

# TRANSILVANIA

Clarinete I

banda bucanera

♩ = 85

5  $\text{♩} = 185$

8

11

15

20

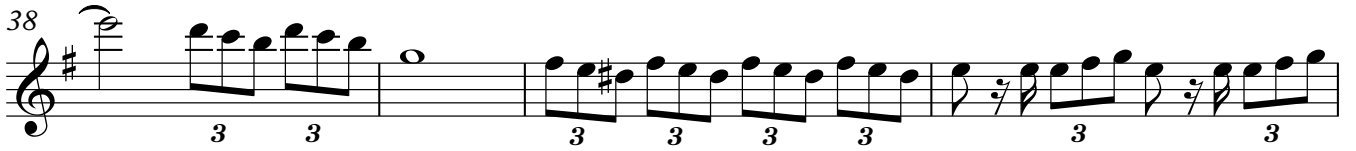
24

28

31

34

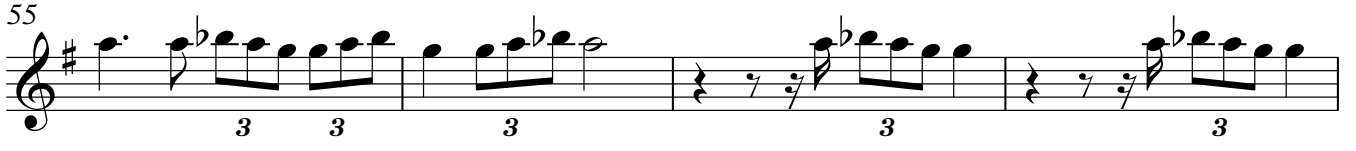
Clarinete I

38 

42 

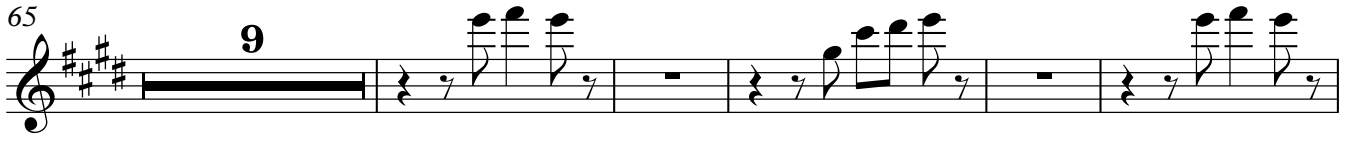
46 

51 

55 

59 

62 

65 

79 

85 

88 

Clarinete I

91

Musical staff for measures 91 and 92. The key signature is three sharps (F#, C#, G#). The staff contains two measures. Measure 91 consists of a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 consists of a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Both measures have a '3' below them, indicating a triplet.

93

Musical staff for measures 93 and 94. The key signature is three sharps (F#, C#, G#). The staff contains two measures. Measure 93 consists of a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 94 consists of a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Both measures have a '3' below them, indicating a triplet. The staff ends with a double bar line and a fermata over the final note.

# TRANSILVANIA

Clarinete II

banda bucanera

♩ = 85      ♩ = 185

4

7

10

14

19

23

27

31

34

2



Clarinete II

93

Musical notation for Clarinet II, measures 93-94. The key signature is three sharps (F#, C#, G#). Measure 93 contains a quarter rest, followed by three eighth-note triplets: G4, A4, B4; G4, A4, B4; and G4, A4, B4. Measure 94 contains a quarter rest, followed by a whole rest, and then a double bar line with a fermata. A large number '2' is positioned above the double bar line.

