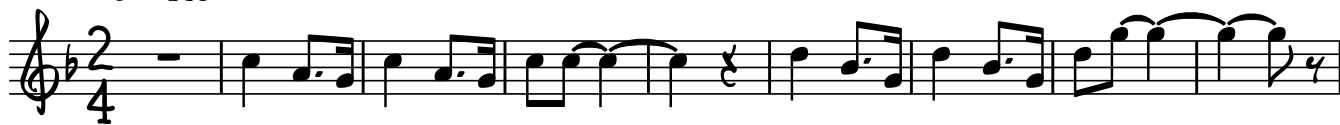
TROMPETA 2DA EN Sib

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

♩ = 140



TROMPETA 3RA EN Si**b**

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$



TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

Musical score for Trombone 1st part of 'Traigo Mi 45'. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 17 and contains two first endings: one from measure 18 to 33 (labeled '16') and another from measure 34 to 41 (labeled '8'). The third staff starts at measure 46. The fourth staff starts at measure 55. The fifth staff starts at measure 65 and contains a first ending from measure 66 to 73 (labeled '8'). The sixth staff starts at measure 77 and ends with a double bar line.

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

Musical score for Trombone 2nd part of 'Traigo Mi 45'. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 17 and contains two first endings: one from measure 18 to 33 (labeled '16') and another from measure 34 to 41 (labeled '8'). The third staff starts at measure 46. The fourth staff starts at measure 55. The fifth staff starts at measure 65 and contains a first ending from measure 66 to 73 (labeled '8'). The sixth staff starts at measure 77 and ends with a double bar line.

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$

1-9

17 16 8

18-33 34-41

46

55

64 8

66-73

77

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'Traigo Mi 45'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 140. The piece is 77 measures long. The score is divided into systems. The first system contains measures 1-9. The second system contains measures 17-41, with a first ending of 16 measures (18-33) and a second ending of 8 measures (34-41). The third system contains measures 46-54. The fourth system contains measures 55-63. The fifth system contains measures 64-73, with a first ending of 8 measures (66-73). The sixth system contains measures 77-77. The key signature has one sharp (F#) and the time signature is 2/4.

Trombón 1ro c

TRAIGO MI 45

BANDA EL RECODO

CARLOS CESAR VELAZQUEZ LOPEZ

$\text{♩} = 140$

1-9

17

16

8

18-33

34-41

46

55

65

8

66-73

77

Detailed description: This is a musical score for the Trombone 1st part of the piece 'Traigo Mi 45'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece consists of 77 measures. The score is divided into six systems. The first system (measures 1-9) begins with a 9-measure rest. The second system (measures 17-41) contains two repeat signs: the first covers measures 18-33 (16 measures) and the second covers measures 34-41 (8 measures). The third system (measures 46-54) contains 9 measures. The fourth system (measures 55-64) contains 10 measures. The fifth system (measures 65-73) contains 9 measures, with an 8-measure rest at the beginning. The sixth system (measures 77-77) contains 1 measure. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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♩ = 140

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66-73

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