# TRANSILVANIA

Clarinete III

banda bucanera

♩ = 85

4

♩ = 185

3

3

3

3

3

7

3

3

3

3

3

10

3

3

3

3

3

13

3

3

3

3

18

3

3

3

3

3

22

3

3

3

3

3

26

3

3

3

3

3

30

3

3

3

3

3

33

3

3

3

3

35

3

3

3

2

Clarinete III

39

42

45

50

54

58

62

65

79

85

D.S y fine

88

Clarinete III

91

3 3 3 3

93

3 3 3 2

# TRANSILVANIA

Trompeta I

banda bucanera

♩ = 85

4

♩ = 185

7

10

14

19

4

28

32

35

Trompeta I

41

3 3 3 3 3 3

44

3 3 3 3 3 3

49

3 3 3 3 3 3 4

57

3 3 3 3 3 3

64

20

D.S y fine

3 3

87

3 3 3 3 3

90

3 3 3 3 3

93

3 3 3 2

# TRANSILVANIA

Trompeta II

banda bucanera

♩ = 85

4

♩ = 185

7

10

14

19

4

28

32

35

Trompeta II

41

3 3 3 3 3 3

44

3 3 3 3 3 3

49

3 3 3 3 3 4

57

64

20 D.S y fine

3 3

87

3 3 3 3 3 3

90

3 3 3 3 3 3

93

3 3 3 2

# TRANSILVANIA

Trompeta III

banda bucanera

♩ = 85

♩ = 185

4

3

3

3

3

3

7

3

3

3

3

3

10

3

3

3

3

3

13

3

3

3

3

3

3

18

3

3

3

3

4

26

3

3

3

3

31

3

3

3

3

3

34

3

3

3

3

36

3

Trompeta III

41



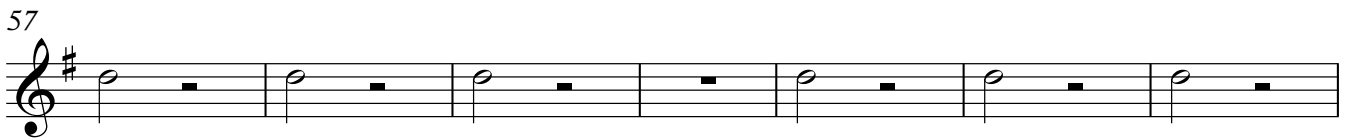
44




49



57



64



87



90



92



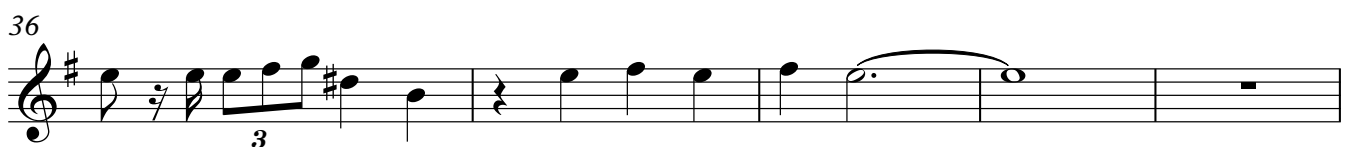
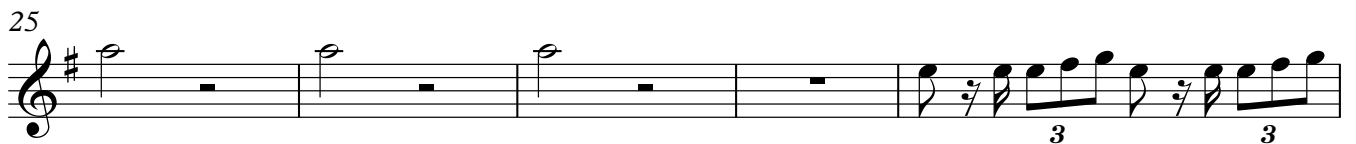
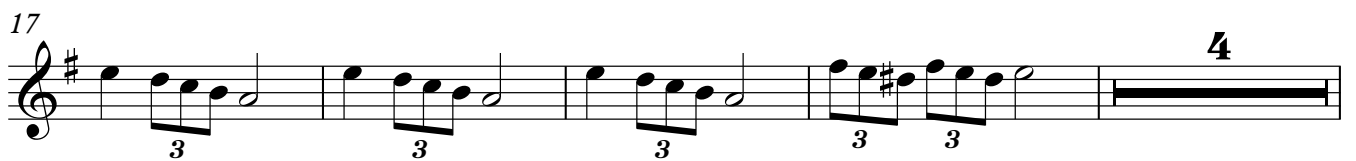
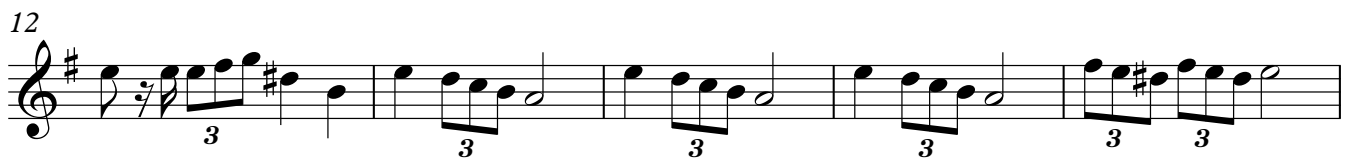
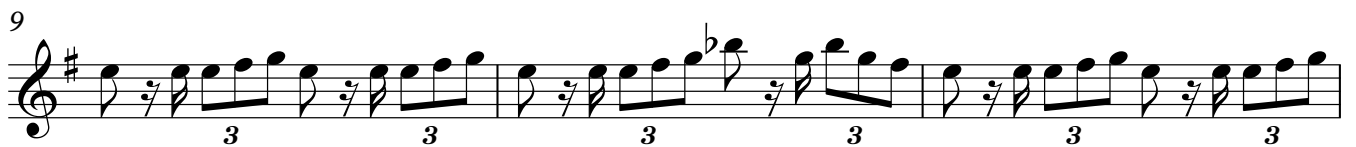
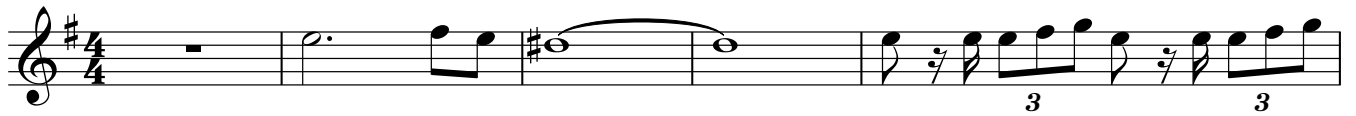
# TRANSILVANIA

Trombón I

banda bucanera

$\text{♩} = 85$

$\text{♩} = 185$



Trombón I

41

3 3 3 3 3 3

44

3 3 3 3 3 3

49

3 3 3 3 3 4

57

64

70

75

80

4 D.S y fine

3 3

87

3 3 3 3 3 3

90

3 3 3 3 3 3

93

3 3 3 2

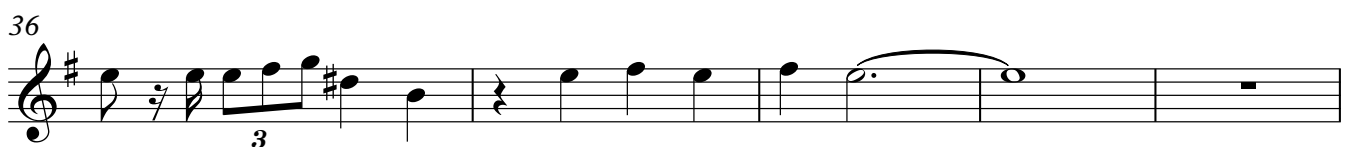
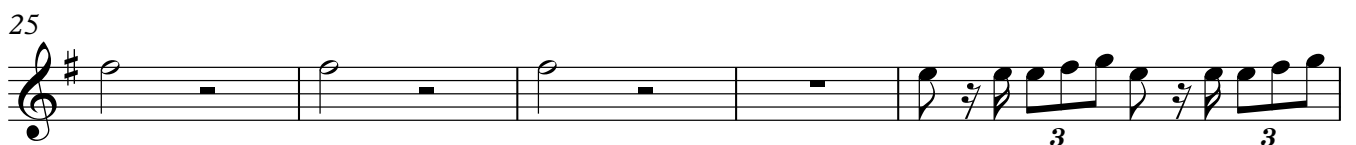
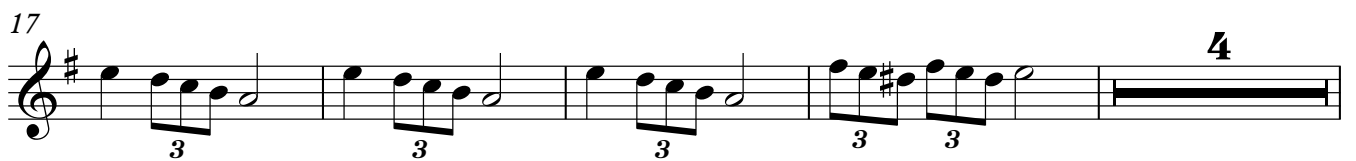
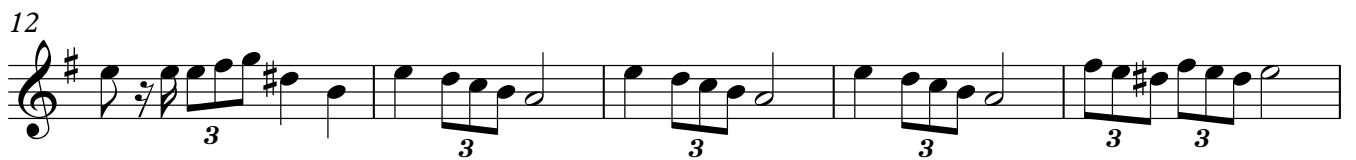
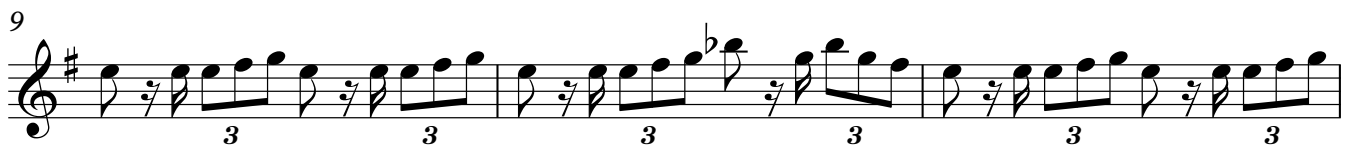
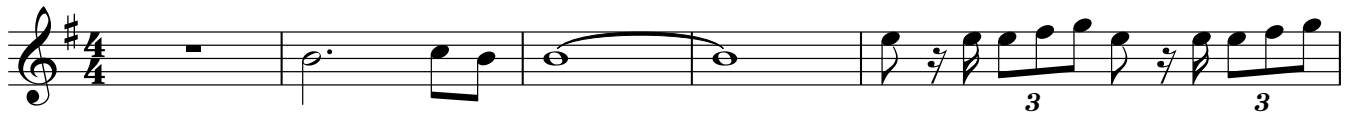
# TRANSILVANIA

Trombón II

banda bucanera

$\text{♩} = 85$

$\text{♩} = 185$



Trombón II

41

44

49

57

64

70

75

80

87

90

93



Trombón III

41

44

49

57

64

70

75

80

87

90

92

# TRANSILVANIA

Trombón en C I

banda bucanera

♩ = 85

♩ = 185

6

9

12

17

25

30

33

36

Trombón en C I

41

3 3 3 3 3 3

44

3 3 3 3 3 3

49

3 3 3 3 3 4

57

3 3 3 3 3 3

64

3 3 3 3 3 3

70

3 3 3 3 3 3

75

3 3 3 3 3 3

80

4 D.S y fine 3 3

87

3 3 3 3 3 3

90

3 3 3 3

92

3 3 3 3 3 2

# TRANSILVANIA

Trombón en C II

banda bucanera

♩ = 85

♩ = 185

6

9

12

17

25

30

33

36

Trombón en C II

41

3 3 3 3 3 3

44

3 3 3 3 3 3

49

3 3 3 3 3 4

57

64

3 3 3 3 3 3

70

75

80

4 D.S y fine 3 3

87

3 3 3 3 3 3

90

3 3 3 3 3 3

92

3 3 3 3 3 2

# TRANSILVANIA

Trombón en C III

banda bucanera

♩ = 85

♩ = 185



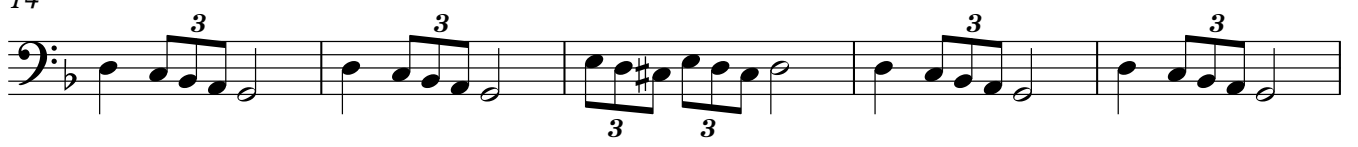
7



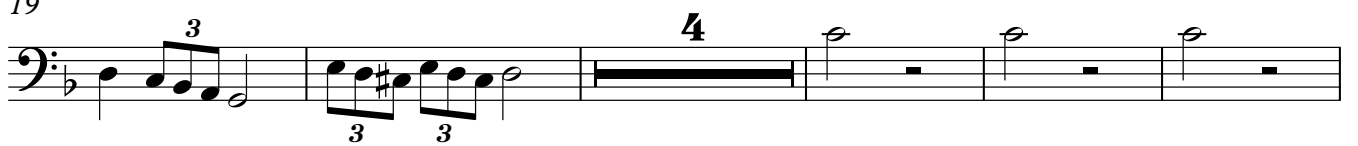
10



14



19



28



32



35



Trombón en C III

41

Musical staff 41: Bass clef, key signature of one flat. Measures 41-43 contain eighth-note triplets.

44

Musical staff 44: Bass clef, key signature of one flat. Measures 44-46 contain eighth-note triplets, followed by quarter notes.

49

Musical staff 49: Bass clef, key signature of one flat. Measures 49-51 contain eighth-note triplets, followed by a quarter rest and a whole note.

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-63 contain whole notes.

64

Musical staff 64: Bass clef, key signature of one flat. Measure 64 is a whole rest. Measure 65 has a key signature change to two sharps. Measures 65-67 contain eighth notes.

70

Musical staff 70: Bass clef, key signature of two sharps. Measures 70-72 contain quarter notes, followed by eighth-note triplets.

75

Musical staff 75: Bass clef, key signature of two sharps. Measures 75-77 contain eighth-note triplets, followed by a quarter note.

80

Musical staff 80: Bass clef, key signature of two sharps. Measure 80 is a whole rest. Measure 81 contains a whole note. Measure 82 contains a key signature change to one flat and eighth-note triplets.

D.S y fine



87

Musical staff 87: Bass clef, key signature of one flat. Measures 87-91 contain eighth-note triplets.

90

Musical staff 90: Bass clef, key signature of one flat. Measures 90-92 contain eighth-note triplets.

93

Musical staff 93: Bass clef, key signature of one flat. Measures 93-95 contain eighth-note triplets, followed by a quarter rest and a whole note.

2

# TRANSILVANIA

saxor I

banda bucanera

♩ = 85      4      ♩ = 185

7

10

13

16

19

22

25

28

31

34 



37



40



43



46



49



52



55



58



61



64



67



71



75



79



83

D.S y fine



87



90



93



# TRANSILVANIA

saxor II

banda bucanera

♩ = 85      ♩ = 185

4

7

10

13

16

19

22

25

28

31

saxor II

34 

37 

40 

43 

46 

49 

52 

55 

58 

61 

64 

67



71



75



79



83



87



90



93





tuba

61

65

70

76

81

D.S y fine

86



91